

1. Breathe

Michael Johnson

cue: MARCUS intones a gong.

MARCUS: "Every living being is but a vessel for Divine Spirits who travel between Spirit Realms."

Slow, Ethereal ♩ = 90

Trainees 1

OLIVIA

Breathe, just breathe. Breathe. _____

Trainees 1

CHARLOTTE

Breathe, just breathe. Breathe. _____

Trainees 2

KATHARINA

Breathe, just breathe. _____

Trainees 3

Baritone

Oo _____ Breathe, just breathe. _____

Trainees 4

HERR WILTS

Oo _____ Breathe, just breathe. _____

GEORG

Piano

Red.

* pedal simile

1. Breathe

MARCUS: "These Spirits have seeded every human child with the bud of a silently gestating Sacred Lotus flower."

The musical score is arranged in a system with five staves. The top two staves are for Soprano (S), the next two for Alto (A), Tenor (B), and Bass (B), and the bottom staff is for Piano (Pno.).

- Soprano (S):** Measures 10-15. Lyrics: "Breathe, just breathe. Breathe. Breathe, just". Dynamics: *mp* (10), *p* (12-14), *mp* (15).
- Alto (A):** Measures 10-15. Lyrics: "Breathe, just breathe.". Dynamics: *mp* (10).
- Tenor (B):** Measures 10-15. Lyrics: "Breathe, just breathe.". Dynamics: *mp* (10).
- Bass (B):** Measures 10-15. Lyrics: "Breathe, just breathe.". Dynamics: *mp* (10).
- Piano (Pno.):** Measures 10-15. Accompaniment with flowing eighth-note patterns.
- Solo:** A short instrumental section between measures 11 and 12, featuring a melodic line with a fermata over the final note. Dynamics: *mp*.

MARCUS: "I, the teacher, nurture this fragile bud by unobtrusively guiding the child's natural process of self-construction."

The musical score is arranged in a standard vocal and piano format. It consists of the following parts:

- Soprano (S):** Two staves. The first staff begins at measure 16 with the lyrics "breathe." and "Breathe." followed by a long line. The second staff continues with "Breathe, just breathe." Dynamic markings include *p* and *mp*.
- Alto (A):** One staff starting at measure 16 with the lyrics "Breathe, just breathe." and "Breathe, just". Dynamic marking is *mp*.
- Tenors (B):** Two staves. The first staff has the lyrics "Breathe, just breathe." and "Breathe, just". The second staff has "Breathe, just breathe." and "Breathe, just". Dynamic marking is *mp*.
- Piano (Pno.):** Two staves. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* is present. A pedal simile instruction is located at the bottom of the piano part.
- Other parts:** A staff with the syllable "Oo" and a staff with rests are also present.

* pedal simile

1. Breathe

MARCUS: "The child I was made the adult I am."

MARCUS: "That's it, everyone. Let your gratitude flow out on this next current of breath."

The musical score is arranged in a system with five staves. The vocal parts are Soprano (S), Alto (A), and Bass (B). The piano accompaniment (Pno.) is at the bottom. The score covers measures 22 to 25. The vocal parts have lyrics: "Breathe." for the Sopranos, "breathe." for the Alto, and "breathe." for the Basses. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 25 includes a fermata over the final note of the vocal parts and the piano accompaniment.

The musical score is for the piece "1. Breathe" and is page 5 of the score. It features five vocal parts and a piano accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), with a specific part for "Marcus" (likely a Tenor). The piano part is labeled "Pno." and includes both treble and bass staves. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The lyrics for the vocal parts are: "Breathe, just breathe. Just breathe. Breathe." The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes measure numbers 26 through 33. The vocal parts have a melodic line with a fermata at the end of each phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

S
Breathe, just breathe. Breathe.

S
Breathe, just breathe. Just breathe. Breathe.

A
Breathe, just breathe. Just breathe. Breathe.

Marcus
Breathe, just breathe. Just breathe. Breathe.

B
Breathe, just breathe. Just breathe. Breathe.

B
Breathe, just breathe. Just breathe. Breathe.

Pno.
pp