

10. My Life (Part 2)

(Ingrid)

Michael Johnson

Ballad ♩ = 160

cue: TIM: Ok, then. Just start wherever you'd like.

CM7



Cadd9/G



Ingrid *p*

Guitar

MY LIFE? IT WAS

let ring

let ring

TAB

0 2 0 2 0 3 0 2 0 3

5

QUI - ET. I QUI - TED. SIPPED

5 2 2

5 2 2

9

TEA. I WAS TIM - ID NE - VER

9 2 2

9 2 2

10. My Life (Part 2)

C Em7/B Am7 Am7/E

13 RASH. MADE NO BIG - GER SPLASH THAN A DROP-LET IN THE

Dm7/F G7

17 SEA. MY LIFE? IT WAS

p

CM7 Cadd9/G

21 SIM - PLE. NO WHIST - LES. NO

let ring

25

BELLS. I GAINED _____ NO MORE

25

25

Detailed description: This system contains two staves. The top staff is a vocal line starting at measure 25 with a treble clef. It contains a few notes and rests, with the lyrics "BELLS. I GAINED _____ NO MORE" underneath. The bottom staff is a piano accompaniment line with a grand staff (treble and bass clefs). It features two measures, each starting with a double bar line and a fermata, with a "2" above each measure.

C Em7/B Am7 Am7/E

29

GROUND THAN A PO - NY GO - ING 'ROUND ON A FAIR - GROUND CA - ROU -

29

29

Detailed description: This system includes four guitar chord diagrams: C, Em7/B, Am7, and Am7/E. Below the diagrams is a musical score for measures 29-32. The top staff is a vocal line with lyrics: "GROUND THAN A PO - NY GO - ING 'ROUND ON A FAIR - GROUND CA - ROU -". The middle staff is a piano accompaniment line with a treble clef, showing rhythmic patterns and accents (>). The bottom staff is a piano accompaniment line with a grand staff, showing fingerings (0, 2, 2, 0, 2, 0, 0, 0, 0, 1, 2, 0, 0, 2, 2, 0) and a "3" above the first measure.

Dm7/F G7

33

SEL. _____ I HAD A HUM - DRUM SORT OF

33

33

Detailed description: This system includes two guitar chord diagrams: Dm7/F and G7. Below the diagrams is a musical score for measures 33-36. The top staff is a vocal line with lyrics: "SEL. _____ I HAD A HUM - DRUM SORT OF". The middle staff is a piano accompaniment line with a treble clef, showing rhythmic patterns and accents (>). The bottom staff is a piano accompaniment line with a grand staff, showing fingerings (1, 2, 0, 2, 0, 2, 0, 1, 2, 0, 2, 0, 0, 0, 0, 0, 1, 3, 0, 0, 0) and a "3" above the first measure.

10. My Life (Part 2)

FM7

G7

37

CHILD - HOOD. STILL WA - TERS IN MY

C

Em7/B

Am7

G

41

TEENS. HOW DIF - FERENT MY A -

FM7

G7

45

DULT LIFE COULD HAVE BEEN IF I'D RE - A - LIZED MY

CM7



Cadd9/G



TIM: You must have at least had a job you liked.

49

DREAMS. _____

49 *p* let ring

49 *p*

0 2 0 2 0

3

0 3 0 2 0

3

2

2

53

"LIKED" IS THE

53

53

2

2

55

WRONG WORD. I WOULD SAY

55

55

2

2

2

2

59

"LOATHED." PUNCH - ING _____ A

C Em7/B Am7 Am7/E

63

CLOCK _____ FOR LIT - TLE PAY, SLA - VING A - WAY _____ AT THE BON MAR - CHE: IT WAS AB -

Dm7/F G7

67

SURD. _____ I DREAMED OF BEING A

CM7



Cadd9/G



71

SING - ER. ONE DAY I _____ TOOK THE

71 *let ring*

71 *p*

0 2 0 2 0

3

0 3 0 2 0

3

2

2

75

PLUNGE. I SNEAKED OFF _____ TO L.

75

75

2

2

2

2

C



Em7/B



Am7



Am7/E



79

A. GOT AN A - GENT RIGHT A - WAY _____ BE - CAME THE VOICE OF COR - NY

79 *p.*

79 *p.*

79 *p.*

79 *p.*

0 2 2 0

3

0 0 3 0 0

2

0 0 2 1 2 0

0

0 2 0 2 0

0

2

Dm7/F

G7

83

CRUNCH. _____ BUT MY LOOKS WERE TOO

83

83

2 0 2 0 2 | 0 1 2 0 2 | 0 0 0 0 0 | 1 3 0 0 0

1 1 3 3

Fm7

G7

87

FIF - TIES. _____ TOO DEB - ORAH KERR, TOO DO - RIS

87

87

f 2 3 2 3 2 | 1 2 3 2 | 0 0 0 0 0 | 1 3 0 0 0

1 3 3 3

C

Em7/B

Am7

G

91

DAY. _____ IN O - THER WORDS TOO CON -

91

91

0 2 2 0 | 0 0 3 0 0 | 0 0 2 1 0 | 0 0 0 0 0

3 2 2 2 3 2 3

FM7

G7

95

VEN - TION - AL. IT'S JUST AS WELL. MY DAD GOT SICK A - NY -

95

95

2 3 2 3 2

3

1 2 3 2

0 0 0 0 0

3

3

CM7

Cadd9/G

99

WAY. SO I MOVED BACK WITH MY

99

99

let ring

let ring

0 0 2 0

0 3 0 2 0

3

3

2

2

103

PAR - ENTS. TO NURSE HIM BACK TO

103

103

2

2

2

2

107

HEALTH. BUT MY EF - FORTS WERE IN

C Em7/B Am7 Am7/E

111

VAIN. HE DIED STUB - BORN HE DIED IN PAIN. A SHA - DOW OF HIM -

G

115

SELF. YOU SEE MY DREAMS, THEY DID-N'T

Dm7 Dm7/C Dm7/B Dm7/A

119

HELP. _____ MY DREAMS OF FOR - TUNE, FAME, AND

119

f

5 6 5 5 6 5 5 6 5 0 5 6 7 5

5 7 7 5 5 7 7 5 5 7 7 5 0 7 7 5

G7

123

WEALTH. _____ I PUT THEM UP ON THE

p

123

4 3 4 3 4 4 3 4 3 4

3 5 3 3 4 3 3 4 3 3

CM7 Cadd9/G

127

SHELF. _____

127

p *p* 2

let ring

0 2 0 2 0 0 3 0 2 0 2

3 3 3 3 3 3 3 3 3 3 3

TIM: And if you had to do it all over again?

131

I ASK MY - SELF ____

131

131

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'I ASK MY - SELF ____' are aligned with these notes. The middle and bottom staves are a grand staff (treble and bass clefs) with two repeat signs (double bar lines with dots) in both hands, each with a '2' above it, indicating a second ending.

135

OF - TEN. WHAT IF THIS? WHAT IF

135

135

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The lyrics 'OF - TEN. WHAT IF THIS? WHAT IF' are aligned with these notes. The middle and bottom staves are a grand staff with two repeat signs in both hands, each with a '2' above it.

139

THAT? WHAT IF I'D REA - LLY ____ RAISED THE

139

139

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The lyrics 'THAT? WHAT IF I'D REA - LLY ____ RAISED THE' are aligned with these notes. The middle and bottom staves are a grand staff with two repeat signs in both hands, each with a '2' above it.

C Em7/B Am7 Am7/E

143

BAR; SET MY SIGHTS ON THE STARS. WOULD I STILL HAVE FAL - LEN

Dm7/F G7

147

FLAT? _____ BUT "WHAT IF?"S _____ DON'T _____ BRING

Fm7 G7

151

AN - SWERS. _____ OR AC - CEPT - ANCE, PEACE, RE -

C Em7/B Am7 G

155

LIEF. _____ THEY ON - LY BRING MORE

155

155

Fm7 Em

159

QUEST - IONS. IN AN END - LESS SUC -

159

159

Fm7 Em

163

CES - SION. OF IM - PRES - SIONS AND DI -

163

163

Dm7/F G7

167

GRES - SIONS THAT MAKE UP MY

167

167

2 0 2 0 2

0 1 2 0 2

0 0 0 0

1 3 0 0

1 1 3 3

CM7 Cadd9/G CM7 Cadd9/G C

171

LIFE.

171

let ring

let ring

171

p

p

0 0 2 0

0 3 0 2 0

0 2 0 2 0

0 3 0 2 0

3 3 3 3