

12. My Life (Part 3)

(Gary)

Michael Johnson

cue: TIM: How's this?

GARY: Not bad ... But it's missing something.
 TIM: What's that?
 GARY: The words.
 TIM: Exactly. And that's where you come in.
 GARY: I do?
 TIM: Remember what you said before, Gary: Takes two to tango, right?
 GARY: Ha! Now you're talking.

Up! ♩ = 108

Vamp over dialog

Am



E7



Gary

Guitar

Am E7

0 1/2 3 1/2 2 0 0 1 0

Tim

5

IT TAKES TWO. SHOO BE DOO BE DOO BE DOO BE DOO. SHOO BE DOO BE

5 2 2 2 2

Gary

GARY: Now, that's nice.

TIM: So tell me about it, Gary.

9

DOO BE DUM. TUM TA TUM TA TUM. MY

9 2 2 2

A m

E 7



15

LIFE WAS NO - THING SPE - CIAL. I'M AN AV - ERAGE GUY. MAN, IT REAL - LY

15

15

0 1 2 3 2 2 0 0 0 0 2

A 7



19

PASSED ME BY? ___ HAS IT REAL - LY GONE SO FAST?

19

19

0 2 2 2 2

D m

A 7



22

MY LIFE. I DID IT MY WAY, LIKE

22

22

4 2 0 2 0 1 1 0 2 0 0 2

4

B7

E7/B

12. My Life (Part 3)

A7

A7/A#

E7



37

OF MAN - Y TRADES.

A

B7



41

I TOWED THE LINE FOR MA - NY YEARS HAD SIM - PLE TASTES: BOXED WINE LIGHT

E7/B




45

(spoken) When life gave me lemons,

BEER. I MADE LE - MO - NADE.

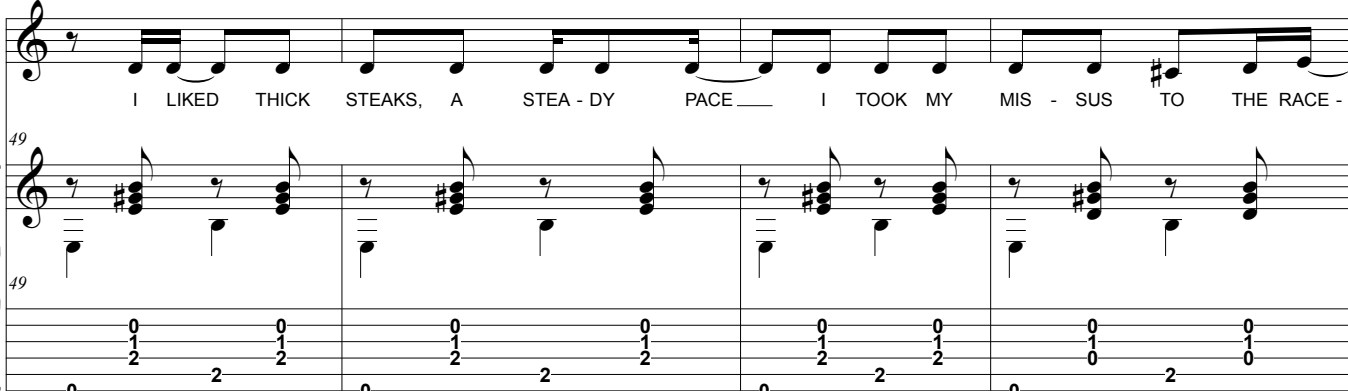
12. My Life (Part 3)

E E7/B



49


I LIKED THICK STEAKS, A STEA - DY PACE ___ I TOOK MY MIS - SUS TO THE RACE -



49

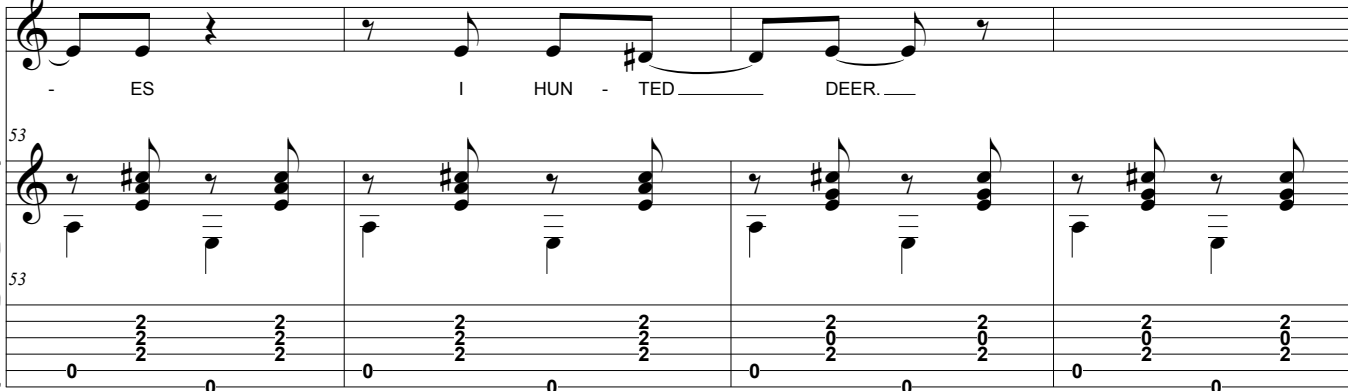
49

A A7



53


- ES I HUN - TED ___ DEER. ___



53


53

D C#m



57

AND THEN ONE DAY EV - ERY THING CHANGED ___ I HARD - LY REC - OG - NIZED THE



57

57

D F#m B7 E7/B

61

STRANG - ER LOOK - IN' BACK AT ME FROM THE MIR - ROR.

61

61

A Dm

65

WHAT ONCE WAS BROWN AND FULL IS GRAY — AH, BUT MY YOUTH DID - NT FADE A - WAY

65

65

TIM: That's great, man! Tell me more.

A E7 Am E7 Am

69

IT JUST MADE IT'S WAY — IN HERE.

69

69

E7



74

ONE NIGHT I GOT A LET - TER FROM L. B. J. I HAD TO GO AND FIGHT THE

74

74

A7



79

N. V. A. WELL, WHO THE HELL WERE THEY?

79

79

Dm

A7



82

MY LIFE BE - CAME A JUN - GLE OF

82

82

85

SWEAT AND MUD. A NOIS - Y TAN - GLE OF BUL - LETS AND BLOOD, UP THE WA - ZOO, BUT I HAVE

89

FRANK TO THANK HE'S THE VOICE THAT GOT ME THROUGH.


Dm A

A E7/B F#m/C#

93

CHOP - PERS CHOP - PING BET - TIES BOUN - CING. MAN, WE REAL - LY GOT A

E E7/B




109

TA-KING ON THE VI - ET CONG MA - NY AT HOME SAID WE WERE WRONG



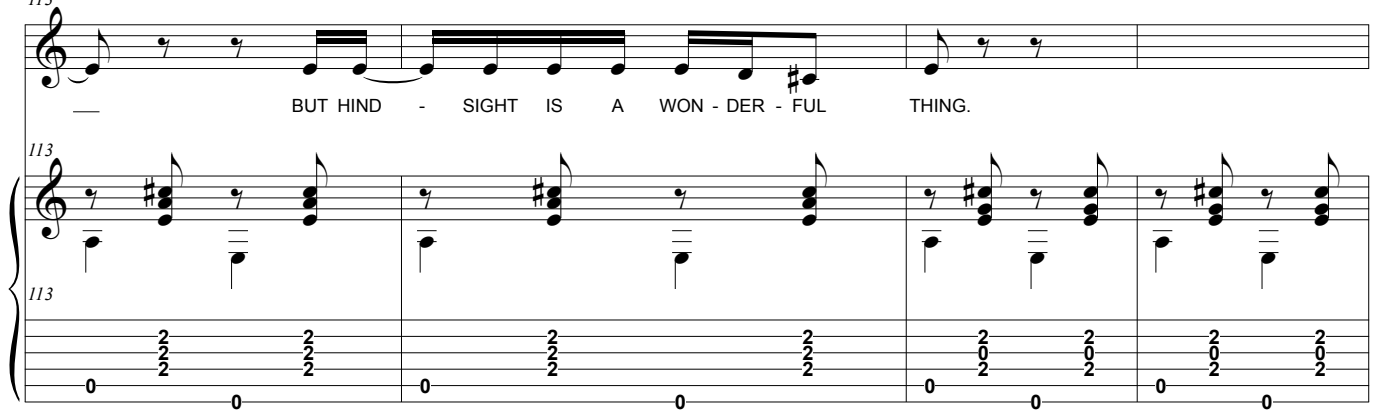
Detailed description: This system contains measures 109-112. The top staff is the vocal line with lyrics: "TA-KING ON THE VI - ET CONG MA - NY AT HOME SAID WE WERE WRONG". The middle staff is the piano accompaniment. The bottom staff shows guitar fretting: 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 2 0 | 0 2 0.

A A7




113

BUT HIND - SIGHT IS A WON - DER - FUL THING.



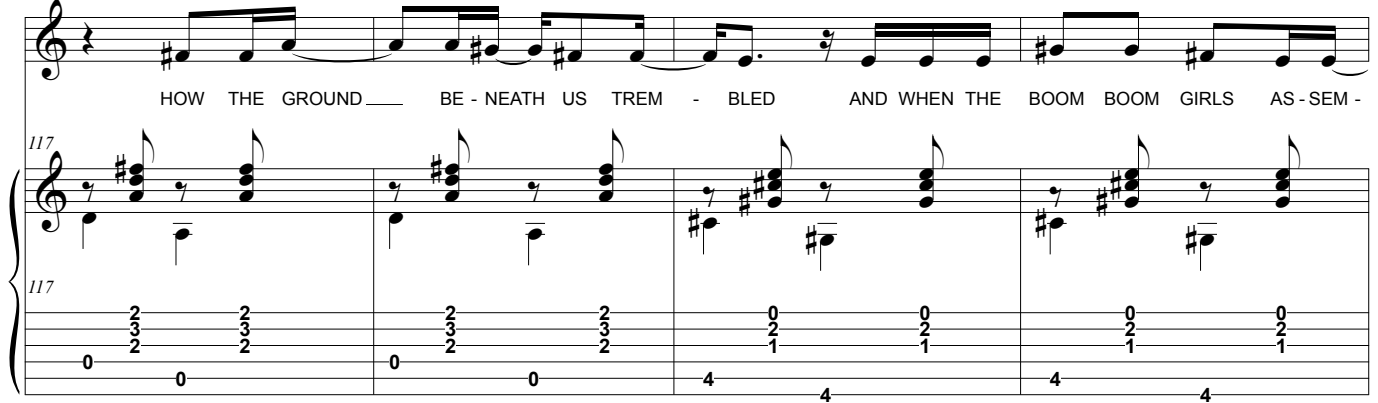
Detailed description: This system contains measures 113-116. The top staff is the vocal line with lyrics: "BUT HIND - SIGHT IS A WON - DER - FUL THING.". The middle staff is the piano accompaniment. The bottom staff shows guitar fretting: 0 2 2 | 0 2 2 | 0 2 2 | 0 2 2 | 0 2 0 | 0 2 0.

D C#m




117

HOW THE GROUND BE - NEATH US TREM - BLED AND WHEN THE BOOM BOOM GIRLS AS - SEM -



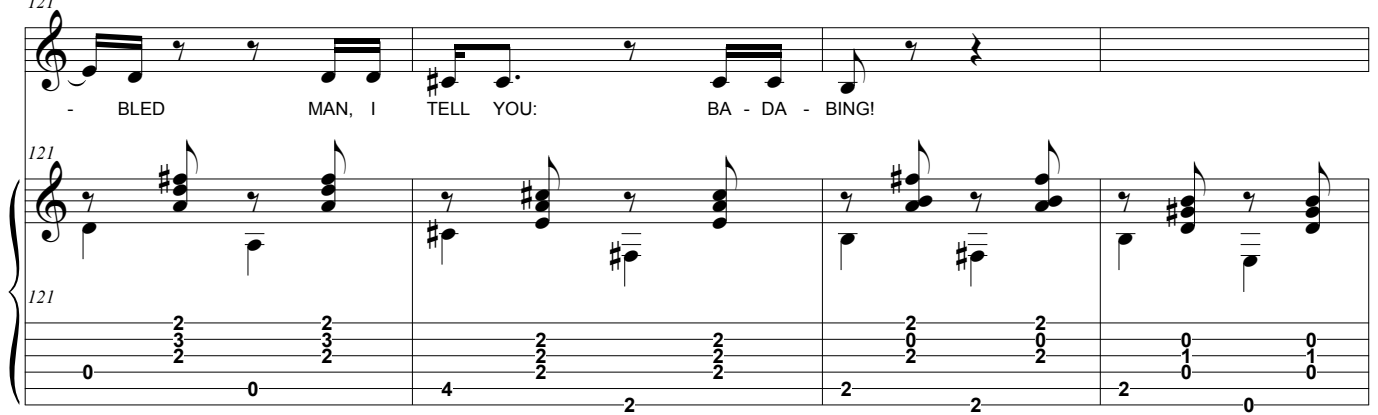
Detailed description: This system contains measures 117-120. The top staff is the vocal line with lyrics: "HOW THE GROUND BE - NEATH US TREM - BLED AND WHEN THE BOOM BOOM GIRLS AS - SEM -". The middle staff is the piano accompaniment. The bottom staff shows guitar fretting: 0 2 2 | 0 2 2 | 4 1 4 | 4 1 4 | 4 1 4 | 4 1 4.

D F#m B7 E7/B




121

- BLED MAN, I TELL YOU: BA - DA - BING!

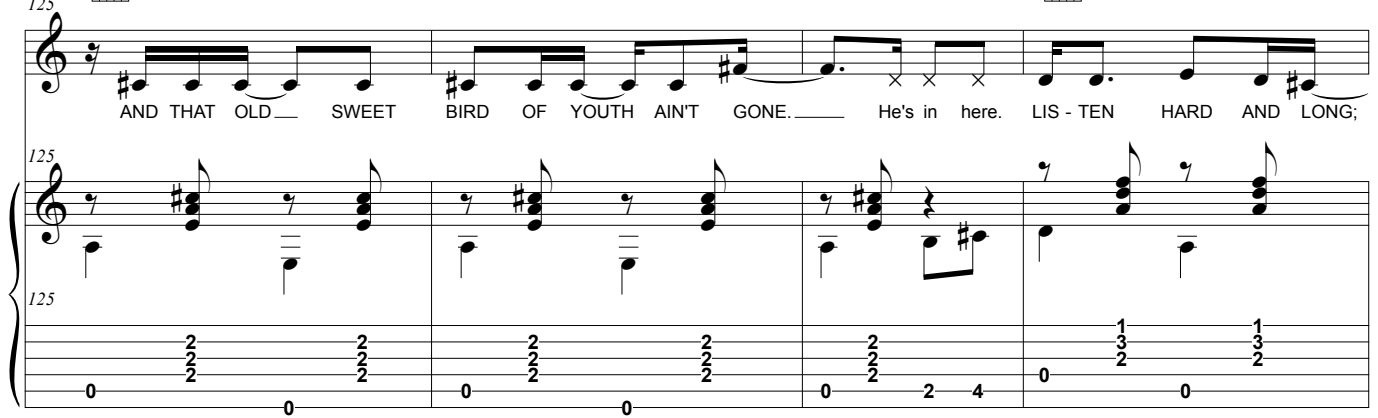


A Dm




125

AND THAT OLD SWEET BIRD OF YOUTH AIN'T GONE. He's in here. LIS - TEN HARD AND LONG;




A E7 Am E7



129

TIM: You're on a roll, Gary! Tell me about your family.

YOU CAN HEAR HIM SING.



Am



E7



133

MY WIFE WAS A BEAU - TY SHE WAS

133

133

0 1 2 3 2 2 0 1 0 0 0 0

137

OUT-TA SIGHT. SHE GAVE ME FIF - TY TWO YEARS OF HER LIFE EV - ERY DAY AND NIGHT.

137

137

A7



141


WITH - OUT HER SOME - THING IS - NT RIGHT. MY

141

141

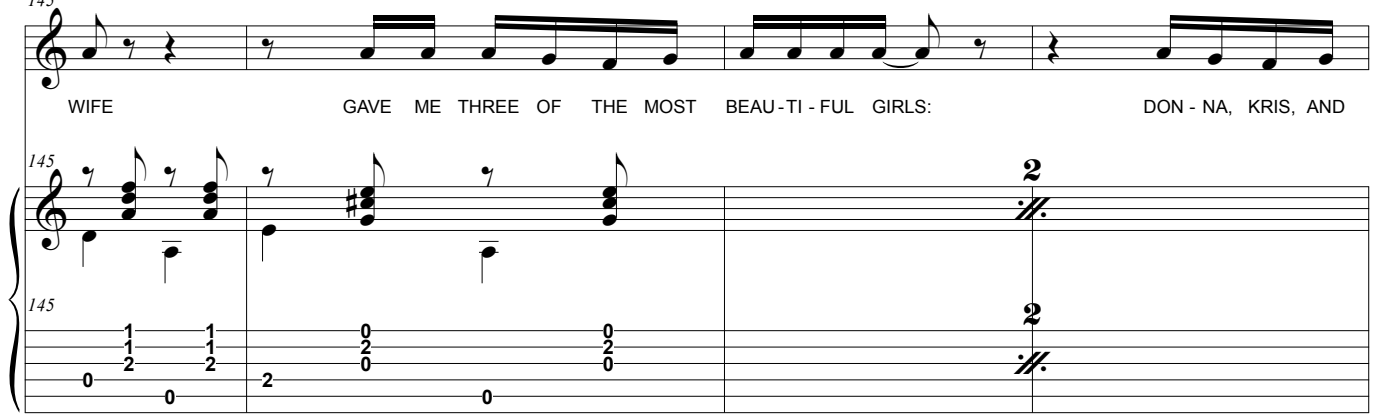
0 2 0 2 2 4 0 2 0 2

Dm A7



145

WIFE GAVE ME THREE OF THE MOST BEAU-TI - FUL GIRLS: DON - NA, KRIS, AND




149

HARR-I - ET. STUN-NING PEARLS. I DON'T MEAN TO BOAST, BUT HAVE YOU SEEN THESE PHO - TOS _



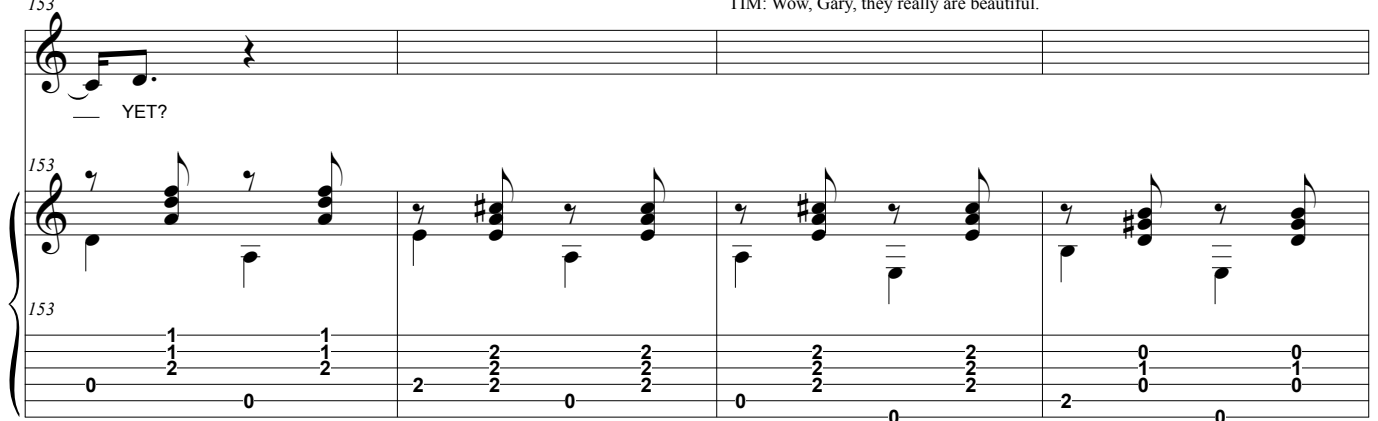
Dm A A E7/B



153

— YET?

TIM: Wow, Gary, they really are beautiful.



E7 Am

rit.

168

HAS IT REAL - LY GONE SO FAST?

rit.

168