

# Act II

## Song 1: The Blue Rose Gallery, Inc.

(Gregory, Julie, Otto, Mikey, Gazlay)

Mikey: This godforsaken dump? A gallery?  
What, a **cockroach gallery?**

Contemplative (M.M. ♩ = c. 140)

Michael Johnson

Julie Mikey: Say what?

JULIE

Gregory

GREGORY

Mikey

MIKEY

Nora

NORA

Gazlay

GAZLAY

Piano

*mp*

*p*

RE - PAINT THE WALLS TEAR UP THE FLOOR.

5 Julie

J

GR

5

*accel.*

I THINK HE'S

SPACK-LE THE HOLESPUT WIN - DOWS THERE, SO TALL THAT YOU CAN SEE \_\_\_ FOR - E - VER. \_

Up (M.M. ♩ = c. 160)

Gazlay: What the...?

10

J ON TO SOME-THING.

GR HARD WOOD CE - MENT OR STEEL AND GLASS. TRACK LIGHTS AND PLANTS. UP - DATE

10

*mf*

14

GR THE PLACE WE'LL GIVE EACH FLAT A WHOLE \_\_\_ MAKE - O - VER. \_\_\_

M Mikey HE'S CRA - ZY! \_\_\_

14

*ff*

3

19

GR ART - ISTS CRE - ATE THEIR OWN OP - POR - TUN - IT - IES. ART - ISTS, THEY SAY ARE DREA -

19

3

22

GR

MERS. **Mikey**

M

US? O - PEN UP OUR OWN FREAK-IN' GAL - LE - RY? YOU REAL - LY ARE A DREA -

26

J **Julie**

CANT YOU SEE IT? \_\_\_\_\_ CANT YOU SEE IT? \_\_\_\_\_

GR **Gregory**

CANT YOU SEE IT? \_\_\_\_\_

M

N **Nora** MER. \_\_\_\_\_

COME ON MI - - - KEY! CANT YOU SEE IT? \_\_\_\_\_ CANT YOU SEE IT? \_\_\_\_\_

31

J **Julie** **Gregory: That's it!**

KNOCK OUT A WALL RE - PLACE THE LIGHTS. \_\_\_\_\_ PUT IN A BAR WITH DEE

N **Nora**

KNOCK OUT A WALL RE - PLACE THE LIGHTS. \_\_\_\_\_ PUT IN A BAR WITH DEE

Mikey

34

J — JAYS — SPIN - NING RE - CORDS. Gregory

GR — HE

M OH, ALL RIGHT — AL - REA - DY. —

N — JAYS — SPIN - NING RE - CORDS.

Julie

38

J HEY MI - KEY! — YOU'VE GOT TO MAKE YOUR OWN OP - POR - TUN - IT - IES.

GR LIKES — IT! — HEY MI - KEY! — YOU'VE GOT TO MAKE YOUR OWN OP - POR - TUN - IT - IES.

M Mikey YOU'VE GOT TO MAKE YOUR OWN OP - POR - TUN - IT - IES.

N Nora HEY MI - KEY! — YOU'VE GOT TO MAKE YOUR OWN OP - POR - TUN - IT - IES.

GA Gazlay YOU'VE GOT TO MAKE YOUR OWN OP - POR - TUN - IT - IES.

38 *f* 3 3 3

42

J  
GR  
M  
N  
GA

WE'LL O - PEN UP OUR OWN LIT - TLE GAL - LE - RY NOW!

*cresc.* 3 3 *ff*

VAMP - Dialog

Otto: No! We could make it work.

46

*p*

50

J  
GR  
M  
N  
GA

DO TELL!

Nora

WHEN I WAS YOUNG IN GER - MA - NY I DREAMED OF PAINT - ING IN NEW YORK, BUT

DO TELL!

50

*p*

Mikey

54

M SOME-BO - DY PINCH HIM!

N THIS IS LIKE MY WILD - - - EST DREAM. HEY DON'T!

54

*cresc.*

*f*

*VI*

Mikey

58

M AF - TER THEY KICKED ME OUT OF PRATT. I VOWED TO SHOW 'EM ALL...

58

*p*

3

3

3

3

Gazlay

61

GA HANG ON, GUYS. ALL OF THIS WILL BE EX -

61

*cresc.*

*f*

Julie

64

J I'LL CO - VER IT! I AL - WAYS DREAMED OF BE - ING AN ART - IST, BUT I NE - VER HAD THE TAL - ENT. \_\_\_\_\_

Mikey

Nora SHE - AL - WAYS DREAMED, BUT SHE - HAD - NO TA - LENT.

N SHE - AL - WAYS DREAMED BUT SHE - HAD - NO TA - LENT.

Gazlay

GA PEN - SIVE. SHE - AL - WAYS DREAMED BUT SHE - HAD - NO TA - LENT.

64

*ff*

3

3

3

3

3

3

70

J I FOUND IN-STEAD I HAD \_\_\_ BUS - INESS AC - U - MEN. WE'LL MAKE THE PER - FECT TEAM: \_\_\_ MY MO - NEY YOUR

M OO \_\_\_ OO \_\_\_ THE \_\_\_ PER - FECT

N OO \_\_\_ OO \_\_\_ THE \_\_\_ PER - FECT

GA OO \_\_\_ OO \_\_\_ THE \_\_\_ PER - FECT

74

J TA - - - - LENT.

GR Gregory LET'S HEAR IT FOR JU - LIE! \_\_\_ JU - LIE! \_\_\_

M TEAM. Mikey JU - LIE! \_\_\_

N TEAM. Nora JU - LIE! \_\_\_

GA TEAM. Gazlay JU - LIE! \_\_\_

74

*fff*

78

J  
GR  
M  
N  
GA

All right!  
All right!  
All right!  
All right!

MIKEY  
A

Gazlay

I KNOW SOME GUYS WHO'D DO THE JOB. I'M PRET - TY GOOD WITH TOOLS MY SELF.

82

J  
GR  
M  
N  
GA

Julie  
Gregory  
Nora  
Gazlay

LAY OFF, MI - KEY!  
LAY OFF, MI - KEY!  
LAY OFF, MI - KEY!  
LAY OFF, MI - KEY!

TOOL WHOSE GOOD WITH TOOLS? HOW FIT - TING.

*cresc.* *f*



86

J  
ART-ISTSCRE-ATETHEIR OWN OP-POR-TUN-IT-IES. WE'LL O - PEN UP OUR OWN LIT-TLE GAL-LE-RY NOW! \_\_\_\_\_

GR  
ART-ISTSCRE-ATETHEIR OWN OP-POR-TUN-IT-IES. WE'LL O - PEN UP OUR OWN LIT-TLE GAL-LE-RY NOW! \_\_\_\_\_

M  
ART-ISTSCRE-ATETHEIR OWN OP-POR-TUN-IT-IES. WE'LL O - PEN UP OUR OWN LIT-TLE GAL-LE-RY NOW! \_\_\_\_\_

N  
ART-ISTSCRE-ATETHEIR OWN OP-POR-TUN-IT-IES. WE'LL O - PEN UP OUR OWN LIT-TLE GAL-LE-RY NOW! \_\_\_\_\_

GA  
ART-ISTSCRE-ATETHEIR OWN OP-POR-TUN-IT-IES. WE'LL O - PEN UP OUR OWN LIT-TLE GAL-LE-RY NOW! \_\_\_\_\_

92

Julie

J  
Gregory NO WAY. TO — PUN - CHY.

GR  
NOW ALL WE NEEDS A CATCH - Y NAME. — Mikey

M  
I GOT IT: "TANK!"

92

*p*

Nora

N

HOW 'BOUT 'DIE ZER - STO - - - REN GA - - - LE - RIE?

*cresc.*

J

GR

M

N

GA

TOO GER-MAN! HOW 'BOUT 'THE BLACK BIRD?' How come?

TOO GER-MAN! How come?

TOO GER-MAN! BIRDS ARE OUT! NO WOOD-LAND CREATURES. NO CUTE BIRD-IES

How come?

TOO GER-MAN! How come?

*f* *p* *cresc.* *f*

8va

M

PERCHED ON FLAT AND LEAF - - - LESS BRANCH - ES. TO PRE - - - CIOUS.

8va

108

J  
TOO PRE-TENT-IOUS.

M  
TOO CHIC. "THE LIFE." WAY TOO CRYP - TIC. \_\_\_\_\_

N  
"EYE - FUL!"

GA  
"THE RAW OY - STER."

112

J  
"THE PO - NY CLUB." "THE SHOW AND TELL."

GR  
"THE BLUE

M  
CHILD-ISH. TOO TREND-Y. \_\_\_\_\_

N  
"TRAC-TOR." TOO TREND-Y. \_\_\_\_\_

GA  
TOO HIP. TOO TREND-Y. \_\_\_\_\_

116

J  
"THE BLUE \_\_\_\_\_ ROSE?" \_\_\_\_\_ "THE BLUE \_\_\_\_\_ ROSE!"

GR  
ROSE." \_\_\_\_\_

M  
"THE BLUE \_\_\_\_\_ ROSE?" "THE BLUE \_\_\_\_\_ ROSE!"

N  
"THE BLUE \_\_\_\_\_ ROSE?" "THE BLUE \_\_\_\_\_ ROSE!"

GA  
"THE BLUE \_\_\_\_\_ ROSE?" "THE BLUE \_\_\_\_\_ ROSE!"

116 *ff*

120

J  
RE-PAINT THE WALLS. TEAR UP THE FLOOR. \_\_\_\_\_ PATCH UP THE HOLES. PUT WIN - DOWS THERE SO

GR  
RE-PAINT THE WALLS. TEAR UP THE FLOOR. \_\_\_\_\_ PATCH UP THE HOLES. PUT WIN - DOWS THERE SO

M  
RE-PAINT THE WALLS. TEAR UP THE FLOOR. \_\_\_\_\_ PATCH UP THE HOLES. PUT WIN - DOWS THERE SO

N  
RE-PAINT THE WALLS. TEAR UP THE FLOOR. \_\_\_\_\_ PATCH UP THE HOLES. PUT WIN - DOWS THERE SO

GA  
RE-PAINT THE WALLS. TEAR UP THE FLOOR. \_\_\_\_\_ PATCH UP THE HOLES. PUT WIN - DOWS THERE SO

120 *f*

124

J  
TALL THAT YOU CAN SEE \_\_\_\_\_ FOR - E - VER! FOR - E - - - VER!\_\_

GR  
TALL THAT YOU CAN SEE \_\_\_\_\_ FOR - E - VER! FOR - E - - - VER!\_\_

M  
TALL THAT YOU CAN SEE \_\_\_\_\_ FOR - E - VER! FOR - E - - - VER!\_\_

N  
TALL THAT YOU CAN SEE \_\_\_\_\_ FOR - E - VER! FOR - E - - - VER!\_\_

GA  
TALL THAT YOU CAN SEE \_\_\_\_\_ FOR - E - VER! FOR - E - - - VER!\_\_

128

J  
ART - ISTS CRE - ATE THEIR OWN OP - POR - TUN - IT - IES. WE'VE GOT A CHANCE LET'S TAKE \_\_\_\_\_ IT!\_\_\_\_\_

GR  
ART - ISTS CRE - ATE THEIR OWN OP - POR - TUN - IT - IES. WE'VE GOT A CHANCE LET'S TAKE \_\_\_\_\_ IT!\_\_\_\_\_

M  
ART - ISTS CRE - ATE THEIR OWN OP - POR - TUN - IT - IES. WE'VE \_\_\_\_\_ GOT \_\_\_\_\_ A CHANCE. SO

N  
ART - ISTS CRE - ATE THEIR OWN OP - POR - TUN - IT - IES. WE'VE \_\_\_\_\_ GOT \_\_\_\_\_ A CHANCE. SO

GA  
ART - ISTS CRE - ATE THEIR OWN OP - POR - TUN - IT - IES. WE'VE \_\_\_\_\_ GOT \_\_\_\_\_ A CHANCE. SO

132

J  
SO SAY HEL - LO TO OUR LIT - TLE COM - PA - NY: BLUE ROSE IN - CORP OR A - TED! CO - MING

GR  
SO SAY HEL - LO TO OUR LIT - TLE COM - PA - NY: BLUE ROSE IN - CORP OR A - TED! CO - MING

M  
SAY HEL - LO! AH OO

N  
SAY HEL - LO! AH OO

GA  
SAY HEL - LO! AH OO

132

*fff*

**Straight eighths**

136

J  
SOON! IT'S THE BLUE ROSE GAL - LE - RY, BLUE ROSE GAL - LE - RY,

GR  
SOON! IT'S THE BLUE ROSE GAL - LE - RY, BLUE ROSE GAL - LE - RY,

M  
— IT'S THE BLUE ROSE BLUE ROSE

N  
— IT'S THE BLUE ROSE BLUE ROSE

GA  
— IT'S THE BLUE ROSE BLUE ROSE

136

140

J  
BLUE ROSE GAL - LE - RY INC!

GR  
BLUE ROSE GAL - LE - RY INC!

M  
BLUE ROSE GAL - LE - RY INC!

N  
BLUE ROSE GAL - LE - RY INC!

GA  
BLUE ROSE GAL - LE - RY INC!

140

3

*8va*

*fff*

VOLTA

VOLTA

VOLTA

VOLTA