

Song 18: I Have Forgiven You

(Gregory, Nicholas)

Nora: I'll wait outside.

Light (M.M. ♩ = c. 190)

VAMP - GREGORY monologue

Michael Johnson

Gregory
Gregory: Nicholas,

The musical score is written for voice (Gregory) and piano (Pno.). It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part begins with a *pp* dynamic marking. The lyrics are: "I'VE BEEN PAINT - ING SO MUCH. IT'S NICE. IT'S NOT A CHORE LIKE BE - FORE. IT'S NOT A RACE. AND WHEN I". The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp* and *leg.*. There are also asterisks (*) in the piano part, likely indicating specific performance instructions or editing points.

GR ¹⁹ PAINT. I'M GONE. I'M

Pno. ¹⁹ *ped.* *

GR ²³ LOST. THERE'S NO - THING ON

Pno. ²³ *ped.* *

GR ²⁷ EARTH I COULD POS - SIB - LY WANT. IN THOSE END - LESS

Pno. ²⁷ *ped.* *

GR ³³ MO - MENTS. I'M NOT TRYING TO GAIN

Pno. ³³ *p* *ped.* * *ped.* * *pedal simile*

GR ³⁷ TRAC - TION. EACH

Pno. ³⁷

40

GR

PAIN - TING IS A PAINT - ING _____ NOT A STEP IN A DI -

Pno.

44

GR

REC - TION. IT USED TO BE

Pno.

48

GR

LA - - - BOR. BUT NOW IM - A - GES

Pno.

52

GR

COME. THEY JUST FLOW. _____ WHO

Pno.

simile

ped. * *ped.* *

56

GR

KNOWS HOW LONG IT WILL LAST?

Pno.

pedal simile

VAMP - Dialog

60

GR

Pno.

pp

simile

YOU

65

GR

TOLD ME YOUR REA - SONS FOR DO - ING WHAT YOU DID, AND

Pno.

p

simile

pedal simile

69

GR

I'VE GOT A DO - ZEN FOR WANT - TING YOU DEAD. BUT

Pno.

73

GR

I HAVE FOR - GI - VEN YOU. — I HAVE FOR -

Pno.

78

GR

GIV - - - - - EN YOU.

Pno.

82

GR

I SHOULD STAND UP AND LEAVE. - - SPIT

Pno.

cresc.

f

simile

86

GR

IN - SULTS AT YOU. BUT I KNOW I COULD - N'T HAVE

Pno.

90

GR

DONE IT WITH - OUT YOU. I HAVE FOR - GI - VEN YOU. —

Pno.

3

95

NI

GR

I HAVE FOR - GIV - - - - - EN...

Pno.

Nicholas

YOU

99

NI

KNOW WHEN YOU RHAP - SO - DIZE, _____ GREGO - RY, WHEN YOU

Pno.

ff

103

NI

GET ALL SENT - I - MENT - AL, MY ME - MO - RY

Pno.

vivo

107

NI

FLASH - ES TO THE NIGHT YOU CAME TO LIVE WITH

Pno.

mf

leg.

*

111

NI

US. DOC - TOR ZHI - VA - - - GO

Pno.

leg.

*

115

NI

MADE SUCH A FUSS. _____

Pno.

p

leg.

*

VAMP - Dialog

Nicholas: ...How I hate you-

NI 119

HOW I WISH IT WAS YOU IN THIS

Pno. 119 *pp*

NI 124

BO - DY CAST. I'D PULL THE PLUG ON

GR

YOU DON'T MEAN THAT.

Pno. 124

NI 128

YOU SO FAST I'VE NE - VER FOR - GI - VEN YOU. I'VE

GR

LET'S FOR - GET IT. WHAT'S DONE IS

Pno. 128

3

simile

Rea.

NI 133

NE - VER FOR - - GI - - - - VEN YOU,

GR

DONE. NI - - - - CHO - LAS,

Pno. 133

Rea.

cresc.

Rea.

136

NI GRE - - - GO - RY! EVE - RY - THING I COULD HAVE HAD WAS

GR LI - - - - STEN! LI - - - - - - - - - - STEN!

Pno. *ff* *pedal simile*

139

NI GIV - EN TO YOU AND YOU TOOK IT.

GR I NE - VER ASKED FOR

Pno.

142

NI YOU TOOK IT WILL - ING - LY. ALL I

GR THAT. I NE - - - - VER

Pno.

145

NI ASK IN RE - TURN _____ IS THAT YOU HATE ME

GR WAN - - - - - TED IT.

Pno.

148

NI
TOO. IVE NE - VER FOR -

GR
I DON'T HATE YOU.

Pno.

152

NI
GI - VEN YOU. IVE NE - VER FOR - GI - - -

GR
YOU'RE MY BRO - - - - THER. I FOR -

Pno.

156

NI
- - VEN YOU.

GR
GIVE YOU. I STILL LOVE YOU!

Pno.

attaca

18a. Hospital Scene

Nicholas: Of course you do.

Light (M.M. ♩ = c. 190)*Ad lib over dialog.*

Pno.

Nicholas: I've waited for years for you to grow a spine. I suppose you want me to give you mine.

Pno.

VAMP over NICHOLAS's monologue

Nicholas: Now go home.

Pno.

Nicholas: Nicholas Quite was the better man."

NICHOLAS moves his hand up and grabs hold of the lever controlling the respirator. He puts all his weight on it and **slams it downward, stopping the machine.**

GREGORY fights to restrain him and tries to pull the lever back upward, but he can't.

The beeping continues as NICHOLAS yanks all his tubes out. In a short time the glowing line on the monitor flattens out. NICHOLAS's body twitches, his head jerks backward involuntarily, and then he lays still as the beeping becomes a steady, eerie tone.

Pno.

attaca, repeat and fade into Once.