

chords:

Dsus4	DM7sus4	G/D	Dsus4(add2)	Dsus4/F#	GMaj7/F#	A7/D	D <sup>9</sup> (no3rd)	C#9(b5)/D
			6fr. slide to 4th for Em9/D					

Assertively ♩ = 92

words and music by  
MJohnson

Vocal

(Intro)

In nine teen eig-ty one, the Pres-i-dent was

Guitar

capo 4

drop D tuning

*mf*

*mute with RH at bridge*

V

shot. I was feath-ered and tube socked, it did n't mean a whole lot.

G

V

Chasing Tiff-a-ny Thur-ri-et and kick-ball-ing I was

G

*mp*

*no mute*

*f*

V

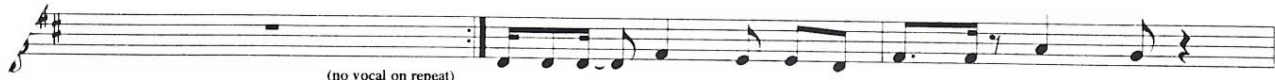
dig-ging in the dirt I did - n't shower till I was thir-teen.

G

Dsus4 (add2)

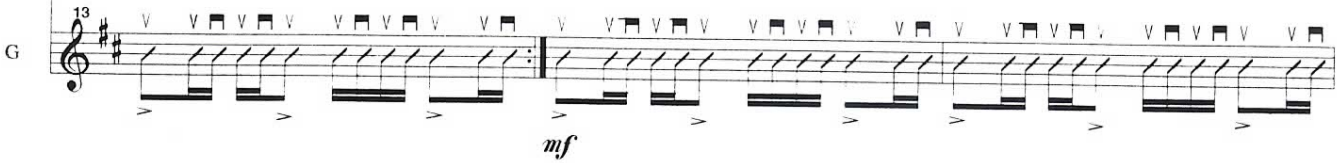
Dsus4/F#

G.Maj 7/F#



(no vocal on repeat)

Watch - ing the shoot - ing at a Cub Scout meet - ing.



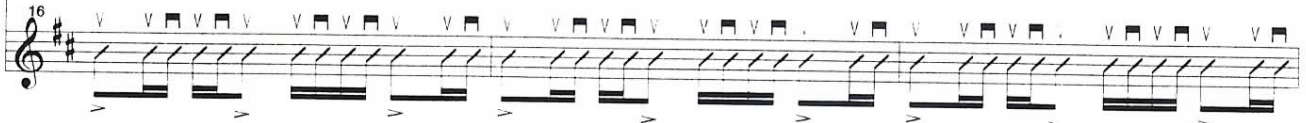
A7/D

Dsus4/F#



you held the gun.

Is - n't it fun - ny how we



G.Maj 7/F#

A7/D



re - write our his - tory when we've just met the one?

Nine - teen eigh - ty one.



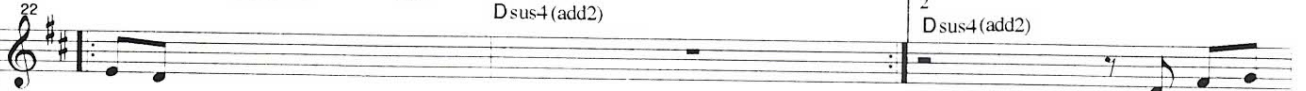
Dsus4

DM7sus4

G/D

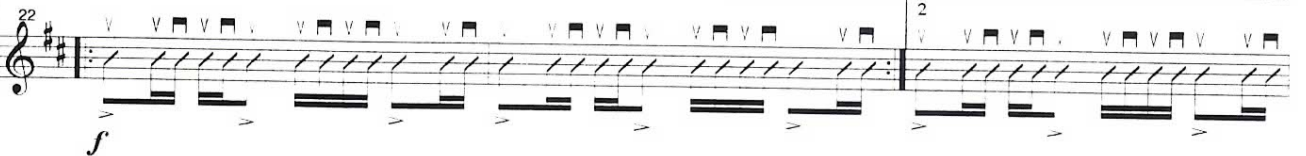
Dsus4 (add2)

2  
Dsus4 (add2)



(no vocal on repeat)

In nine - teen



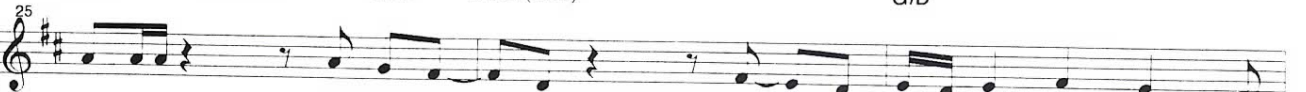
Dsus4

DM7sus4

G/D

Dsus4 (add2)

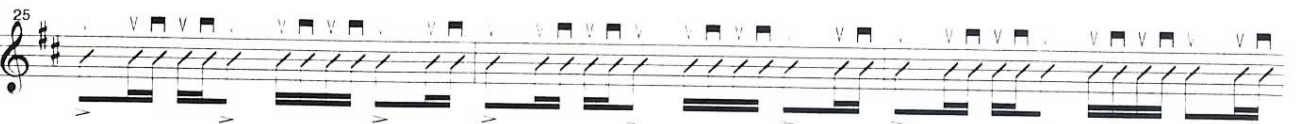
G/D



nine - ty one

I met his band.

He was breath - y and tune - less the



♯

Dsus4 DM7sus4 G/D

sing of Dan - ville. There was an an - gel be - hind the

*mf*

Dsus4 (add2) G/D Dsus4/F#

keys. and six years la - ter it means no - thing to

*f*

Dsus4 DM7sus4 G/D Dsus4(add2) Dsus4/F#

me. (no vocal on repeat) All those con - certs.

*mf*

F#7 A7/D

sh pits and ska - ter shoes. you there in the sun...

40 *Dsus4/F#* *Gsus4/F#* *A7/D*

V  
Is- n't it fun - ny how we re - write our his - tory when we've just met the one?

G

43 *Dsus4* *DM7sus4* *G/D* *Dsus4(add2)*

Nine teen nine - ty one

*f*

46 *Dsus4* *DM7sus4* *G/D* *Dsus4(add2)* *Em9/D* *C#9(b5)/D*

'cause His tory is a lie

*mf*

49 *Dsus4/F#* *Dsus4* *DM7sus4* *G/D*

made up by those in love.  
(4x) pa pa pa pa pa pa

*mp* *f*

52 Dsus4 (add2) Dsus4 DM7sus4 G/D *To Coda* Dsus4(add2)

V

And it's two

G *To Coda*

55 Dsus4 DM7sus4 G/D Dsus4(add2) G/D

V

thou-sand one and we're to- geth - er still; ma - king con - ste - lla tions on a

G

58 Dsus4/F# Dsus4 DM7(add2) G/D

V

half wet hill. So when you're pan - ick-ing be - neath the

G

61 Dsus4 (add2) G/D Dsus4/F#

V

sheets. and the wa - ter glass topp - les and the wind makes the blind lines

G

64

V *Dsus4* *DMaj7sus4* *G/D* *Dsus4 (add2)*

creak. Re - mem - ber how it was in eigh - ty six, when in the

G

67

V *G/D* *Dsus4/F#* *Dsus4* *DM7sus4* *G/D*

corner of your eye you saw me and how much i dug soc - cer chi - icks.

G

*ff*

70

V *Dsus4 (add2)* *Dsus4/F#* *GM7/F#*

All those high school par - ties I was there

G

*mf*

73

V *A7/D* *Dsus4/F#*

keep - ing you a - live. You did - n't know it then but

G

76 GM7/F# A7/D

V that was me mak - ing sure you'd catch my eye a thou - sand years la - ter on the stair.

G

79 Dsus4 DM7sus4 G/D Dsus4(add2) D.S. al Coda ⊕ Dsus4 (add2)

V In nine - teen

G

*f*

D.S. al Coda ⊕ Coda

82 Dsus4 DM7sus4 G/D Dsus4(add2) G/D

V sev - en - ty - one I swear I held your hand while I was wait - ing in line to be

G

*mf*

85 Dsus4/F# D9(no3rd)

V born.

*poco rit.*

G

*p*

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