

## 2. Music To My Ears

(Tim, Myra)

Michael Johnson

cue: MYRA: ...so what else would you expect, right?

**Romantic**

TIM: Geez! A fiancé who's a banker. You're right! That is as bad as it gets! And yet, somehow, I have hope.

**Tim**

1. THE

Piano

*p* *espress.*

Ped. \* Ped. \* Ped. \* Ped. \*

5 (Tim)

AN - CIENT GREEKS BE - LIEVED THAT SCALES HAD PO - WER O - VER OUR E - MO - TIONS.  
 2. ALL AT ONCE I SAW HER FACE, AND FELT A SI - REN SONG'S EM - BRACE. IT \_\_\_\_\_

Piano

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

9 (Tim)

1.  
 SI - RENS SANG THE DO RIAN MODE TO LURE IN SAIL - ORS FROM THE O - CEANS.

Piano

Ped. \* Ped. \* Ped. \*

13 2.

TOOK HOLD OF MY HEART AND WON'T LET GO! OH, YOU WERE RIGHT, MIS-TER

*f* Ped. \* Ped. \*

18 (Tim)

PLA - TO. HERE'S HOW THE SCALE IN MY HEART GOES:

Ped. \* pedal simile

22

(Tim)

Myra

A N N E M A R I E LA LA LA LA LA! IT'S

*p*

26 **(Myra)**  
 NOT EX - ACT - LY "DOE, A DEER". **(Tim)**  
 BUT IT'S MU - SIC TO MY EARS!

Moderately - in 4 **Myra**  
 30 **Tim** AL-SO FOR A - SY-LUM. UN-LESS, OF COURSE SHE SAYS  
 A IS FOR "AN-GEL". N IS FOR "NE-VER LET-TING GO". A -

34 **(Myra)**  
 "NO!" OR "NOT RIGHT IN THE HEAD!" IT'S AL-SO FOR "EN-GAGE... ED!"  
**(Tim)**  
 NO - THER N FOR "NE - VER-END-ING". E IS FOR EV - ERY-THING

4  
38 (Tim)

2. Music To My Ears

Myra

Myra

50 **(Myra)**

HOW CAN YOU POS-SIB-LY KNOW? NOW HE'S HEAR-ING VOI-CES!

**(Tim)**

THE LET-TERS OF HER NAME THEY SING TO ME. THEY TELL ME SO. NOT

54 **(Myra)**

LA LA LA LA LA!

**(Tim)**

VOI-CES! MEL-O - DIES! MODES! A N N E M A R I E A N N E M A R I

58 **(Myra)**

LA LA LA LA LA! LA LA LA LA LA! IT'S

**(Tim)**

E LA LA LA LA LA! LA LA LA LA LA! IT'S

*cresc.*

60 (Myra)

NOT EX - ACT - LY "DOE, A DEER!" *f*

(Tim)

NOT EX - ACT - LY "DOE, A DEER!" BUT IT'S MU - SIC. TO MY EARS. *p*

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