

2619: Babylon

Science Fiction Main Title

Michael Johnson

$\text{♩} = 140$

Piccolo
Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Timpani
Bass Drum
Ride Cymbal
Snare Drum
Suspended Cymbal
Guiro
Clash Cymbal
Theremin
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

This musical score is for the piece '2619: Babylon'. It is arranged for a full orchestra and string ensemble. The orchestration includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F (1-4), Trumpets in C (1-2), Trombones 1-3, Bass Trombone, Timpani, Snare Drum, Cymbals (Rim, Suspended, Gong), Triangle, and Harp. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass.

The score is written in common time (4/4) and features a variety of dynamics and articulations. Key dynamics include *sfz* (sforzando), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The piece includes complex rhythmic patterns, such as triplets and sextuplets, and features a variety of articulations like accents and slurs. The Double Bass part includes chord diagrams: C, Eb/Bb, Ebaug/B, Bb, Ab/C, and F/C. The score is marked with a '7' at the top left, likely indicating a rehearsal mark.

13 **A**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. in Bb

Bsn. *mp* *mf*

Hn in F 1

Hn in F 2 *ff*

Hn in F 3 *ff*

Hn in F 4 *ff*

Tpt in C 1

Tpt in C 2 *fp* *fp*

Tbn. 1 *fp* *fp*

Tbn. 2 *fp* *fp*

Tbn. 3 *fp* *fp*

B. Tbn. *fp* *fp*

Timp. *ff*

B. Dr. *ff*

R. Cym.

Sn. Dr. *ff*

Sus. Cym.

Gui.

Cl. Cym. *ff*

Th.

Hp. *mf*

Vln I *mp* *jeté*

Vln II *mp*

Vla.

Vc. *mp*

D. B. *fp* *fp* *fp* Gb/Bb F/C

This musical score is for the piece "Babylon" and covers measures 16 through 18. The instrumentation includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horns in F (1-4), Trumpets in C (1-2), Trombones (1-3), Bass Trombone, Timpani, Snare Drum, Cymbals, and a variety of strings including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with frequent triplets and sixteenth-note runs. Dynamics are marked with *ff* (fortissimo) and *fp* (fortissimo piano). The key signature is one flat (Bb major or F minor), and the time signature is 4/4. The score is written for a full orchestra with multiple parts for each instrument.

This page of a musical score for 'Babylon' (2619) features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and Clarinet in C. The brass section consists of Horns in F1-4, Trumpets in C1-2, Trombones 1-3, and Tuba. The percussion includes Timpani, Snare Drum, and Cymbals. The strings are represented by Violin I and II, Viola, Violoncello, and Double Bass. The harp and guitar parts are also present. The score is marked with dynamic levels such as *ff*, *fff*, *sfz*, *mp*, and *f*. It includes complex rhythmic patterns with triplets and sixteenth notes, as well as articulation marks like accents and slurs. The key signature is Bb major, and the time signature is 4/4. The page number 5 is located in the top right corner.

This musical score is for the piece "2619: Babylon" and spans 34 measures. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns in F1, F2, F3, and F4 (Hn in F 1-4), Trumpets in C1 and C2 (Tpt in C 1-2), Trombones 1, 2, and 3 (Tbn. 1-3), Baritone Trombone (B. Tbn.), Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Gong (Gui.), Cymbal (Cl. Cym.), Tom-tom (Th.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score features a variety of musical notations and dynamics. The Piccolo, Flute, Oboe, and Clarinet parts are characterized by sixteenth-note runs, often marked with *ff* and *sfz*. The Bassoon part includes triplet patterns. The Horns play sustained chords, while the Trumpets and Trombones have rhythmic patterns, with the Trombones marked *sfz*. The Percussion section includes a complex drum pattern with triplets and a Gong. The String section (Violins, Viola, Cello, and Double Bass) plays sustained chords, with the Double Bass part including specific chord voicings: Eb/Bb, Ebaug/B, Gm, Fm, and Bb. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *sfz* (sforzando).

This musical score is for the piece "2619: Babylon" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, and Horns in F (1-4). The brass section includes Trumpets in C (1-2), Trombones (1-3), and Baritone Trombone. The percussion section includes Timpani, Bass Drum, Snare Drum, Cymbals (Rim, Snare, Suspended), and Gong. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various articulations such as accents and slurs, and includes performance instructions like *ff*, *sfz*, and *fff*. The piece concludes with a *fff* dynamic marking.