

3. Case Histories

(Gary, Myra, Ingrid)

cue: MYRA: You know what they're doing right now, don't you?
GARY/INGRID: You bet. Uh huh.

GARY/INGRID/MYRA: Case histories!!

Michael Johnson

Ingrid

Myra

Gary

Piano

ff *mf*

1. WHEN THE NURS - ES HIDE THEM - SELVES A - WAY ON THE SLY TO
2. WHEN WE FEEL OUR EARS A - BUR - NING THUS, THEY'RE DIS - CUS - SING

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2. WHEN WE FEEL OUR EARS A - BUR - NING THUS, THEY'RE DIS - CUS - SING

PRI - VATE - LY _____ PAR - LEY, BE - HIND _____ THE LOCKS WE KNOW THEY'RE TALK - ING 'BOUT
STUFF CON - CERN ING US. PRO - CE - DURES AND GERMS LIKE STAPH - LO - CO _____ CO - CO -

PRI - VATE - LY _____ PAR - LEY, BE - HIND _____ THE LOCKS WE KNOW THEY'RE TALK - ING 'BOUT
STUFF CON - CERN ING US. PRO - CE - DURES AND GERMS LIKE STAPH - LO - CO _____ CO - CO -

PRI - VATE - LY _____ PAR - LEY, BE - HIND _____ THE LOCKS WE KNOW THEY'RE TALK - ING 'BOUT
STUFF CON - CERN ING US. PRO - CE - DURES AND GERMS LIKE STAPH - LO - CO _____ CO - CO -

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2
8

1. 2.

OUR CUS. CASE HIS - TO - RIES! CASE HIS - TO - RIES!
OUR CUS. CASE HIS - TO - RIES! CASE HIS - TO - RIES!

OUR CASE HIS - TO - RIES. WHY
CUS. CASE HIS - TO - RIES.

11

KEEP IT OUT IN THE O PEN! IT'S
KEEP IT OUT IN THE O PEN! IT'S

HIDE KEEP IT OUT IN THE O PEN! IT'S

15

NOT LIKE WE _____ DON'T AL - REA - DY KNOW.
NOT LIKE WE _____ DON'T AL - REA - DY KNOW. YOU THINK YOU'RE SO

NOT LIKE WE _____ DON'T AL - REA - DY KNOW.

19

MIGHT AS WELL BE O PEN! AF - TER ALL

SLY _____ MIGHT AS WELL BE O PEN! AF - TER ALL

MIGHT AS WELL BE O PEN! AF - TER ALL

Musical score for measures 19-22. It includes vocal staves and piano accompaniment. The lyrics are: "MIGHT AS WELL BE O PEN! AF - TER ALL" and "SLY _____ MIGHT AS WELL BE O PEN! AF - TER ALL".

23

WE ALL UN - DER - STAND YOUR ME - DI - CAL LIN - GO. _

WE ALL UN - DER - STAND YOUR ME - DI - CAL LIN - GO. _ A -

WE ALL UN - DER - STAND YOUR ME - DI - CAL LIN - GO. _ LIKE CHRO - NIC CIR - R - HO - SIS!

WE ALL UN - DER - STAND YOUR ME - DI - CAL LIN - GO. _ LIKE CHRO - NIC CIR - R - HO - SIS!

Musical score for measures 23-26. It includes vocal staves and piano accompaniment. The lyrics are: "WE ALL UN - DER - STAND YOUR ME - DI - CAL LIN - GO. _", "WE ALL UN - DER - STAND YOUR ME - DI - CAL LIN - GO. _ A -", "WE ALL UN - DER - STAND YOUR ME - DI - CAL LIN - GO. _ LIKE CHRO - NIC CIR - R - HO - SIS!", and "WE ALL UN - DER - STAND YOUR ME - DI - CAL LIN - GO. _ LIKE CHRO - NIC CIR - R - HO - SIS!".

27

A - THE - RO - SCLE - RO - SIS!

OR - TIC STE - NO - SIS! A - THE - RO - SCLE - RO - SIS!

LUM - BAR LOR - DO - SIS! Heck! I COULD TELL YOU EVE - RY - ONE'S

Musical score for measures 27-30. It includes vocal staves and piano accompaniment. The lyrics are: "A - THE - RO - SCLE - RO - SIS!", "OR - TIC STE - NO - SIS! A - THE - RO - SCLE - RO - SIS!", "LUM - BAR LOR - DO - SIS! Heck! I COULD TELL YOU EVE - RY - ONE'S".

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31

DI - AG - NO - SIS!

31

34

WE'VE ALL READ OUR DI - AG - NOS - I - SIES,

WE'VE ALL READ OUR DI - AG - NOS - I - SIES, MINE'S A - BOUT AS THICK AS WAR AND PEACE!

34

WE'VE ALL READ OUR DI - AG - NOS - I - SIES,

34

38

COME OUT AND SHARE THE WEALTH A BOUT OUR HEALTH: CASE HIS - TO - RIES!

COME OUT AND SHARE THE WEALTH A BOUT OUR HEALTH: CASE HIS - TO - RIES!

38

COME OUT AND SHARE THE WEALTH A BOUT OUR HEALTH! CASE HIS - TO - RIES!

38

42

f

46

50

54

58

WHY? _____ HIDE IN YOUR OF - FICE? _____ THERE'S

WHY? _____ HIDE IN YOUR OF - FICE? _____ THERE'S

58

WHY? _____ HIDE IN YOUR OF - FICE? _____ THERE'S

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62

NO - THING IT _____ WOULD SHOCK US TO KNOW. _____ YOU COULD

NO - THING IT _____ WOULD SHOCK US TO KNOW. _____ YOU COULD

62

NO - THING IT _____ WOULD SHOCK US TO KNOW. _____ YOU COULD

62

DI - - - AG - NOSE US WITH TY - PHUS! _____ AND

DI - - - AG - NOSE US WITH TY - PHUS! _____ AND

66

DI - - - AG - NOSE US WITH TY - PHUS! _____ AND

66

70

DO SO IN YOUR FAN - CY MED - I - CAL LIN - GO. _____

DO SO IN YOUR FAN - CY MED - I - CAL LIN - GO. _____

70

DO SO IN YOUR FAN - CY MED - I - CAL LIN - GO. _____ LIKE PO - LY CON - DRI - TIS!

VI.

74

EN - DO CAR - DI - TIS! RHEU - MA - TOID AR - THRI TIS!

EN - DO CAR - DI - TIS! RHEU - MA - TOID AR - THRI TIS! LET'S END THE SONG. I'M GET - TING

A - TO - PIC DER - MA - TI - TIS!

78 (Myra)

LA - RYN - GI - TIS!

81

OL - LY OL - LY OL - LY OX - EN FREE! UN - LOCK THE LOCKS AND THROW A - WAY — THE KEYS!

OL - LY OL - LY OL - LY OX - EN FREE! UN - LOCK THE LOCKS AND THROW A - WAY — THE KEYS!

OL - LY OL - LY OL - LY OX - EN FREE! UN - LOCK THE LOCKS AND THROW A - WAY — THE KEYS!

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85

WE'RE THE PA - TIENTS YOUR CON - VER - SA - TIONS A - BOUT. CASE HIS - TO - RIES!

WE'RE THE PA - TIENTS YOUR CON - VER - SA - TIONS A - BOUT. CASE HIS - TO - RIES!

WE'RE THE PA - TIENTS YOUR CON - VER - SA - TIONS A - BOUT. CASE HIS - TO - RIES!

89

CASE HIS - TO - RIES!

CASE HIS - TO - RIES!

CASE HIS - TO - RIES!