

piano/vocal

3. How Many Petals?

(CHARLOTTE, KATHARINA, MARCUS)

Michael Johnson

cue: KATHARINA: "Oh, I will. I mean I won't. I mean, Thank you."

KATHARINA sits on a colorfully patterned, velvety cushion and gazes about the room in horror at CHILDREN lounging about, wrestling, running around, or writing on the walls. She gets up after a moment and wanders to where CHARLOTTE sits.

Delicate ♩ = 108

Piano

mp *espressivo*

with pedal

She watches as CHARLOTTE pulls petals off of a flower and drops them into a shallow bowl of water.

Pno.

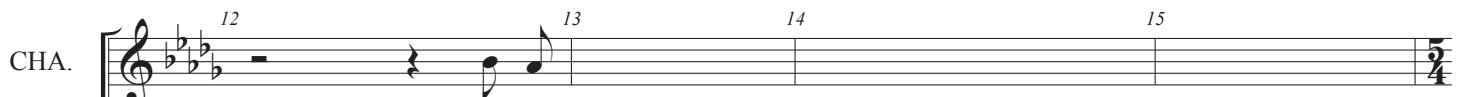
CHA.

K.


Well, hel - lo! I'm — Frau Herz. — Pret - ty flow - ers, Char - lotte. What

Pno.

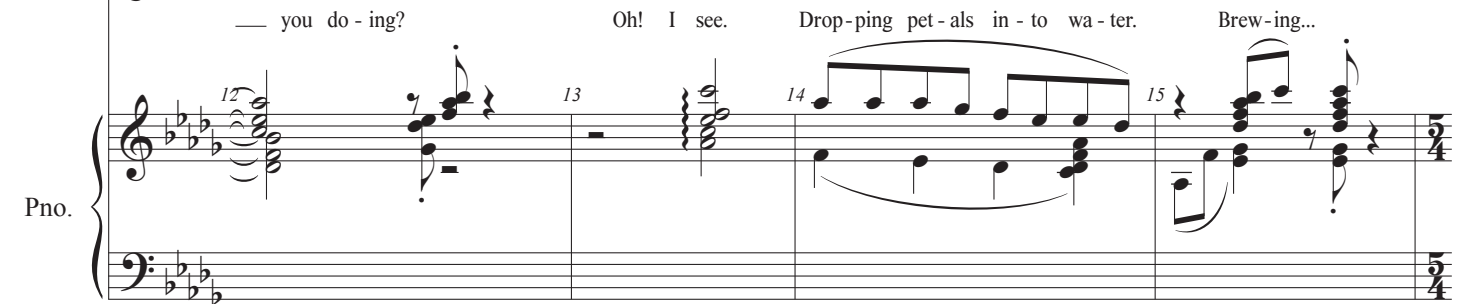
3. How Many Petals?

CHA.  12 13 14 15

Sci-ence.

K.  12 13 14 15

— you do - ing? Oh! I see. Drop-ping pet - als in - to wa - ter. Brew-ing...

Pno.  12 13 14 15

CHA.  16 17 18

I don't

K.  16 17 18

tea? What hy - poth - e - sis can you test do - ing this?

Pno.  16 17 18

CHA.  19 20 21 22 23

know. I — just like the rip-ples.

K.  19 20 21 22 23

Go on; show me. Ver-y pret-ty in-deed. Char-lotte, I need to ask you

Pno.  19 20 21 22 23

3. How Many Petals?

KATHARINA:
Nothing? Okay.

36 37 38 39 40

Tell me, Char-lotte, in place of one flower let's pre-tend that I have ten. How man-y

Pno. *mf*

CHA. 41 42 43

No clue.

K. 41 42 43

pe - tals would you have then? But, sure - ly you can tell me ten times

Pno. 41 42 43

CHA. 44 45 46 47


It's fif - ty thou - sand. This kind of flow - er has five pet - als, I think. I just

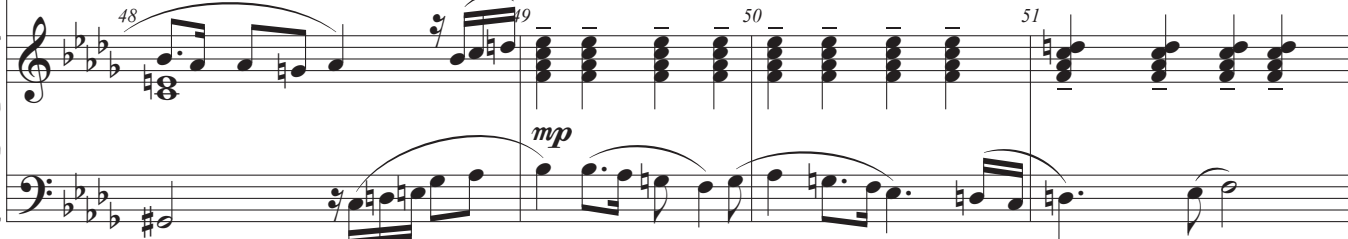
K. 44 45 46 47

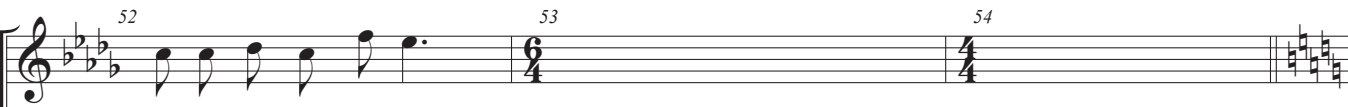
five. Sakes a - live!


Pno. 44 45 46 47

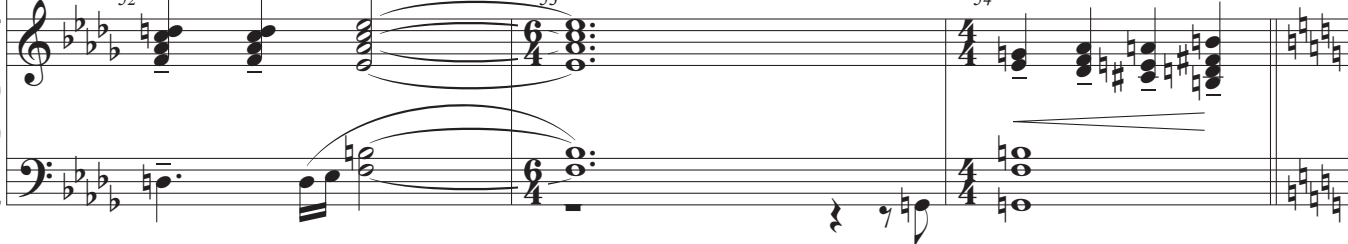
mp


CHA.  48 49 50 51
like to watch them sink. They make tin-y swish-es. Like lit-tle fish-es. When I take one, make a wish, but don't

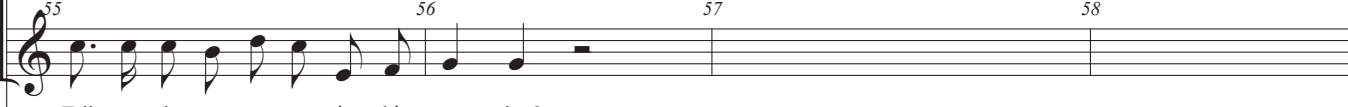
Pno.  48 49 50 51 *mp*

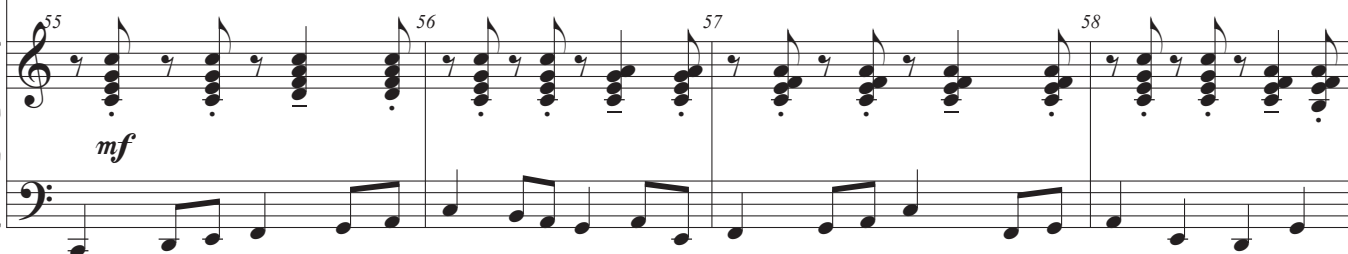
CHA.  52 53 54
tell me what your wish is.

K.  52 53 54
This might be too am-bi-tious. — Right, then, Char-lotte,

Pno.  52 53 54

CHA.  55 56 57 58
That's a ski jump-er! And a ball of snow!

K.  55 56 57 58
Tell me, do you rec-og-nize this num-ber?


Pno.  55 56 57 58 *mf*

3. How Many Petals?

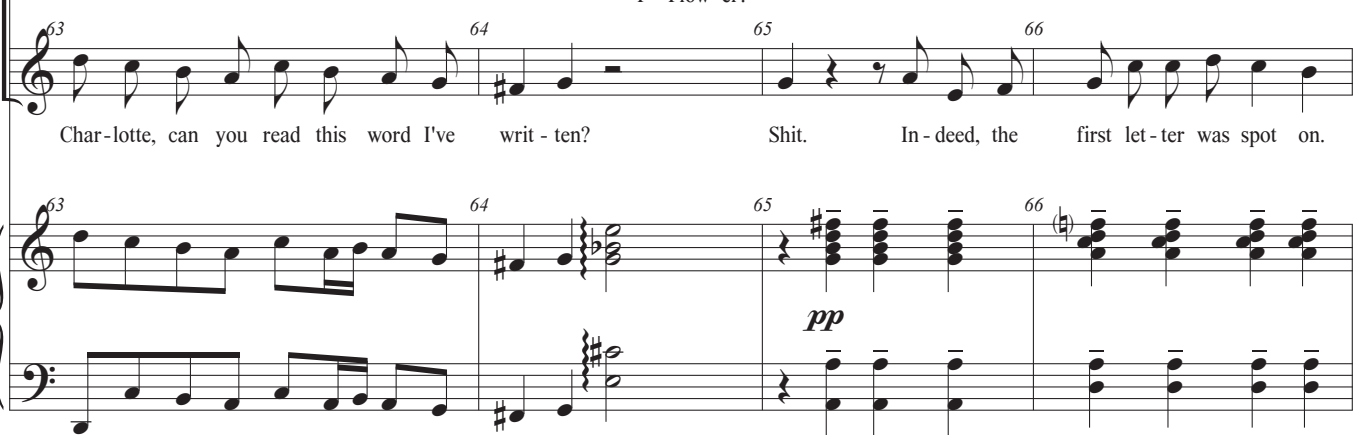
CHA.  59 60 61 62
I see a lion face! And that's a hip "O"!


K.  59 60 61 62
What a-bout this dig - it in the tens place?

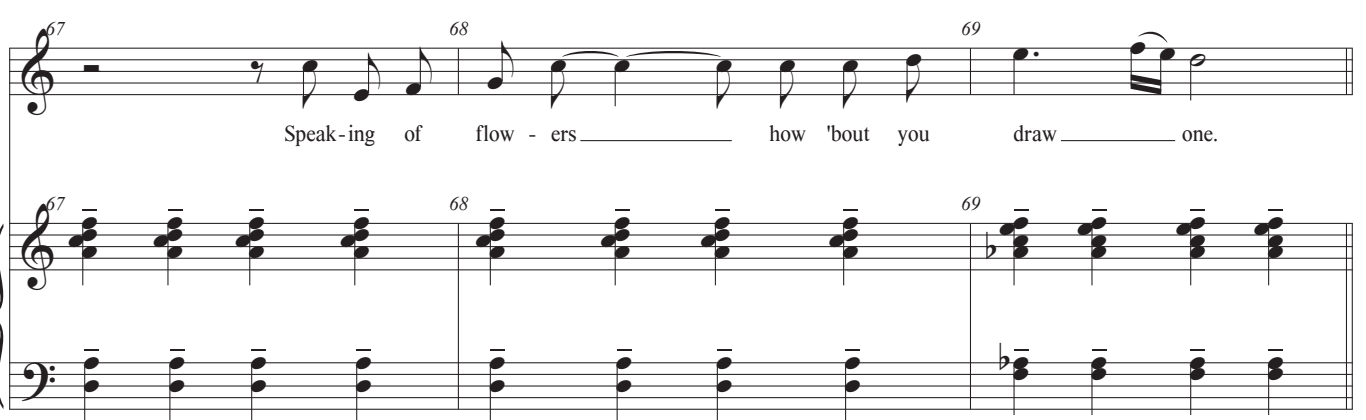
Pno. 

CHA.  63 64 65 66
F - Flow - er?

K.  63 64 65 66
Char-lotte, can you read this word I've writ - ten? Shit. In - deed, the first let - ter was spot on.

Pno. 

K.  67 68 69
Speak - ing of flow - ers _____ how 'bout you draw _____ one.

Pno. 

3. How Many Petals?

CHARLOTTE takes the pencil, but struggles to keep it in her hand. Evidently she has trouble even holding it. With effort, she eventually draws a flower. She then slams down the pencil and the paper.

CHARLOTTE
There.

KATHARINE
(Disturbed)
Charlotte. Yes, I...I sort of see a flower there.
How about if you give it some color. Try this...

Vamp under dialog until cue.

Pno. *pp* *espressivo*

70 71 72 73

1.

cue: MARCUS: No!

On cue

Pno. hold through dialog until cue

74 75

cue: MARCUS: Who exactly are you?

KATHARINA: You're right Mister Doran, I'm not training to be a "Sacred Lotus" person. The truth is, I'm your new co-teacher. I've been assigned to this classroom and thank God. I can see that my skills are desperately needed.

Pace with dialog ♩ = 120

pp under dialog

Pno. *pp* under dialog

76 77 78 79 80 81

MARCUS: Co-teacher? Who says I'm getting a co-teacher?...etc.

KATHARINA: Evidently!

crescendo

Pno. *crescendo* *f.*

82 83 84 85 86 87

3. How Many Petals?

88 89 90 91

K. Why can't that poor girl hold a pen - cil? It's in - de - fens - i - ble. And what's with

Pno. *mf*

92 93 94

K. pink?

M. **Marcus**
Ex - pos - ure to pink po - ses a det - ri - ment to her de -

Pno.

95 96 97 98

K. What have you had to drink?

M. vel - op - ment Frau Herz, if my meth - od peaks your int - erest. Well, I have

Pno.

M. ⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰²
 count - less books I could send your way. In the mean - time I real - ly have no use for a

Pno.

K. ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶
 I beg your par-don, this is where I've been as - signed. If you want me gone take it

M. ⁸
 co - teach-er. Have a good day.

Pno.

K. ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰
 up with Herr Fein. I as - sume know who he is.

M. ⁸
 Oh, yes, I see. So it's fixed. You're with me. That's what His

Pno. ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰
pp *crescendo poco a poco*

3. How Many Petals?

M. ¹¹¹ Ma - est-y's de - cree is? ¹¹² ¹¹³ Why don't you tell your pup - pet - eer ¹¹⁴ eve - ry - thing's

Pno. *mf*

A. ¹¹⁵ I'll do no such thing. I beg to dif - fer. That girl has

M. ¹¹⁵ fine here. No need to in - ter-fere.

Pno. *mp*

A. ¹¹⁹ dif - fi - cul - ty. And, if her lev - el's ty - pi - cal of all the rest, ¹²⁰ ¹²¹ I think it's best ¹²² that he know. ¹²³

M. ¹¹⁹ So,

Pno. *mf* *f*

3. How Many Petals?

KATHARINA: *MARCUS gestures broadly*
"Yes. Let's!" *for her to go first.*

After she's left. To himself.

M. 

124 125 126 127 128

why don't we go and see him now? Af-ter you, Frau... Ho-li-er than thou!

Pno. *#p* *mf* *p*