

4. How Do You Do It?

(Anne Marie, Betty Sue)

Michael Johnson

cue: BETTY SUE: We're the ones still here for them.

Whistful (♩ = c. 90)

Vamp over dialog

Piano

repeat until cue

p

Reo. * Reo. * Reo. * Reo. *

cue: ANNE MARIE: God, I'm not even sure what I meant.

Reo. *

Contemplative ♩ = 84

Anne Marie

LOOK AT YOU, — YOU'RE SO PRO-FESSI - ON - AL - WAYS WEARING A CON - FI - DENT SMILE.

p

(Anne Marie)

I'M HERE CRACK - ING UN - DER PRE - SSURE YOU'RE AS COOL AS A CRO - CO - DILE.

4. How Do You Do It?

2
15

HOW CAN I BE SO TO - GE - THER, TOO?

Ped. * Ped. * Ped. *

19

WHAT'S THE RE - CI - PE FOR BE - ING BE - TTY SUE?

Up (M.M. ♩ = c. 130)

Anne Marie

24

HOW DO YOU DO IT?

Betty Sue

WHAT DO YOU MEAN?

24

(Anne Marie)

ANNE MARIE: Hey, I mean it.

29

WHAT GETS YOU THROUGH IT?

(Betty Sue)

PA - TIENCE! CAF - FEINE.

29

33 **Betty Sue**

WE'RE HERE TO EASE THEIR JOUR - NEY. IT

37 **(Betty Sue)**

HELPS ME TO THINK OF THEM.

41 **Anne Marie**

SOME DAYS ARE SO TOUGH. **Betty Sue**
IT CAN BE HARD.

45 **(Anne Marie)**

I'M NEV - ER GOOD E - NOUGH. SO NEAR, YET SO FAR!

4
49

Betty Sue

4. How Do You Do It?

I KEEP IT IN PER - SPEC - - - TIVE. I

53

(Betty Sue)

KNOW PART OF LIFE IS DEATH. JUST

57

LIFT YOUR CHIN UP OFF THE GROUND, PERK UP THE PA TIENTS, - THEN

61

STEP BACK AND TAKE A DEEP BREATH.

The two take a deep breath in and out, exhaling loudly together. Afterward BETTY SUE smiles, but ANNE MARIE slumps, still not feeling relaxed.

64

p *cresc.* *f*

70 **Anne Marie**

HOW DO YOU DO IT?

Betty Sue

IT'S HARD FOR SOME.

70

74 **(Anne Marie)** ANNE MARIE: Come on!

WHAT GETS YOU THROUGH IT?

(Betty Sue)

A SPOON - FUL OF RUM. THIS

74

78 **Betty Sue**

JOB IS A SE - RIES OF MO MENTS.

78

82 **(Betty Sue)**

DON'T LET IT GET YOU DOWN.

86 **Anne Marie** BETTY SUE: What's that?

SOME DAYS I WON - DER. SOME DAYS I THINK...

90 **(Anne Marie)**

WHEN I'M PLOWED UN - DER I MIGHT NEED A SHRINK!

94

PLEASE DON'T MIS - UN - DER - STAND ME. I

98

REAL - LY DO LOVE WHAT I DO. BUT

102

CAR - ING FOR THESE PA - TIENTS CAN BE SO DE - MAND - ING

Betty Sue **Slower** ANNE MARIE: I'm serious! BETTY SUE: So am I!

106

THAT'S WHEN I CRACK O - PEN A BREW! OR TWO!

Anne Marie

111

SOME NIGHTS I JUST LIE A - WAKE AND CRY

Ped. * Ped. * Ped. *

BETTY SUE: Come here, honey.

115

YOU CAN BE SO LEV - EL HEAD - ED. WHY CAN'T I?

*MUSIC CONTINUES as BETTIE SUE comforts ANNE MARIE by rubbing her shoulders.
ANNE MARIE still can't relax.*

Tempo I (M.M. ♩ = c. 130)

120

124

Betty Sue

129

NURS - ING CAN BE A GRIND, GIRL.

133

JUST TAKE IT DAY BY DAY.

Anne Marie

137

SOME DAYS I'M WORN THIN.

Betty Sue

I KNOW HOW YOU FEEL!

Anne Marie

141

IT'S LIKE I'M RUN-NING IN A BIG HAM-STER WHEEL.

Betty Sue

145

SOME DAYS WHEN I FEEL FED UP. AND THE

149

SONG AND DANCE NE - VER STOPS.

Betty Sue

153

THAT'S WHEN I JUST TAKE A BREATH AND HOLD MY HEAD UP AND

157

REACH FOR MY OLD FRIEND SCHNAPPS!