

Song 6: It's Good To See You, Muse

(Gregory)

Pop ballad ♩ = c. 80

Michael Johnson

Gregory

Piano

p *mp* *f*

I'VE SPENT SIX MONTHS LY-ING BAL-LED UP ON THE FLOOR — SINCE I GAVE YOU UP, NOW

HERE YOU ARE. TELL ME I'M FOR-GIV - EN. AF-TER SIX MONTHS SHA-KING OFF — EV - ERY PANG

— OF IN - SPI-RA - TION YOU'RE BE-SIDE — ME A - GAIN. — AND I'M AL - MOST HU - MAN. AND IT'S

GOOD. OH, IT'S GOOD. IT'S GOOD TO SEE YOU, MUSE. I CAN

13

SEE YOU WHEN I CLOSE MY EYES. IT'S GOOD TO SEE YOU, MUSE. IT'S

16

TRUE, THEN WHAT EVE - RY ONE SAYS: WE FIND YOU RIGHT WHEN WE STOP LOO-KING.

19

SPEAK TO YOU WHEN WE STOP SPEA-KING. RACE TO - WARD YOU WHEN WE'RE STUCK IN GEAR.

NORA enters, carrying a large canvas, some brushes, and a bucket of white paint.

21

SUCH A SWEET SUR - PRISE. IT'S GOOD TO SEE YOU, MUSE.

mp

25

VAMP - Dialog

pp

Nora: I'll see you, then, Newman.
Happy Painting! 1, 2.

29 3.

Gregory: See you
NORA exits.

AF-TER SIX MONTHS CIR-CLING BLOCKS ON END - LESS WALKS ____ TALK-ING TO NO_ ONE. I SEE

32

TWO SETS OF TRACKS. ON THE BEACH BE-HIND ME. AF-TER SIX MONTHS SCOURING JOUR - NALS FOR MY NAME

35

____ IN VAIN, AND GIV-ING UP ____ NOW HERE YOU COME. PUT YOUR ARMS A - ROUND ME. IT FEELS

38

GOOD. SO GOOD. IT'S GOOD TO SEE YOU, MUSE. WITH

41

OUT YOU MY LIFE HAS BEEN DRY. I WOND-ER WHAT WE'LL DO. I

44

TRUST YOU TO SHOW ME THE WAY. SO FAR I'VE BEEN JUST SUR-VI - VING.

47

SCRA - PING BY AND BARE - LY LI - VING. NOW I FEEL MY SELF E - VOLV - ING.

49

CHANGE WILL COME SLOW, — GOD KNOWS. BUT IT'S GOOD TO SEE — YOU,

49

52

MUSE. IT'S GOOD TO SEE YOU, MUSE. I'M O - PEN TO WHAT YOU HAVE IN

52

55

STORE. CAN YOU GIVE ME JUST A CLUE? WHAT CO - LORS WILL WE PULL OUT OF THIN

55

58

AIR? OR - ANGE SKIES O - VER FIELDS OF YEL - LOW. PUR - PLE WA - TER. RED - DISH DEW.

fff

61

GRAYISH LAND - SCAPES, GREEN IN WINTER'S THAW. THE TENDER BLUE OF ROSE. IT'S GOOD TO SEE YOU, MUSE.

ad lib rhythm

mp