

6. My Life (Part 1)

(Myra)

Michael Johnson





cue: TIM: Whatever you'd like to tell me.

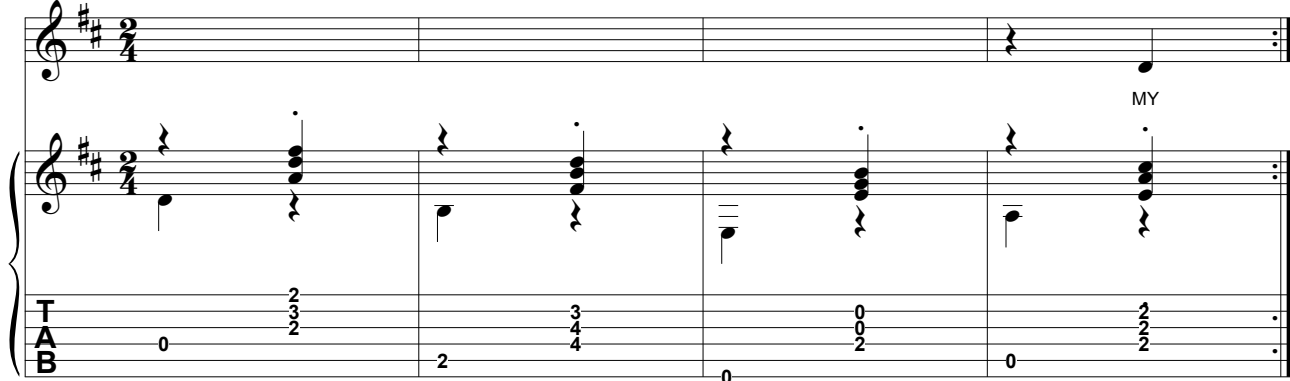
Up! (M.M. ♩ = c. 186)

Vamp over dialog

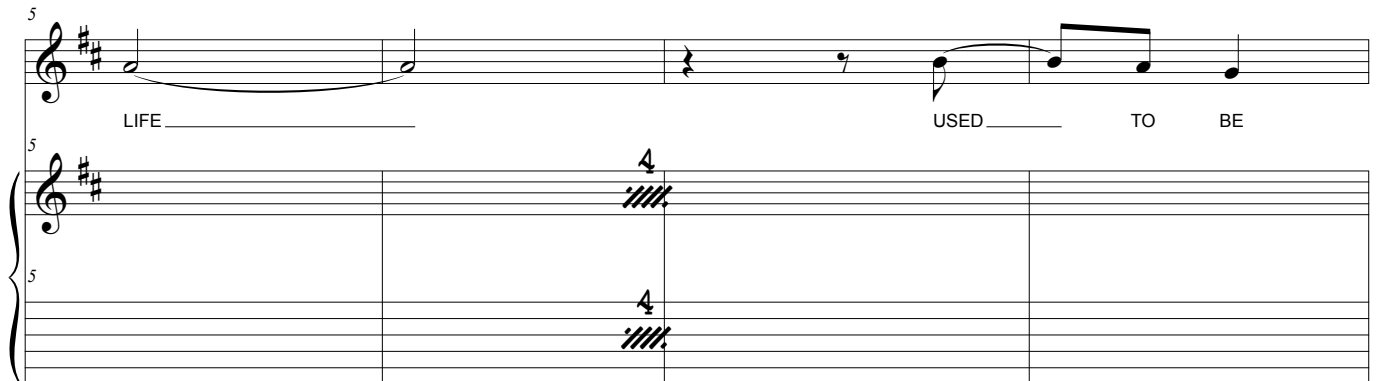
cue: MYRA: Ha! Speak for yourself, Kiddo!

Guitar

D  Bm  Em  A  **Myra**

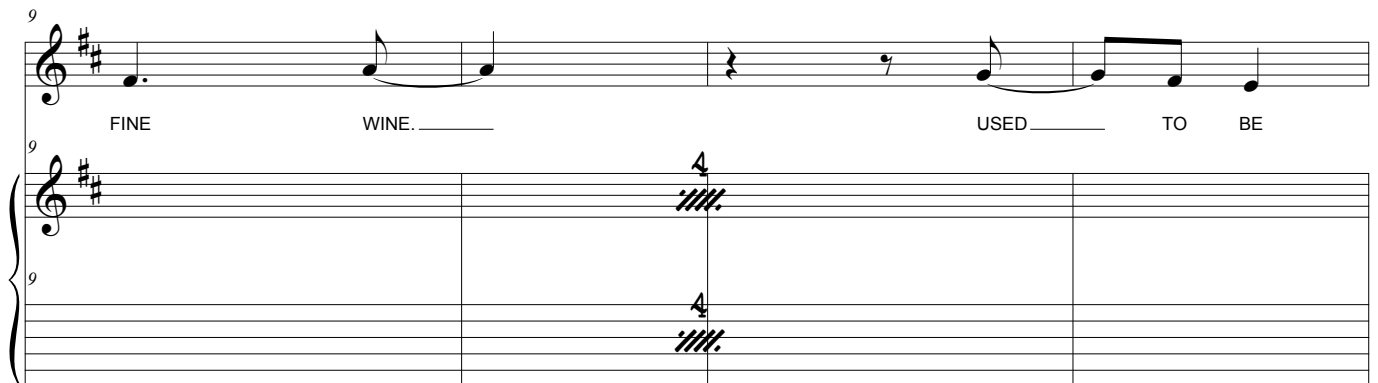


5



LIFE _____ USED _____ TO BE

9



FINE WINE _____ USED _____ TO BE

6. My Life (Part 1)

2
13

FAST CARS. _____ SING - LES BARS. _____

13

13

17

SIP - PING CAM - PA - RI AT THE GRAND DEL MAR. MY

17

17

21

LIFE _____ USED _____ TO BE

21

21

25

JACK POTS! USED _____ TO BE

25

25

29

LOOSE SLOTS TYING THE KNOT.

29

29

33

CRUI - SING TOP DOWN IN A MAZ - A - RAT - TI.

33

33

G

D

37

SIPPED MY SOUP WITH A SIL - VER SPOON. RACED MY COUPE. MADE THE BACH - ELORS SWOON WHEN

37

37

3 3 3 3 3 0 2 4 0 0 3 2 0

6. My Life (Part 1)

45

Em D/F# D7/A

HU - LA HOOPS WERE ALL THE RAGE. BUT E - VEN NOW

53

NICE YOUNG MEN WHO BUY ME DRINKS SPILL THEM WHEN, WITH A KNOW - ING WINK,

61

D Bm Em A7

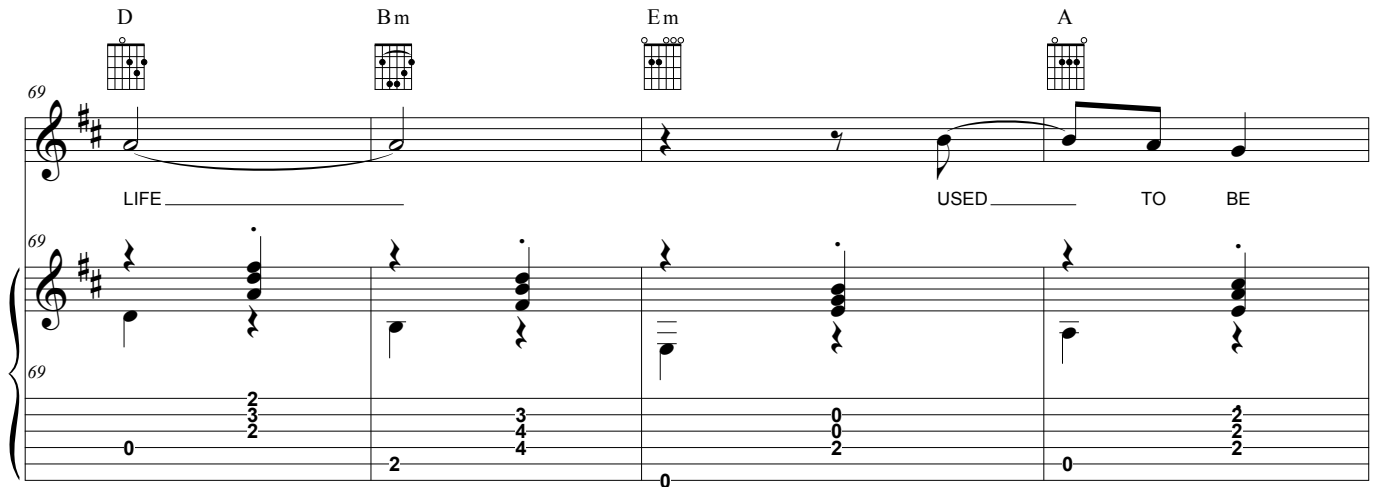
TIM: Fifty-three? You couldn't be!

I MAKE THEM GUESS MY TEN - DER AGE. MY

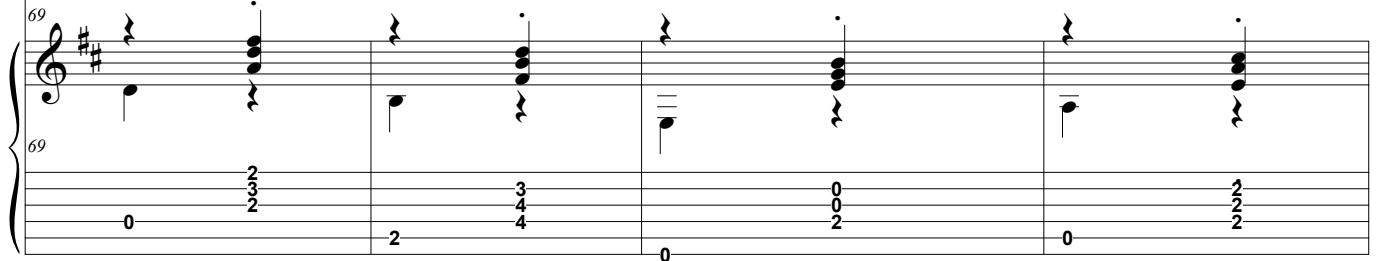
6. My Life (Part 1)

69

D Bm Em A



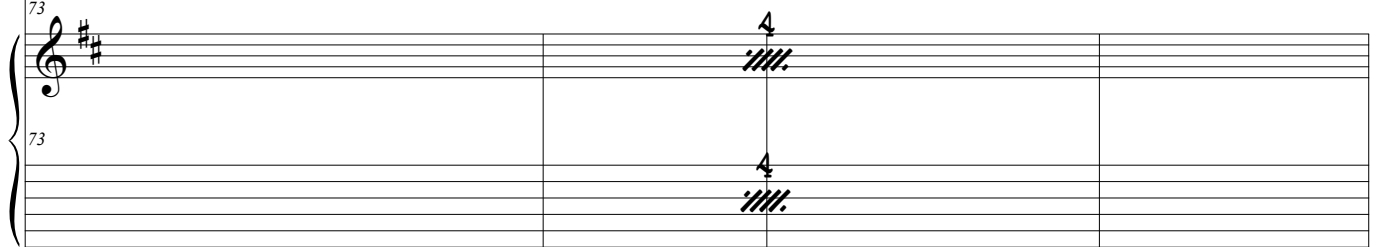
LIFE _____ USED _____ TO BE



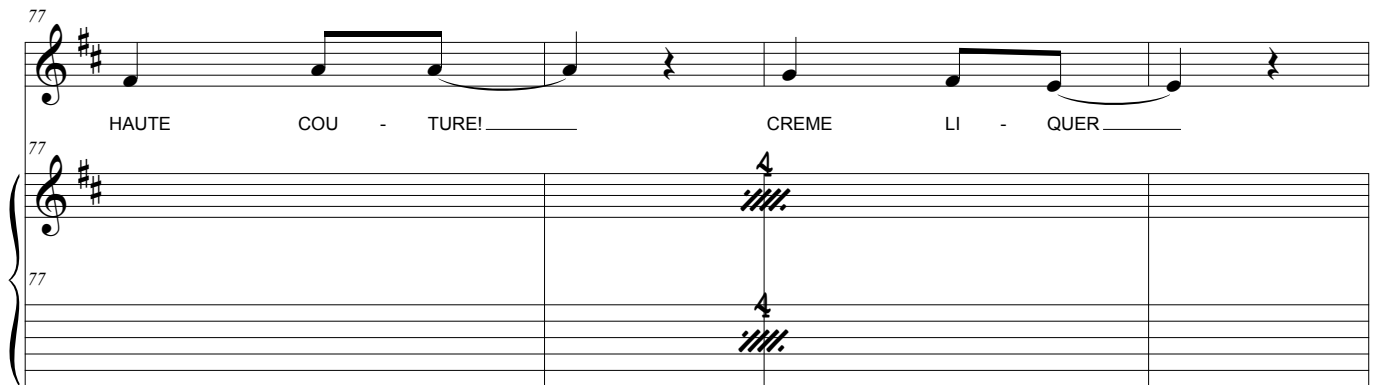
73



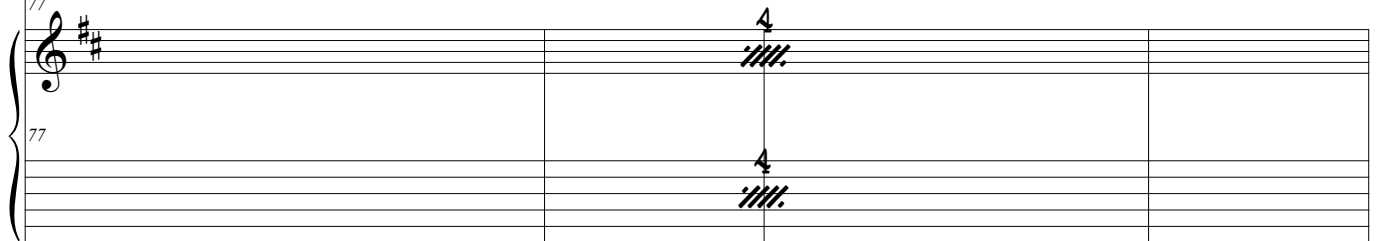
PRINC - ESS LINES. _____ USED _____ TO BE



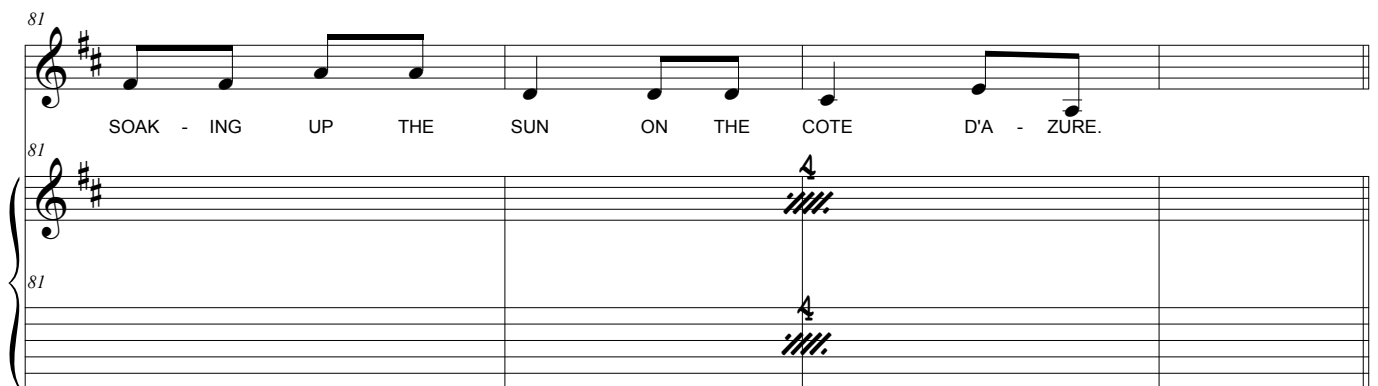
77




HAUTE COU - TURE! _____ CREME LI - QUER _____



81



SOAK - ING UP THE SUN ON THE COTE D'A - ZURE.



6. My Life (Part 1)



MYRA: You know, I once threw my panties at Engelbert Humperdinck. I was so embarrassed.
Vamp over dialog

85

85

85

89

HUS - BAND ONE: _____ NAME OF BOB. SIX - THREE! _____

89

89

93

— I - TAL - IAN AC - TOR. A REAL HEART THROB.

93

93

97

M G M, _____ THE STU - DI - O, GAVE HIM A

97

97

101

LEA - DING ROLE _____ BUT THE BUM SAID, "NO." BUT

105

THAT WAS BOB! _____ AL - WAYS ON THE SO - FA. HAD THE

109

FILM BEEN CALLED "THE LOAF - ER" HE'D - 'VE TA - KEN THE JOB. _____

113

HUS - BAND TWO _____ WAS RAN - DY.

117

IN NAME ON - LY IF YOU ASK ME.

117

117

121

HUS - BAND THREE: _____ THAT WAS BILL. _____ A

121

121

125

V. P. AT PFI - ZER HE WAS SOME - THING OF A PILL. STILL,

125

125

129

ONE OF THE PERKS _____ OF BE - ING A RICH JERK ARE THE

129

129

133

JEWELS AND THE FURS YOU BRING YOUR WIFE AF - TER WORK!

133

133

137

HUS - BAND FOUR: _____ AH, _____ MY FRED!

137

137

141

THINGS WERE HUN - KY DO - RY 'TILL HE DROPPED DEAD. AT

141

141

145

BAB - BO'S I WENT TO POW - DER MY NOSE I CAME BACK _____

145

145

149

D Bm9 C#m9 F#m B7




TO FIND FRED - DY FACE DOWN IN HIS SPA - GHET-TI. AS FOR




156

A E




O - THER GUYS WITH AP - PRE - HEN - SION I AD - MIT THAT I FOR - GOT TO MEN - TION THAT




164

F#m E E7



ON THE SLY I HAD A TRYST OR TWO. BUT E VEN NOW



172

A

E

NICE YOUNG BOYS WHO BUY ME COCK - TAILS LOSE ALL POISE WHEN AF - TER HEA - RING TALES OF

TIM: (again imitating one of those nice young boys)
But you don't look a day over forty-two!

MYRA: Ha! Eat your heart out, buster!

180

F#m

E

C#m 4fr.

F#m

B7

Myra

MY EX - PLOITS SAY, "WAIT! _____ HOW OLD ARE YOU?" _____ MY

188

LIFE _____ USED _____ TO BE

192

BON BONS. USED _____ TO BE

196

LOU - IS VUIT - TON! FIL - ET MIGN - ON.

200

CRUI - SING CLUBS IN CA - BO WITH THE DON _____ JUANS. I'D

A

204

FLAT - TER AND FLIRT. WITH THE _____ BEST _____ OF 'EM

E



208


DISH THE DIRT WITH THE REST OF 'EM WHEN



208


0 0 0 2 2 0 4 1

F#m



212


MI - NI SKIRTS WERE THE HEIGHT OF STYLE.




212

2 2 2 2 2 0 4 2 4

E/G#

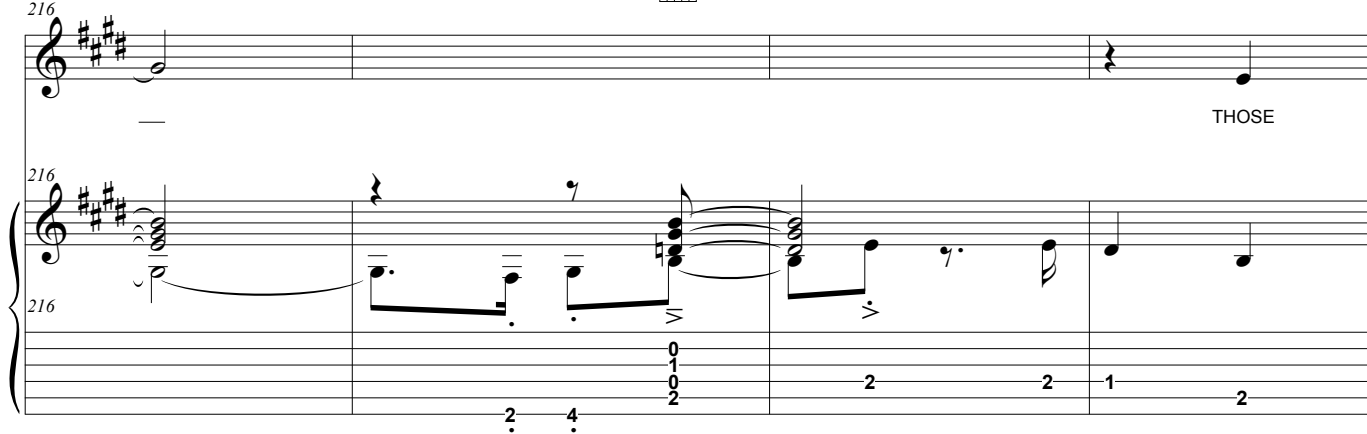


E7/B



216

THOSE



216

2 4 2 2 1 2

Slower, straight eighths ♩ = 140

A



220

GOR - GEOUS MEN WHO CAME ON _____ TO ME

220 *let ring*

220

E



224

WAY BACK WHEN STILL HAUNT _____ ME I

224 *let ring*

224

F#



228

THINK OF THEM ONCE _____ IN A

228

228

Tempo I

232

E

A

232

WHILE. I GOT NO RE -

232

0 0 2 4 0 0

236

E

236

GRETS NOT FOR A MIN - UTE NOT THE WHOLE JET

236

0 4 2 4 0 0

240

F#m

240

SET, OR THE MEN IN IT! MIS - TRESS,

240

0 2 2 0 4 1 2 2

244

B7 2fr. E

MAI - TRESSE, WIFE THAT WAS MY LIFE!

244

2 4 2

4 4 2

4 2 4 2

0 1 2

248

C#m 4fr. F#m B7 2fr.

THAT WAS MY LIFE!

248

0 2 1

2 2 4

2 4 4

252

THAT WAS MY LIFE!

252

4

4

256

256

4

256

4

0

260

260

ff

V

C NO

V

C NO

V

C NO