

7. How To Win A Girl's Heart

(Tim, Myra)

Michael Johnson

cue: TIM: It wouldn't be enough. Not even close.

Whistful ♩ = 90

cue: MYRA: I don't even own a car.

MYRA: You know something, Tim.
I think you're missing the point here.

MYRA

Piano

vamp over dialog

p

MYRA: This whole "car wax" thing?

MYRA: It's not really
about waxing cars. TIM: It's not?

MYRA: No.

5

MYRA: It's about becoming her knight in shining armor.

A lithe and confident gladiator coming to sweep her away on a white horse. TIM: Not really. I only see her.
Now do you see the picture?

8

f

p

Red. * Red. * Red. *

MYRA: Well, that's also a good place to start.

15

f

Myra

19

TO — WIN A GIRL'S HEART TAKES PRAC - TICE, LIKE A - NY ART.

19

23

AND IF YOU'RE LOOK - ING FOR A PLACE TO START JUST COME A LIT - TLE CLO - SER.

23

f

3

27

BRAD'S RICH, HAND-SOME, FIT; You? — WELL, NO OF - FENSE, YOU'RE NO BRAD PITT. BUT,

27

31 TIM: Aw, thanks.

I SEE WARMTH, SIN - CER - I - TY WIT. BUT YOU'VE GOT — A WAYS TO GO, SIR.

35 YOU'VE GOT A LOT OF WHAT IT TAKES TO — MAKE IT — TO —

39 TIM: You really think so?

— THE TUN - NEL OF LOVE — WITH ANNE MA - RIE. —

43 BUT FIRST THINGS FIRST. WE'VE GOT TO BREAK THROUGH AND WAKE YOU — UP —

TIM: I'm not sure what you mean.

47

— TO THE WORLD OF COUR - TING AND ALL ITS SU - BTLE - TY.

52

A FEW TIPS. A FEW TWEAKS. I KNOW THE BOOK OF LOVE WAS

55

WRIT - TEN IN GREEK. BUT LOOK, HO - NEY, A - THENS WAS - N'T BUILT IN A WEEK. NOW LIST - EN UP I'VE GOT SOME

59

POINT - ERS. CHIN UP. DON'T SLOUCH. A MAN OF STEEL WITH A

63 *rit.*

SIL-KY AP-PROACH. SUP-POSE YOU'RE SIT-TING BY HER SIDE ON A COUCH: YAWN AND STRETCH _____

cresc. *ff* *dim.*

67 *a tempo* TIM: Wait. What?

THEN DIS - SAP - POINT HER!

8va *p* *f*

71 TIM: Are you sure?

BE COY. ACT A-LOOF. DON'T BE-LIEVE ME? BRAD'S THE PROOF: HE

75 GETS HER MO-TOR-O-LA RUN-NING HOT THEN POOF! HE'S OFF TO AS-PEN WITH THE GEN-TRY!

3 6

79

A GIRL LIKES A GUY WHO CAN CON - FUSE HER, BE - MUSE HER.

83

AND, LET'S FACE IT, EV - ERY ONE LIKES A TEASE.

87

YOU DON'T HAVE TO BE A HOW - ARD HUGHES, SIR, TO SCHMOOZE HER.

91

TAKE IT FROM ME FOR - GET YOUR Q'S AND P'S!

95

MIS - TER NICE, NOT SO FAST. DON'T YOU KNOW THAT NICE GUYS FIN-ISH LAST.

99

HEART SHAPED BOX - ES ARE A THING OF THE PAST. I MEAN PAST ___ LIKE NINE - TEENTH

102

CEN-TURY! BE SMOOTH. PLAY ROUGH. ACT MAN - LY ___ BUT JUST GAY E-NOUGH.

MYRA: (flustered) Ok, let's give it a try. I'll be Anne Marie, and you be, well, a more debonair version of yourself. Got it? Go.

107

KEEP YOUR CARDS CLOSE OR SHE'LL CALL YOUR BLUFF!

pp

111

HEAD HIGH. SLIGHT SMIRK. CHIN UP. THAT-'LL WORK.

115

BACK STRAIGHT. GUT IN. LEAN BACK. LOW-ER YOUR CHIN.

cresc.

119

TOO MUCH. SHIFT YOUR WEIGHT. TOO FAR! THINK FASH-ION PLATE.

mp

the following could work spoken

123

BROW DOWN. O-THER BROW. NO, BOTH. That's it! NOW

cresc.

TIM: (In as suave a voice as he can muster)
Uh...so, er...Do you live around here often?

127

LET — ME HEAR YOU WOO ME. NOT BAD. YOU'RE A BIT OF A GEEK. BUT

131

THEN A-GAIN THESE ARE HIGH-ER LEV-EL TECH-NIQUES. YOU'VE GOT TO START WITH A BA-BY STEP TO GET TO THE PEAK.

135

THERE'S HOPE! — DON'T LOOK SO GLOO-MY. YOU'VE GOT A LOT OF WHAT IT

139

TAKES TO — MAKE IT — TO — THE MOON AND THE STARS — WITH ANNE MA - RIE.

143

AND ALL THE NICE AD - VICE I

147

GAVE YOU WE'LL SAVE YOU__ CAN FO - CUS ON BE - ING THE BEST YOU YOU CAN BE__

151

MYRA: 'cause listen, honey:

YOU'RE CUTE. MUS - I - CAL, SMART. FROM

155

WHERE I'M STAND-ING THAT'S A PRET-TYGOOD START. SO, FOR NOW IF YOU REAL-LY WANT TO WIN THE GIRL'S HEART

159

159

JUST BE YOUR SELF!

p

Detailed description: The image shows a musical score for a song. The top staff is a vocal line in G major, starting at measure 159. The lyrics are "JUST BE YOUR SELF!". The bottom two staves are a piano accompaniment, also starting at measure 159. The piano part features a dynamic marking of *p* (piano) in the final measure. The score includes various musical notations such as notes, rests, and slurs.