

# A Storybook and a Lullaby (Are All You Need to Sail to Dreamland)

Claudette Bohrmann  
arr. Michael Johnson

**Dreamy** ♩ = 86

The score is for a 2/4 time piece in B-flat major. It features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked 'Dreamy' at 86 beats per minute. The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, *ff*, and *pp*. There are also performance instructions like 'div.' (divisi) and 'non div.' (non divisi). The vocal line includes the lyrics: 'Dream-land waits be - hind the moun-tains, far bey-ond the'.

2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons  
Horns 1, 2 in F  
Horns 3, 4 in F  
2 Trumpets in B $\flat$   
2 Trombones  
Timpani  
Triangle  
Suspended Cymbal  
Splash Cymbal  
Glockenspiel  
Snare Drum  
Vocals  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

# A Storybook and a Lullaby (Are All You Need to Sail to Dreamland)

Py-re-nees. There eve-ry dream you dare to dream at once be-comes re - a - li - ty. There mem - o - ries like mis - ty foun-tains whis-per on a vel-vet sea. And

A Storybook and a Lullaby  
(Are All You Need to Sail to Dreamland)

23

Fl. *pp*

2 Obs. *pp*

B $\flat$  Cl. *pp*

Bsn. *pp*

Hn. *mp*

Hn. *mp*

B $\flat$  Tpt. *mp*

Tbn. *mp* a2

Timp. *p* *mp*

Trgl. *mp*

Susp. Cym. *p*

Glk.

S.Dr. *mp*

V. *mp*

you and I can go to Dream-land an-y time we please. Shall we go there on an oc-ean lin-er? Splen-did state-rooms! Sump-tuous fare! While

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *f* *p*

# A Storybook and a Lullaby (Are All You Need to Sail to Dreamland)

32

Fl.

2 Obs.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Trgl.

Susp. Cym.

Glk.

S.Dr.

V.

that's a most lux - u - rious way to cross la grande mer verte, no jew - el of the Con - ard line could ev - er hope to get us there. But

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a2*

*5*

*3*

*mp*

*f*

*p*

*mp*

*f*

*p*

*p*

*f*

*f*

*mp*

*p*

*p*

*f*

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*

*p*

*p*

*mf*

*p*

*p*

*mf*

*a2*

*3*

*3*

*mf*

*p*

*p*

*mf*

# A Storybook and a Lullaby (Are All You Need to Sail to Dreamland)

Bright Swing ♩ = 170 ♩ = ♩<sup>3</sup>

41

Fl. *mf* *f*

2 Obs. *mf* *f*

B♭ Cl. *mf* *f* *3 sub. p*

Bsn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

Timp. *f*

Trgl. *f*

Susp. Cym.

Glk.

S.Dr. *f*

V. *f*

I know a way that's quick-er, chea-per, and you don't need to go a - ny - where. A sto-ry book and a lul-la - bye — are

Vln. I *mf* *f* *sub. p* *f*

Vln. II *f* *3 sub. p* *f* *p*

Vla. *f* *3 sub. p* *f* *p*

Vc. *f* *3 sub. p* *f* *p*

Cb. *f* *3 sub. p* *f* *p*

# A Storybook and a Lullaby (Are All You Need to Sail to Dreamland)

This musical score is for the piece "A Storybook and a Lullaby (Are All You Need to Sail to Dreamland)". It features a variety of instruments including woodwinds (Flute, Oboes, Clarinet, Bassoon, Horns, Trumpets, Trombones), percussion (Timpani, Triangle, Suspended Cymbal, Snare Drum), strings (Violins I & II, Viola, Violoncello, Contrabass), and voice. The score begins at measure 52. The vocal line includes the lyrics: "all you need — to sail to dream - land. A sto-ry book and a lul-la - bye — and you'll be on — your way! Don't". The music is written in a key with three flats (B-flat major/D minor) and a 4/4 time signature. Dynamics such as *f*, *p*, and *mp* are used throughout to indicate volume. Performance markings like accents and slurs are present to guide the musicians.

A Storybook and a Lullaby  
(Are All You Need to Sail to Dreamland)

65

Fl.

2 Obs.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Trgl.

Susp. Cym.

Glk.

S.Dr.

V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

bo-ther with your bag-gage, boy. — Don't pack a thing. — There's no-thing to bring. — A sto-ry book and a lul-la - by — and your jour-ney is

# A Storybook and a Lullaby (Are All You Need to Sail to Dreamland)

77

Fl. *f* *ff*

2 Obs. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Timp.

Trgl. *f* *ff* *f*

Susp. Cym. *p*

Glk. *pp* *f*

S.Dr. *f*

V. un - der - way. — No scroung-ing for a tick-et. No crowds. No hordes. — No long drawn - out good - byes.

Vln. I *f* *pp* *f*

Vln. II *f* *pp* *f* *p*

Vla. *f* *pp* *f* *p*

Vc. *f* *p*

Cb. *f* *p*



A Storybook and a Lullaby  
(Are All You Need to Sail to Dreamland)

89

Fl. *f* *ff*

2 Obs. *f* *ff*

B $\flat$  Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff* *f*

Hn. *f* *ff* *f*

B $\flat$  Tpt. *f* *ff*

Tbn. *f* *ff*

Timp.

Trgl. *ff* *ff* *f*

Susp. Cym.

Glk. *f* *ff*

S.Dr.

V. *f* *ff*

Simp-ly lounge in your pa - ja-mas. No tears, no dra - ma. Just lie back and close your eyes. — A sto-ry

Vln. I *p* *mp* *f*

Vln. II *mp* *f* *p*

Vla. *mp* *f* *f*

Vc. *f* *f*

Cb. *f* *p*

# A Storybook and a Lullaby (Are All You Need to Sail to Dreamland)

99

Fl.

2 Obs.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Trgl.

Susp. Cym.

Glk.

S.Dr.

V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *a2* *ff* *p* *f* *ff* *f* *ff* *mp* *ff* *mp* *ff* *mp* *p*

book and a lul-la - bye are all you need to sail to dream - land. A sto-ry book and a lul-la - by and your jour-ney is un-der-way!

A Storybook and a Lullaby  
(Are All You Need to Sail to Dreamland)

Straight Eighths (♩ = ca. 120)

*poco rall.*

115

Fl.

2 Obs.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Trgl.

Susp. Cym.

Glk.

S.Dr.

V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*ppp*

*p*

*ppp*

*sfp*

*f*

*p*

*sfp*

*pp*

*sfp*

*pp*

*solo*

*p espressivo*

# A Storybook and a Lullaby (Are All You Need to Sail to Dreamland)

130

Fl. *p* *espress.*

2 Obs. *p* *mp* *ppp*

B♭ Cl. *p* *mp* *ppp*

Bsn. *p* *mp* *ppp*

Hn. *mp*

Hn. *mp*

B♭ Tpt. *mp* *p* *espress.*

Tbn. *p* *mp*

Timp.

Trgl. *p*

Susp. Cym.

Glk. *ppp*

S.Dr. *f*

V.

Vln. I *ppp* *mp*

Vln. II *ppp* *mp*

Vla. *ppp* *mp*

Vc. *f*

Cb. *f*

A Storybook and a Lullaby  
(Are All You Need to Sail to Dreamland)

143

Fl.

2 Obs.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Trgl.

Susp. Cym.

Glk.

S.Dr.

V.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*a2*

*espress.*

*p*

*a2*

*accel.*

*f*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

# A Storybook and a Lullaby (Are All You Need to Sail to Dreamland)

Bright Swing ♩ = 170    ♩ = ♩<sup>3</sup>

155

Fl. *mf* *f*

2 Obs. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *p* *mf* *f*

Hn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Trgl. *f* *ff* *f*

Susp. Cym.

Glk. *mf* *pp* *f*

S.Dr. *f*

V.

Vln. I *mf* *pp* *f* *p*

Vln. II *mf* *pp* *f* *p*

Vla. *mf* *pp* *f* *p*

Vc. *mf* *p*

Cb. *mf* *p*

No scrounging for a tick-et. No crowds. No hordes. — No long drawn - out good - byes. Simp-ly

A Storybook and a Lullaby  
(Are All You Need to Sail to Dreamland)

168

Fl.

2 Obs.

B $\flat$  Cl.

Bsn.

Hn. *f* a2

Hn. *f* a2

B $\flat$  Tpt. *f* a2

Tbn. *f* a2

Timp.

Trgl. *ff* *ff* *f*

Susp. Cym. *mf*

Glk. *mp* *f*

S.Dr.

V.

Vln. I *mp* *f*

Vln. II *mp* *f* *p*

Vla. *mp* *f*

Vc. *f*

Cb. *f*

loungéinyourpa - jamas.No tears,no drama.Justlie backand closeyoureyes. — A story bookand a lul-la - bye — are all you need — to sail todream - land.

A Storybook and a Lullaby  
(Are All You Need to Sail to Dreamland)

184

Fl. *f* *a2* *ppp*

2 Obs. *f* *a2* *ppp*

B♭ Cl. *f* *a2* *ppp*

Bsn. *f* *a2* *ppp*

Hn. *p*

Hn. *p*

B♭ Tpt. *f* *ff*

Tbn. *ppp*

Timp.

Trgl. *ppp*

Susp. Cym. *mf*

Glk. *ff*

S.Dr. *f*

V. *ppp*

Vln. I *mp* *ppp*

Vln. II *mp* *ppp*

Vla. *mp* *ppp*

Vc. *p* *ppp*

Cb. *ppp*

A sto-ry book and a lul-la - by \_\_\_\_\_ and your jour - ney is un - der way!