

piano/vocal

18. Aftermath

(MARCUS, CATHERINE, CHARLOTTE, CHILDREN)

18a. One Life Playoff

Michael Johnson

cue: INSPECTOR: ...Good day to you, Monsieur.

Soulful Ballad ♩ = 120

Everyone disappears from the stage except for MARCUS, who stands looking despondent.

Piano

p espressivo



Children Group 1

CH.1.

Children Group 2

CH.2.

Catherine

CA.

Pno.

CH.1. One Life. — We're all one. — We're all one. We're all one. We're all

CH.2. One Life. — We're the One Life. — We're all one. We're all one. We're all

CA. One. We're the One Life. — We're all one. We're all one. We're all

Pno.



Driving ♩ = 132

CH.1. one. We're all one. We're all one.

CH.2. one. We're all one. We're all one.


CA. one. We're all one. We're all one.

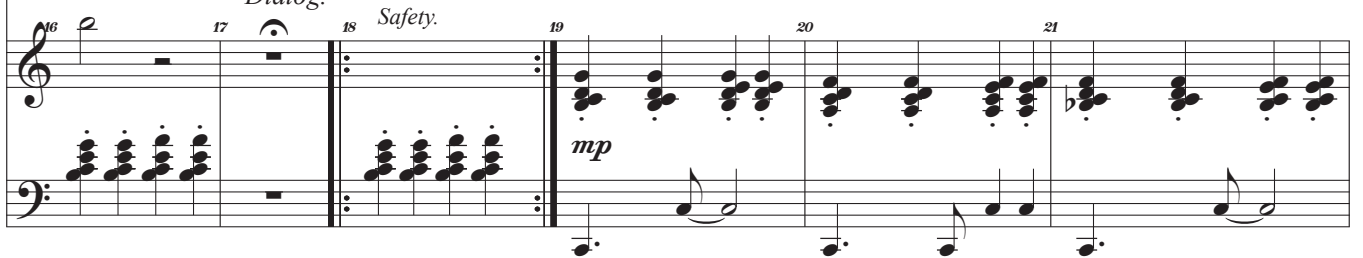
Pno.

18b. You'll Never Hear Me Say Goodbye (Reprise)

cue: MARCUS: No, listen to me. I've already told you.
Familleez fo' life.

Marcus

M. 
8 **cue:** CHARLOTTE
Shoot. *Dialog.* I've told you be-fore, I'll tell you once more: no-thing could take me a -


Pno. 
16 17 18 *Safety.* 19 20 21 *mp*

M. 
8 way from you. No point-less ex-am, no stuf-fy old man could make me dis-ap - pear in your rear view. You'll

Pno. 
22 23 24 25 26

Charlotte

CHA. 
28 29 30 You've

M. 
8 ne-ver hear me say good - bye! What have I al - ways been tel - ling you?

Pno. 
28 29 30 *f*

CHA.

Pno.

18c. Andaman Shores, Part 1

Slow, Wistful ♩ = 110

MARCUS: No, no. Listen, Charlotte. Look, there's this wonderful school. It's far away from here. In India! Clear turquoise waters. Fresh clean air. You could go there. With me!

Pno.

CHARLOTTE: I don't want to go to another crummy old school.

MARCUS: Oh, honey. This isn't just some crummy old school.

Pno.

Marcus

M.

Pno.

M. 8
 crad - led co - balt reach. — Up up - on a wind - ing tree - lined high — ground they found - ded a

Pno.

M. 8
 school. — Where chil - dren a - comp - lish their dreams. — There a - mong the

Pno.

M. 8
 wild blue roil - ing streams. — Where "Ne - ver stop ex - plor - ing, find your sto - ry" is the one and on - ly

Pno.

M. 8
 rule. — Come with me, Love, to

Pno. *mp*

Hold back ♩ = 106

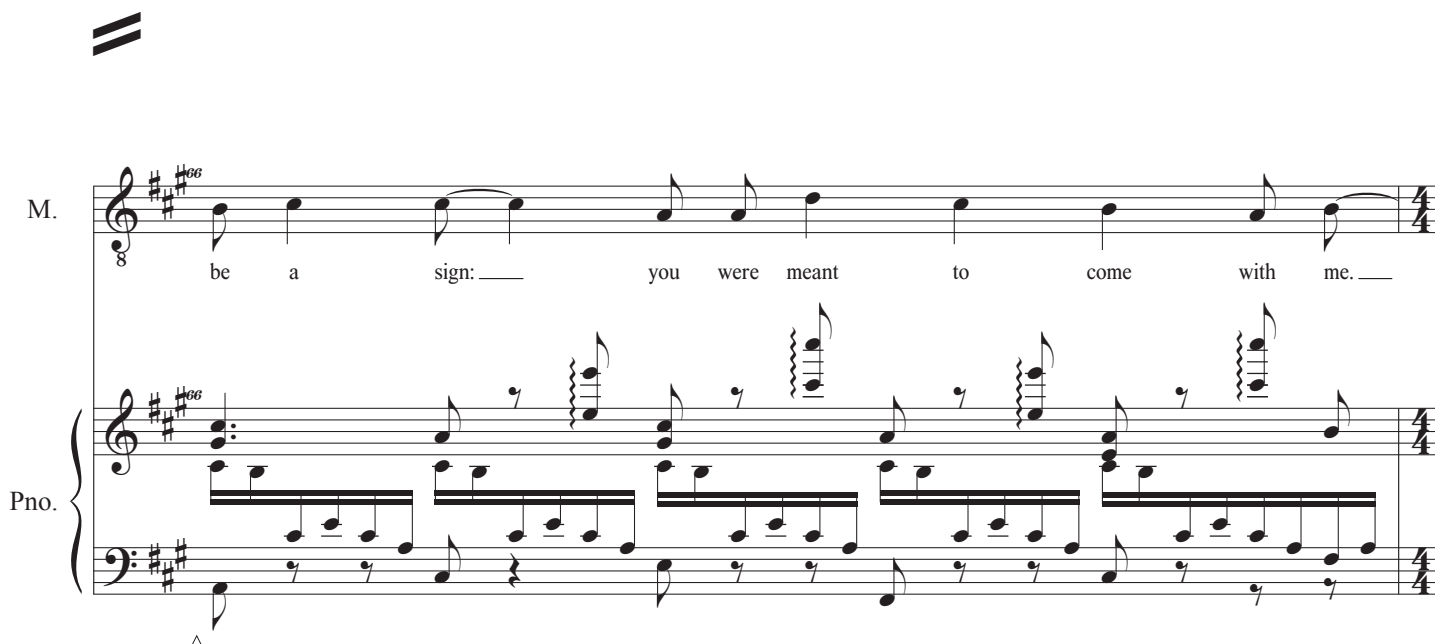
M. 

dolce et tranquillo

Pno.

M. 

Pno.

M. 

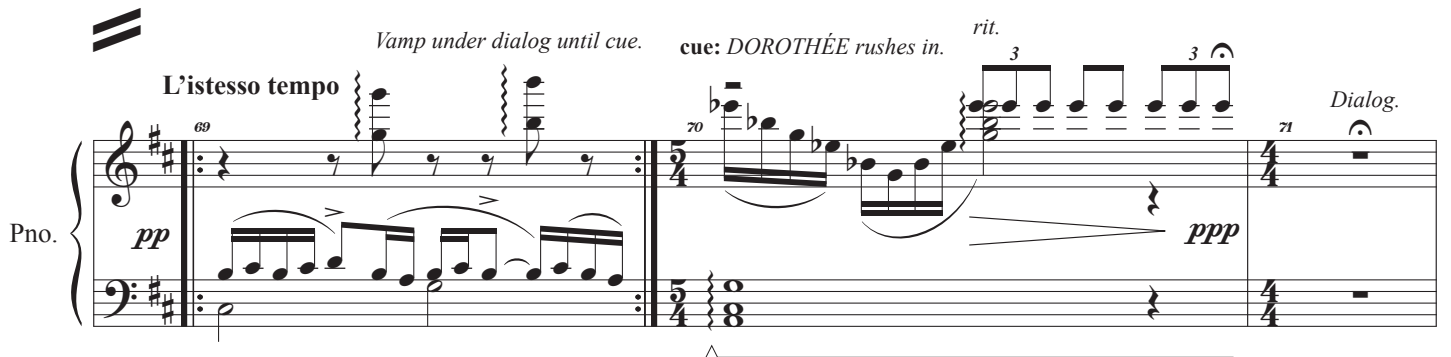
Pno.

M. 

Pno. 

L'istesso tempo

Vamp under dialog until cue. cue: DOROTHÉE rushes in. rit.

Pno. 

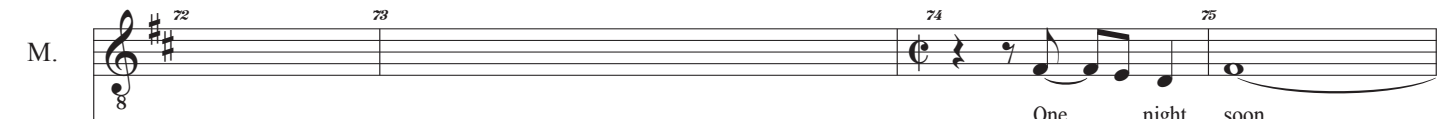
18d. One Night Soon


cue: MARCUS: See you soon, Champ!

Bright! ♩ = 164

Dolce ♩ = 128

Marcus

M. 

Pno. 

M. 76 77 78 79

— One sil - ver - y moon. — I'll make your mo - ther swoon. —

Pno.

M. 80 81 82 83

— Then, Dar - ling come June — You — and I —

Pno.

M. 84 85 86 87

— shall sail — the sun - ny skies. — I ne - ver lied — I said you'd ne - ver hear

Pno.

M. 88 89 90 91

— me say, "Good - bye." — One — fine night. —

Pno.

M. 8 ⁹² The moon' - ll shine bright. ⁹³ ⁹⁴ Your mom_ will see the light. ⁹⁵

Pno.

M. 8 ⁹⁶ and then it will be ⁹⁷ ⁹⁸ you_ and ⁹⁹ me.

Pno.

M. 8 ¹⁰⁰ and the An - da-man Sea. ¹⁰¹ ¹⁰² I could-n't ask_ for more than ¹⁰³ you, me, sun and sand

Pno.

M. 8 ¹⁰⁴ sea breeze, and sky. ¹⁰⁵ ¹⁰⁶ On stor - my_ nights ¹⁰⁷

Pno.

M. 108 109 110 111

— when gray clouds hov - er. — and — the mon - ster's jaws —

Pno. *crescendo* *f* *mf*

M. 112 113 114 115

— threa - ten to eat you al - ive. Ho - ney with flash - lights drawn

Pno. *crescendo* *f* *leggierto et molto espressivo* *mp*

M. 116 117 118 119

— un - der the co - vers. — I prom - ise, I'll spin you — yarns —

Pno. *mp* *f*

M. 120 121 122

— 'til the sand - man ar - rives. One night be - fore long. —

Pno. *mp* *mp*

M. ¹²³ ¹²⁴ ¹²⁵ ¹²⁶
 my Dar - ling, be strong. I prom - ise your mom

Pno.

M. ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰
 Is gon-na see she's wrong. she'll change her tune

Pno.

M. ¹³¹ ¹³² ¹³³ ¹³⁴
 and one fine af-ter noon you and I will bear down on Port

Pno.

Hold back ♩ = 154

M. ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸
 Blair in a hot air ba - loon. Oo

Pno.

poco rall. **Tempo primo**

M. 8

139 140 141 142

One night soon!

Pno.

139 140 141 142

p

143 144 145 146

pp