

Anytime, Anywhere, Anything

Michael Johnson

A ♩ = 100

Instrument List:

- Piccolo
- 3 Flutes
- 3 Oboes
- Cor Anglais
- 3 Clarinets in Bb
- 3 Bassoons
- French Horn 1, 2 in F
- French Horn 3, 4 in F
- Trumpet in Bb
- Trombones 1, 2
- Trombone 3
- Tuba
- Timpani
- Bass Drum
- Ride Cymbal
- Snare Drum
- Suspended Cymbal
- Triangle
- Glockenspiel
- Voice
- Piano
- Organ
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

12 **B**

Picc. *> mp* *p*

3 Fl. *mp* *p*

3 Ob. *> mp* *p*

C. A. *mp* *p* *p*

3 Cl. in Bb *mp* *p*

3 Bsns. *mp*

F. Hn 1, 2 in F *mp* *p* *p*

F. Hn 3, 4 in F *mp* *p* *p*

Tpt in Bb *p* *p* *p*

Tbns. 1, 2. *mp* *mp*

Tbn. 3 *mp*

Tba *mp*

Timp.

B. Dr. *p*

R. Cym.

Sn. Dr. *p*

Sus. Cym. *pp*

Tri.

Glock.

Vox. *f*
 We trav - cled so far for free - - - dom; to chis - el out a life of our own a - mong wide - - - boul - e -

Pno. *(Ped.)*

Org.

Hp. *gliss.* *ad lib. glass.* *f*

Vln I *mp* *p*

Vln II *mp* *p*

Vla. *mp* *p*

Vc. *pizz.* *mp* *pizz.* *p* *arco*

D. B. *mp*

22

Picc. *p*

3 Fl. *p* 1., 2. 3.

3 Ob. *p* 1., 2. 3.

C. A. *mf*

3 Cl. in Bb *p* 1., 2. 3. *mf*

3 Bsns. *p*

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt in Bb *mf*

Tbns. 1, 2

Tbn. 3

Tba

Timp. *p*

B. Dr.

R. Cym.

Sn. Dr.

Sus. Cym.

Tri. *mf*

Glock.

Vox. - vards green ri - ver bar - ges, an - gels with wings made of stone. But, like Ic a rus, my wings of wax mel - ted when I

Pno

Org.

Hp

Vln I *p*

Vln II *p*

Vla

Vc.

D. B.

33

Picc.

3 Fl.

3 Ob.

C. A.

3 Cl. in Bb

3 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt in Bb

Tbns. 1., 2.

Tbn. 3

Tba

Timp.

B. Dr.

R. Cym.

Sn. Dr.

Sus. Cym.

Tri.

Glock.

Vox.

Pno

Org.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

flew to close to that dream: a flat with two rooms, one for us, one for your daugh-ter. Pan-cakes, col-ored pen-cils, and moon-beams.

Red.

44 C

Instrumentation: Picc., 3 Fl., 3 Ob., C. A., 3 Cl. in Bb, 3 Bsns., F. Hn 1, 2 in F, F. Hn 3, 4 in F, Tpt in Bb, Tbns. 1, 2, Tbn. 3, Tba, Timp., B. Dr., R. Cym., Sn. Dr., Sus. Cym., Tri., Glock., Vox., Pno., Org., Hp., Vln I, Vln II, Vla., Vc., D. B.

Lyrics:
An - y - time, an - y - where, an - y - thing you... want. Just tell me;... it's yours. It's yours... An - y -

Dynamic Markings: *mf*, *p*, *f*, *mp*, *ff*, *Red.*

53 *rall.....* *Tempo 1* **D**

Instrumentation and Dynamics:

- Picc.**: *p* to *f*
- 3 Fl.**: *p* to *f*
- 3 Ob.**: *p* to *f*
- C. A.**: *p* to *f*
- 3 Cl. in Bb**: *p* to *f*
- 3 Bsns.**: *p* to *f*
- F. Hn 1, 2 in F**: *p* to *mf*
- F. Hn 3, 4 in F**: *p* to *mf*
- Tpt in Bb**: *p* to *mf*
- Tbns. 1, 2**: *p* to *mf*
- Tbn. 3**: *p* to *mf*
- Tba**: *p* to *mf*
- Timp.**: *mp*
- B. Dr.**: *mf*
- R. Cym.**: *pp*
- Su. Cym.**: *pp*
- Tri.**: *mf*
- Glock.**: *mf*
- Vox.**: *f* to *p*
- Pho.**: *f* to *p*
- Org.**: *mf* to *pp*
- Hp.**: *pp*
- Vln I**: *p* to *f*
- Vln II**: *p* to *f*
- Vla.**: *mp* to *pp*
- Vc.**: *mp* to *pp*
- D. B.**: *p* to *pp*

Vocal Lyrics:
time, an - y - where, an - y - thing you want. Just tell me, it's yours. It's yours.

E

64

Picc. *p*

3 Fl. *p*

3 Ob. *p*

C. A. *p*

3 Cl. in Bb *p*

3 Bsns. *p*

F. Hn 1, 2 in F *p*

F. Hn 3, 4 in F *p*

Tpt in Bb

Tbns. 1, 2. *p*

Tbn. 3 *p*

Tba

Timp.

B. Dr.

R. Cym.

Sn. Dr.

Sus. Cym.

Tri.

Glock.

Vox. I found my - self in a ca - the-dral. Joined the non - be - liev - ers at the

Pno *mp*

Org. *pp*

Hp

Vln I *p*

Vln II *p*

Vla *mf* *ff* *p*

Vc. *mf* *ff* *p*

D. B. *f* *mp* arco

78

Picc.
 3 Fl.
 3 Ob.
 C. A.
 3 Cl. in Bb
 3 Bsns.
 F. Hn 1, 2 in F
 F. Hn 3, 4 in F
 Tpt in Bb
 Tbns. 1, 2
 Tbn. 3
 Tba
 Timp.
 B. Dr.
 R. Cym.
 Sn. Dr.
 Sus. Cym.
 Tri.
 Glock.
 Vox.
 Pno.
 Org.
 Hp.
 Vln I
 Vln II
 Vla.
 Vc.
 D. B.

edge - es_ of the pews, when an an - - gel came with its wings_ blood stained and brought me a mem' - ry_ of be - ing here_ with you. All the saints looked

Musical score for "Anytime, Anywhere, Anything" page 8. The score includes parts for Piccolo, Flutes (3), Oboes (3), Cor Anglais, Clarinets in Bb (3), Bassoons (3), French Horns (1, 2 in F; 3, 4 in F), Trumpets in Bb, Trombones (1, 2; 3; Tuba), Timpani, Drums (Bass, Snare, Suspended Cymbal, Triangle, Glockenspiel), Vocals, Piano, Organ, Harp, Violins (I, II), Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mp*, *mf*, *f*, *p*, and *div.* (divisi). The vocal line includes the lyrics: "edge - es_ of the pews, when an an - - gel came with its wings_ blood stained and brought me a mem' - ry_ of be - ing here_ with you. All the saints looked".

This page of a musical score, numbered 89, features a vocal line and a full orchestral arrangement. The vocal part, in the lower-middle section, includes the lyrics: "down from rose win-dows, shafts of col-ored light pour-ing in all rev-er-ent-ly bow-ing to you the Ma-don-a of the". The orchestral score is divided into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), 3 Flutes (3 Fl.), 3 Oboes (3 Ob.), 3 Clarinets in Bb (3 Cl. in Bb), and 3 Bassoons (3 Bsns.). The brass section includes 2 French Horns in F (F. Hn 1, 2 in F), 2 French Horns in F (F. Hn 3, 4 in F), 1 Trumpet in Bb (Tpt in Bb), 2 Trombones (Tbns. 1, 2), 1 Trombone (Tbn. 3), 1 Tuba (Tba), and 1 Timpani (Timp.). The percussion section includes 2 Bass Drums (B. Dr.), 2 Snare Drums (Sn. Dr.), 2 Suspended Cymbals (Sus. Cym.), 1 Triangle (Tri.), and 1 Glockenspiel (Glock.). The string section includes 2 Violins (Vln I, Vln II), 1 Viola (Vla.), 1 Violoncello (Vc.), and 1 Double Bass (D. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *f*, *mp*, *ff*, *p*, *pp*, and *mf*, along with performance instructions like *tr* (trill), *div.* (divisi), and *2* (second ending). The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. The vocal line is melodic and expressive, fitting the romantic and reverent tone of the lyrics.

100

F

Picc. *p* 1., 2. div. *mp*

3 Fl. *p* 3. 1., 2. div. *f*

3 Ob. *p* 3. *f*

C. A. *p* 1., 2. div. *mf*

3 Cl. in Bb *p* 3. *mf*

3 Bsns. *p*

F. Hn 1, 2 in F *ff*

F. Hn 3, 4 in F *ff*

Tpt in Bb *ff*

Tbns. 1., 2. *ff*

Tbn. 3 *ff*

Tba *mf* *ff*

Timp. *mf* *f*

B. Dr. *mf*

R. Cym. *mf*

Su. Dr. *mf*

Sus. Cym. *mf*

Tri. *f*

Glock. *p*

Vox. *mf*
Brown Eyes and the Pale Freck - led Skin. An - y time, an - y where, an - y thing you want... Just tell me; it's yours. It's

Pho. *f*

Org. *mf*

Hp. *f* *ad lib. gliss.*

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

D. B. *f*

110 rall.....

Instrumentation: Picc., 3 Fl., 3 Ob., C. A., 3 Cl. in Bb., 3 Bsns., F. Hn 1, 2 in F, F. Hn 3, 4 in F, Tpt in Bb, Tbn. 1, 2, Tbn. 3, Tba, Timp., B. Dr., R. Cym., Sn. Dr., Sus. Cym., Tri., Glock., Vox., Pno., Org., Hp., Vln I, Vln II, Vla, Vc., D. B.

Key Signature: Two sharps (D major / F# minor)

Tempo: *rall.* (rallentando)

Vocal Line:
yours. _____ An - y time, an - y where, an - y thing you want. _ Just tell me; _ it's yours. It's yours.

Dynamic Markings: *mf*, *f*, *ff*, *fff*, *p*, *pp*, *mp*, *div.*, *solo*

Performance Notes: The score includes various performance instructions such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *div.* (divisi), and *solo*. The vocal line is marked with a *rall.* (rallentando) at the end of the piece.

119 **G** Tempo 1 **H**

Picc.

3 Fl.

3 Ob.

C. A.

3 Cl. in Bb

3 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt in Bb

Tbns. 1, 2

Tbn. 3

Tba

Timp.

B. Dr.

R. Cym.

Sn. Dr.

Sus. Cym.

Tri.

Glock.

Vox.

Pno

Org.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp cantabile

pp

p

pp cantabile

pp

p

pizz.

1., 2.

3.

I bent down on one

131

Picc. *p*

3 Fl. *p*

3 Ob. *p*

C. A. *p cantabile*

3 Cl. in Bb *p*

3 Bsns.

F. Hn 1, 2 in F *pp*

F. Hn 3, 4 in F *pp*

Tpt in Bb *pp*

Tbns. 1, 2 *pp*

Tbn. 3 *pp*

Tba *pp*

Timp. *pp*

B. Dr.

R. Cym.

Sn. Dr.

Sus. Cym. *pp*

Tri.

Glock.

Vox.
knee on the banks of the Ne-va; helped you lick bits of cheese-cake off the ring that I made for you with my own two hands out of

Pno

Org.

Hp

Vln I

Vln II

Vla *con sord.* *p*

Vc. *con sord.* *p*

D. B.

142

Picc. *p*

3 Fl. *p*

3 Ob.

C. A.

3 Cl. in Bb *p*

3 Bsns.

F. Hn 1, 2 in F *pp* *mf* *p*

F. Hn 3, 4 in F *pp* *mf* *p*

Tpt in Bb *pp* *p* *div.*

Tbns. 1, 2 *pp* *p* *p*

Tbn. 3 *mf* *p*

Tba *mf* *p*

Timp. *pp* *mf* *p*

B. Dr. *mp*

R. Cym. *mp*

Sn. Dr.

Sus. Cym. *pp*

Tri.

Glock.

Vox. sil - ver, per - i - dot, and the fea - thers of clipped wings. Did we ev - er real - ly yell at each o ther? Did I let you go to bed feel - ing ig -

Pno. *Red.*

Org.

Hp.

Vln I *p* *mp* *mp* *div.*

Vln II *p* *mp* *mp*

Vla. *mp*

Vc. *mp* *mf* *mf*

D. B. *mp* *mf* *mf*

152 I

Instrumentation: Picc., 3 Fl., 3 Ob., C. A., 3 Cl. in Bb, 3 Bsns., F. Hn 1, 2 in F, F. Hn 3, 4 in F, Tpt in Bb, Tbns. 1, 2, Tbn. 3, Tba, Timp., B. Dr., R. Cym., Sn. Dr., Sus. Cym., Tri., Glock., Vox., Pno., Org., Hp., Vln I, Vln II, Vla, Vc., D. B.

Lyrics:
...nored? Did I real - ly be - come dis - i - lu - sioned with the dream that lit - tle ring stood for? An - y

Dynamic markings: *mf*, *p*, *mp*

162

This page of the musical score is for the piece "Anytime, Anywhere, Anything" and is numbered 162. It features a vocal soloist and a full orchestra. The vocal part is in the key of D major and has a tempo of quarter note = 100. The lyrics are: "time, an - y where, an - y thing you want. Just tell me, it's yours. It's yours. An - y time, an - y where, an - y". The orchestration includes Piccolo, Flutes (1, 2, 3), Oboes (1, 2), Clarinet in A, Clarinet in Bb, Bassoons (1, 2, 3), Horns (1, 2 in F, 3, 4 in F), Trumpets (1, 2, 3 in Bb), Trombones (1, 2, 3), Tuba, Timpani, Snare Drum, Bass Drum, Cymbals (Hi-hat, Suspended), Triangle, Glockenspiel, Piano, Organ, Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *mf*, *p*, and *f*, as well as performance markings like *div.* (divisi) and *mf* (mezzo-forte). There are also first and second endings for the flute part.

Picc.

3 Fl.

3 Ob.

C. A.

3 Cl. in Bb

3 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt in Bb

Tbns. 1, 2.

Tbn. 3

Tba

Timp.

B. Dr.

R. Cym.

Sn. Dr.

Sus. Cym.

Tri.

Glock.

Vox.

Pno.

Org.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

time, an - y where, an - y thing you want. Just tell me, it's yours. It's yours. An - y time, an - y where, an - y

rall..... tempo primo J

172

The score is for a full orchestra and vocal soloist. The instruments listed on the left are: Picc., 3 Fl., 3 Ob., C. A., 3 Cl. in Bb., 3 Bsns., F. Hn 1, 2 in F, F. Hn 3, 4 in F, Tpt in Bb., Tbn. 1, 2., Tbn. 3., Tba., Timp., B. Dr., R. Cym., Sn. Dr., Sus. Cym., Tri., Glock., Vox., Pno., Org., Hp., Vln I, Vln II, Vla., Vc., and D. B. The score includes various musical notations such as dynamics (pp, ff, mp, p), articulation (accents, slurs), and performance instructions like 'divisi a3' and 'pizz.'. The vocal line includes the lyrics: 'thing you want. Just tell me; it's yours. It's yours.' The piece concludes with a double bar line and repeat signs in the strings.

K

183

Picc. *pp* *mf* *mp*

3 Fl. 1., 2. *pp* *mf* *mp*

3 Ob. *mp*

C. A. *pp* *mp*

3 Cl. in Bb *mp*

3 Bsns. *pp* *mp* *p* con sord. div.

F. Hn 1, 2 in F *pp* *p*

F. Hn 3, 4 in F *pp*

Tpt in Bb *pp*

Tbns. 1., 2. *pp*

Tbn. 3 *pp*

Tba *pp*

Timp.

B. Dr.

R. Cym.

Sn. Dr.

Sus. Cym.

Tri.

Glock.

Vox. Did we real - ly_ walk these brid - es_ to

Pno. *p*

Org.

Hp. *pizz.*

Vln I *p* *pp*

Vln II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pizz.* *pizz.*

D. B. *p* *pizz.* *mp*

195

Picc.

3 Fl.

3 Ob.

C. A.

3 Cl. in Bb

3 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt in Bb

Tbns. 1, 2.

Tbn. 3

Tba

Timp.

B. Dr.

R. Cym.

Sn. Dr.

Sus. Cym.

Tri.

Glock.

Vox.

Pno

Org.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp cantabile

mp

p

ge-ther? Did we lie in this grass in the sha-dow of the tower? So why am I lying here a-lone now,

204

3 Fl. *p* *pp*

3 Ob.

C. A. *p* *pp*

3 Cl. in Bb *divisi a3*

3 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt in Bb

Tbns. 1, 2.

Tbn. 3

Tba

Timp.

B. Dr.

R. Cym.

Sn. Dr.

Sus. Cym.

Tri.

Glock.

Vox. tak - ing the way out of the coward? Be - cause the past has de - voured the fu - ture. We got

Pno.

Org.

Hp.

Vln I *mp*

Vln II *mp*

Vla.

Vc. *mp*

D. B. *mp*

213

Picc.

3 Fl.

3 Ob.

C. A.

3 Cl. in Bb

3 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt in Bb

Tbns. 1., 2.

Tbn. 3.

Tba

Timp.

B. Dr.

R. Cym.

Sn. Dr.

Sus. Cym.

Tri.

Glock.

Vox.

burned by Nar - cis - sus - - es flame. In - stead of a cast - le made of stone to pro - tect you, I made you a

Pno

Org.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

221 L

Picc.
3 Fl.
3 Ob.
C. A.
3 Cl. in Bb
3 Bsns.
F. Hn 1, 2 in F
F. Hn 3, 4 in F
Tpt in Bb
Tbns. 1, 2.
Tbn. 3
Tba
Timp.
B. Dr.
R. Cym.
Sn. Dr.
Sus. Cym.
Tri.
Glock.
Vox.
Pno
Org.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

hut... of waxed feathers and a cheap wooden frame. An - y time, an - y where, an - y thing you want... Just

229

The score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Piccolo, 3 Flutes, 3 Oboes, Cor Anglais, 3 Clarinets in Bb, 3 Bassoons, French Horns 1 & 2 in F, French Horns 3 & 4 in F, Trumpet in Bb, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Bass Drum, Snare Drum, Suspended Cymbal, Triangle, Glockenspiel, Voice, Piano, Organ, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal line includes the lyrics: "tell me; it's yours. It's yours. An - y time, an - y where, an - y thing you want. Just". The score features various musical notations such as dynamics (mp, f), articulation (accents), and performance instructions like "arco" for the double bass. The music is in a key with one sharp (F#) and a 4/4 time signature.

237 *rall* **M** tempo primo

237 *rall* **M** tempo primo

Picc.

3 Fl. 1., 2. *p*

3 Ob. 1., 2. 3. *p*

C. A. *p*

3 Cl. in Bb 1., 2. 3. *p*

3 Bsns. 1., 2. 3. *p*

F. Hn 1, 2 in F *pp*

F. Hn 3, 4 in F *pp*

Tpt in Bb *pp*

Tbns. 1., 2. *pp*

Tbn. 3. *pp*

Tba. *pp*

Timp.

B. Dr. *pp*

R. Cym. *pp*

Sn. Dr. *pp*

Sus. Cym. *pp*

Tri. *pp*

Glock. *pp*

Vox. tell me; it's yours. It's yours.

Pno. *mp* *p*

Org.

Hp.

Vln I. *p*

Vln II. *p*

Vla. *p*

Vc. *p*

D. B. *p*

N

245

This musical score is for the piece "Anytime, Anywhere, Anything" and is page 25 of a larger work. It begins at measure 245. The score is arranged for a full orchestra and includes a vocal line. The instruments listed on the left are: Piccolo (Picc.), 3 Flutes (3 Fl.), 3 Oboes (3 Ob.), Cor Anglais (C. A.), 3 Clarinets in B-flat (3 Cl. in Bb), 3 Bassoons (3 Bsns.), French Horns 1 and 2 in F (F. Hn 1, 2 in F), French Horns 3 and 4 in F (F. Hn 3, 4 in F), Trumpet in B-flat (Tpt in Bb), Trombones 1, 2, and 3 (Tbns. 1, 2, 3), Tuba (Tba), Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Triangle (Tri.), Glockenspiel (Glock.), Voice (Vox.), Piano (Pno.), Organ (Org.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The vocal line includes the lyrics: "In this lit - tle white__ room,__ like a pin hole__ cam - e - ra. Our bike ride through Ber - lin". The score features various musical notations, including dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like *div.* (divisi) and *pizz.* (pizzicato). The key signature has one sharp (F#) and the time signature is 4/4.

254

3 Picc.
3 Fl.
3 Ob.
C. A.
3 Cl. in Bb
3 Bsns.
F. Hn 1, 2 in F
F. Hn 3, 4 in F
Tpt in Bb
Tbns. 1, 2
Tbn. 3
Tba
Timp.
B. Dr.
R. Cym.
Sn. Dr.
Sus. Cym.
Tri.
Glock.
Vox.
Pno.
Org.
Hp.
Vln I
Vln II
Vla.
Vc.
D. B.

pp
div.
pp
div.

flick - ers on the walls. I watch from the o - ther side as these mo - ments, like low tide re - cede in - to

pp
pp

tr

tr

261

Picc. *tr*

3 Fl. *p*

3 Ob.

C. A.

3 Cl. in Bb *tr*
p

3 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt in Bb

Tbns. 1, 2 *pp*

Tbn. 3

Tba

Timp.

B. Dr.

R. Cym.

Sn. Dr.

Sus. Cym. *pp*

Tri.

Glock.

Vox.
dist - ant_ wat - er - falls. Like them, I free fall in - to o - bliv - i - on. The wind whips my

Pno

Org.

Hp *pp*

Vln I *p* *mp cantabile*

Vln II *tr*

Vla *tr* *p*

Vc.

D. B.

269

Picc.

3 Fl.

3 Ob.

C. A.

3 Cl. in Bb

3 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt in Bb

Tbns. 1, 2.

Tbn. 3

Tba

Timp.

B. Dr.

R. Cym.

Sn. Dr.

Sus. Cym.

Tri.

Glock.

Vox.

Pno

Org.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

bod - y and it stings. And the beau - ti - ful dream I flew too close to falls



276

Picc.

3 Fl.

3 Ob.

C. A.

3 Cl. in Bb

3 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt in Bb

Tbns. 1, 2.

Tbn. 3

Tba

Timp.

B. Dr.

R. Cym.

Sn. Dr.

Sus. Cym.

Tri.

Glock.

Vox.

Pno

Org.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

up - ward hav - ing melt - ed_ my wings. An - y time, an - y where, an - y thing you want_ Just tell me;_ it's yours. It's

tr

3.

p

pp

Red.

dolce

p

p dolce

tr

p dolce

286

Picc.

3 Fl.

3 Ob.

C. A.

3 Cl. in Bb

3 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt in Bb

Tbns. 1, 2.

Tbn. 3

Tba

Timp.

B. Dr.

R. Cym.

Sn. Dr.

Sus. Cym.

Tri.

Glock.

Vox.

yours. An - y time, an - y where, an - y thing you want. Just tell me; it's yours. It's yours.

Pno.

f mp <

Org.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

