

# Catherine

words and music  
by Michael Johnson

Slow: sad  $\text{♩} = 72$

capo 2

tune to:

Chords:  $B\flat$ ,  $E\flat 7$ ,  $E\flat 9/F$ ,  $E\flat 7$ ,  $B\flat$ ,  $E\flat 7$ ,  $E\flat 9/F$ ,  $B\flat$ ,  $E\flat 7$ ,  $E\flat 9/F$ ,  $B\flat$ ,  $B\flat$ ,  $C\text{min}7(\text{add}9)$ ,  $D\text{min}7$ ,  $E\flat\text{Maj}7$

simile

cresc. (2x,3x) **f**

The musical score is written for voice and guitar in 4/4 time. The key signature has two flats (Bb and Eb). The tempo is 'Slow: sad' with a quarter note equal to 72 beats per minute. The guitar part uses a capo on the second fret and a specific tuning (E4, B3, G3, D3, A2, E2). The score consists of five systems, each with a vocal line and a guitar accompaniment line. The lyrics are: 'I'm the best friend you've made here. You've got a knack for overstatement. 'Cause I'm least likely of all your friends lips to be the ones you will miss. So much pain'. The guitar accompaniment features a consistent rhythmic pattern of eighth notes with various chord voicings. The piece concludes with a dynamic marking of 'cresc. (2x,3x) f' and a 'simile' instruction.

16 **Bb** **Cmin7(add9)** **Dmin7** **EbMaj7** **Bb** **Cmin7(add9)**

your jack - et hangs off his bo - dy like a sad awk - ward

*f*

(2x) Go to measure 34  
(3x) Go to Coda

19 **Dmin7** **EbMaj7** **Bb** **Cmin7(add9)** **Dmin7** **EbMaj7**

pig - gy back ride and I mus - ter a smile all my

dimin. -----

22 **Bb** **Eb9/F** **Bb**

str - engh

*p*

25 **Eø7** **Eb9/F**

You're the sub - stance I ab - use why can't it be the same for you?

28 **Bb** **Eø7**

'Cause here I am I'm hot choc - olate

31 Eb9/F Bb *D.S.*

and you're sus - pend - ed in steam

31 *D.S.*

34 CMaj 7 (add9) Bb CMaj 7 (add9) Bb CMaj 7 (add9) Bb

And I al-most wish you dea - d. And I'm fin-ding break-ing bott - les fun. And I call down at your win - dow.

34 *f*

37 CMaj 7 (add9) Bb CMaj 7 (add9) Bb CMaj 7 (add9) Bb

And I beg you take me. Bad ly. And I beg you take me. Bad - ly. And I beg you take me. Bad - ly.

37

40 CMaj 7 (add9) Bb *D.S.* Bb Cmin7 (add9)

And I beg you take me Bad - ly... Get ove - er it. Get ov - er it.

40 *D.S.* *p*

43 Dmin7 EbMaj 7 Bb Cmin7 (add9) Dmin7 EbMaj 7

Get ov - er it. Get ov - er it. Get ov - er it. Get ov - er it. Get ov - er it. Get ov - er it.

43 simile

46  $B\flat$  Cmin7(add9) Dmin7  $E\flat$ Maj 7  $B\flat$  Cmin7(add9)

Get ov - er it... repeat ad lib and fade

dimin.

simile

49 Dmin7  $E\flat$ Maj 7  $B\flat$   $E\flat$ 9/F  $B\flat$

no vocal

simile

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*p*

$B\flat$   $E\flat$ 7  $E\flat$ 9/F Cmin7(add9) Dmin7  $E\flat$ Maj 7

3fr. x