

Crash Site

медленно

PIANO

p *molto esp.*

pp

The piano introduction consists of two systems of music. The first system is in 4/4 time, marked 'медленно' (ad libitum) and 'PIANO'. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from *p* *molto esp.* to *pp*.

fp

rit.

The second system of the piano introduction continues the melodic and harmonic themes. It features a forte piano (*fp*) dynamic and a ritardando (*rit.*) marking towards the end of the system.

A Tempo

9 *D*^bM7(add6) *A*^b(add9)/C *B*^bm7(#5) *A*^bM7(add6) *B*^bm7(#5) *A*^bM7(add6)

The first vocal line begins at measure 9. The melody is in 4/4 time and features several triplet rhythms. The lyrics are: "1. Crink- led up like burnt pa - per, ___ shap - ing or - ange flames ___ from street - lights, ___ the riv - er throws brok - en glass stars up ___ from the

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15 *E*^b(add9)/G *D*^bM7(add6) *A*^b(add9)/C *B*^bm7(#5) *A*^bM7(add6)

The second vocal line begins at measure 15. The melody continues with triplet rhythms. The lyrics are: "crash site. ___ Stom - achs twist - ing like fenders ___ smash - ing soft - ly ___ un - der coats.

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21 *B*^bm7(#5) *A*^bM7(add6) *E*^b(add9)/G *B*^bm7(#5) *A*^b(add9)/C *D*^bM7(add6)

The third vocal line begins at measure 21. The melody continues with triplet rhythms. The lyrics are: "Wri - ists and lips twist to - ge - ther ___ in the moon - light. ___ Free your hands from your gloves. Col - lapse your white fing - ers in

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27 *B*^bm7(#5) *A*^b(add9)/C *D*^bM7(add6) *B*^b9/C *D*^bM7(add6)

The fourth vocal line begins at measure 27. The melody continues with triplet rhythms. The lyrics are: "mine. As we dance rush - ing blood. Fing - er - tips fuse in - to ___ spines. Glanc - es flash - ing like

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34 *A*^b(add9)/C *B*^bm7(#5) *A*^bM7(add6) *B*^bm7(#5) *A*^bM7(add6) *E*^b(add9)/G *A*^b6

The fifth and final vocal line begins at measure 34. The melody concludes with triplet rhythms. The lyrics are: "brake lights ___ out of no - where in the night. No wit - ness as two stumb - ling vic - tims ___ leave the crash site ___ to - night.

brake lights ___ out of no - where in the night. No wit - ness as two stumb - ling vic - tims ___ leave the crash site ___ to - night.