

piano/vocal

8. Follow The Evidence

(MONSIEUR ONFRAY, MARCUS)

Michael Johnson

cue: MARCUS: Enlighten me.

Pop Ballad/ Gospel Feel $\text{♩} = 80$

Play under dialog.

Piano

with pedal

≡

Vamp under dialog until cue.
Out on any beat.

Pno.

1.

≡

cue: MONSIEUR ONFRAY: "Of course. When it comes to
'spiritual' matters, we all pick and choose."

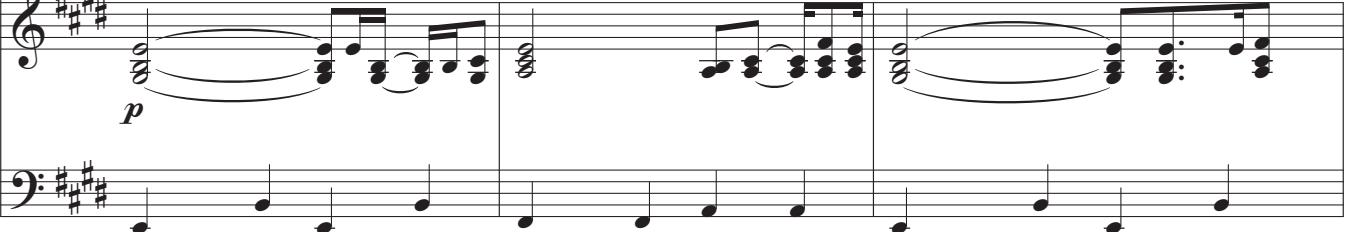
Pno.

8 on cue
sf
9
10
 \gg
 \gg

Monsieur Onfray

M.O. 

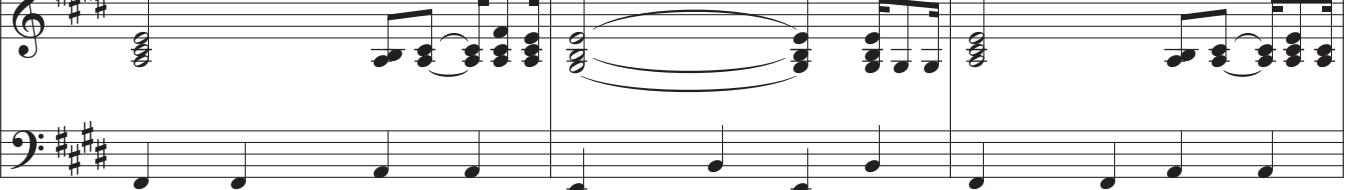
U-li be-lieves in un-i-corns. Franz be-lieves in fair-ies. Son-ya be-lieves the son of God was born
ad lib. right hand fills (gospel style)

Pno. 

=

M.O. 

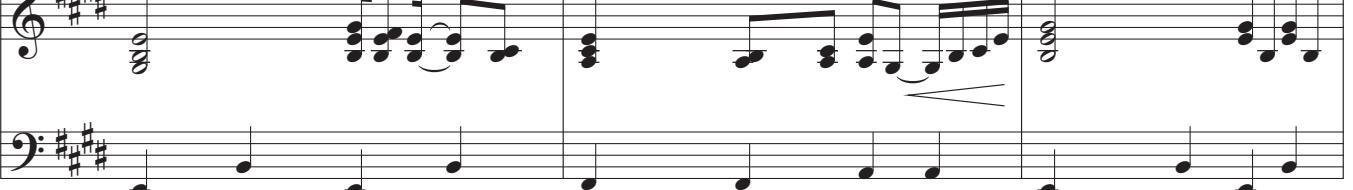
— of a vir-gin called Ma-ry. Wil-helm be-lieves in Wo-tan. The-o be-lieves in the-tans.

Pno. 

=

M.O. 

Joel Oss-tein would have you be-lieve give him mon-ey and he'll save you from Sa-tan. Re-lig-ion's a big __ buf fet! Re-

Pno. 

=

M.O. 

gard-less of whe-ther the be-lief makes sense. It'll make it on your tray in the face of the e-vi-dence.

Pno. 

M.O. 23

Pno. 23

24

Vamp under dialog until cue.
Out on any beat.

Pno. 25

26

27

28

1.

cue: MONSIEUR ONFRAY: "Is there? What other method do we have to differentiate between what's imaginary and what's real?"

M.O. 29 on cue

30

31

When I - saac New - ton saw an ap - ple fall it

Pno. 29

30

31 ad lib. right hand fills (gospel style)

32

p

M.O. 32

33

34

was-n't a mere ob-serv-a - tion. U-sing on-ly ar - rows and can-non balls he ex-plained un-i-vers-al grav-i-ta - tion. Then a-

Pno. 32

33

34

M.O.

long came Al - bert Ein - stein, from his pat - ent of - fice watch - ing star - lings fly. He thought, "Gra - vi - ty ____ warps space - time."

Pno.

M.O.

Turns out he hit the bull's - eye. _____ With the help of the Hub - ble tel - e - scope we saw the

Pno.

M.O.

C M B ____ ra - di - a - tion. Now hu - ma - ni - ty looks to the skies with awe as we stare in - to the face of cre - a - tion.

Pno.

MONSIEUR ONFRAY: "Speaking metaphorically, of course."

M.O.

How do we fa - thom the world from the teen - y ti - ny to the truly im - mense?

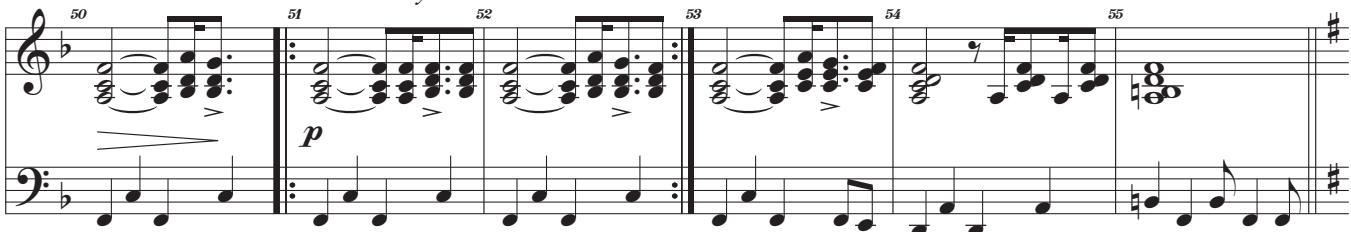
Pno.

M.O. 

Grad-u-a - lly it all makes sense when you fol - low the e - vi - dence. ____

Pno. 

Dialog continues. *Vamp under dialog until cue.
Out on any beat.*

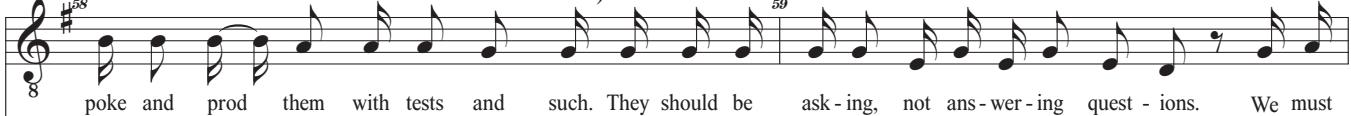
Pno. 

cue: MARCUS: "When you say 'learn' you really mean memorize and regurgitate."

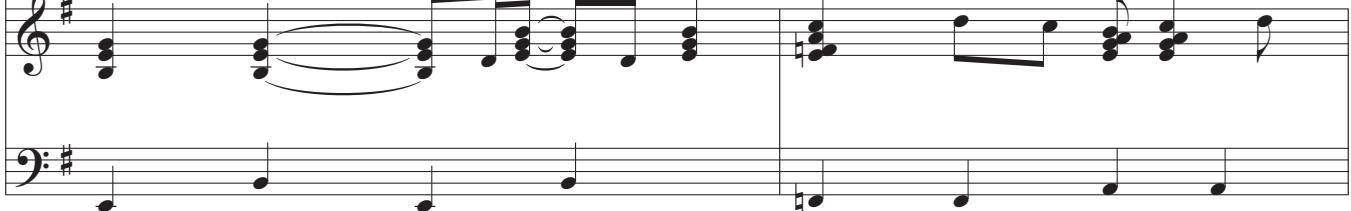
M. 

Why do your chil - dren hate school so much? Why do they for - get your les - sons? Be - cause you

Pno. 

M. 

poke and prod them with tests and such. They should be ask - ing, not ans - wer - ing quest - ions. We must

Pno. 

M. 60

wait for the spi - rit bud__ to flower, bring out the child - ren's pas - sions.

Pno.

M. 60

61

≡

M. 62

8 That's when the child is at the height of his power. That's when true learn - ing hap - pens.

Pno.

M. 62

63

≡

M. 64

8 How do I know I'm right? There's more to this world than we em - pir - ic - ally sense. More than

Pno.

M. 64

65

≡

M. 66

8 mat-ter in mo - tion and chem-i - cal bonds. Some-thing bey-ond the e - vi - dence.

Pno.

M. 66

67 68 69

Dialog continues. *Vamp under dialog until cue.
Out on any beat.* *cue: MONSIEUR ONFRAY: "Well, Gliese.
I don't know how you do it."*

Pno. {

M.O. {

Pno. {

In this world where teach-ers get their heads cut off for show-ing a pic - ture of Mu-hamm-ad. In this

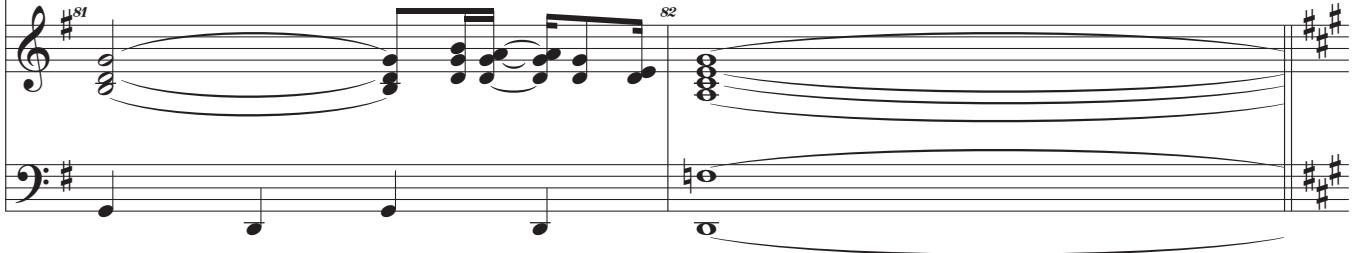
mp

world where peo - ple drink poi - son trying to hitch a ride__ on a com - et. In this

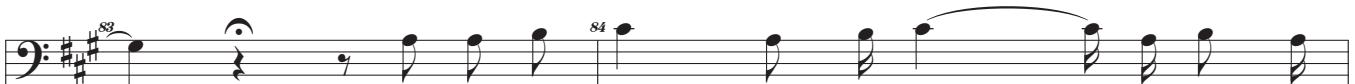
world where the Church lures lit - tle boys in to Sun-day serv - ic - es with milk and a cook - ie so that

M.O. 

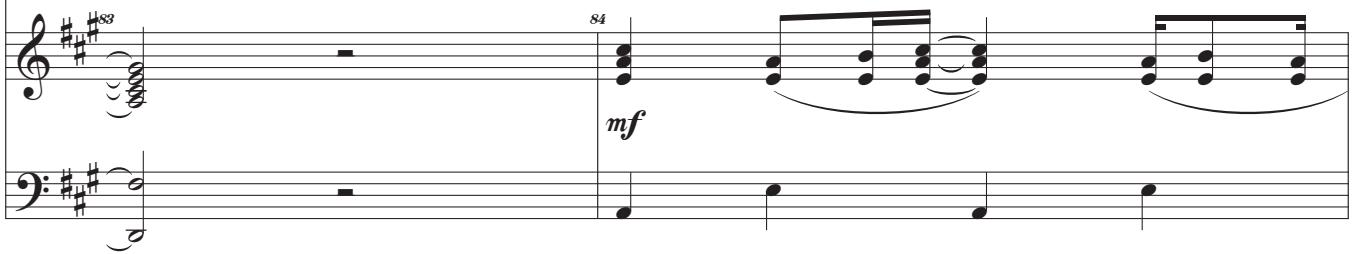
Fath - er O'Mal - ly can cleanse their sins, and in - to the bar - gain get a lit - tle bit of nook - ie. ____

Pno. 

=

M.O. 

Give us re - lief from be - lief. Fol - low the

Pno. 

=

M.O. 

e - vi - dence. Say, "Good - bye" to your rab - bi. Fol low the e - vi - dence. Say, "Too - dle -

Pno. 

=

M.O. 

oo!" to your gu - ru. Fol low the e - vi - dence. Say, "Ma Sa - am" to your i - mam. ____ Fol low the

Pno. 

M.O.

e - vi - dence. Get your-self re - leased from your priest. Fol low the e - vi - dence. Put your

Pno.



M.O.

past - or out to past - ure. Fol low the e - vi - dence. —

Pno.



M.O.

How do we know what's real? There's an ea-sy meth-od if you're on the fence. If you want to know what's real fol-low the

Pno.



M.O.

e - vi - dence. — fol low the e - vi - dence. —

Pno.