

piano/vocal

8. Follow The Evidence

(MONSIEUR ONFRAY, MARCUS)

Michael Johnson

cue: MARCUS: Enlighten me.

Pop Ballad/ Gospel Feel ♩ = 80

Play under dialog.

Piano

mp *espress.*

with pedal

Vamp under dialog until cue.
Out on any beat.

Pno.

5 6 7 1.

cue: MONSIEUR ONFRAY: "Of course. When it comes to
'spiritual' matters, we all pick and choose."

Pno.

8 on cue 9 10

sf


Monsieur Onfray


M.O.  11 12 13
U-li be-lieves in un-i-corns. Franz be-lieves in fair-ies. Son-ya be-lieves the son of God was born
ad lib. right hand fills (gospel style)

Pno.  *p*


M.O.  14 15 16
— of a vir-gin called Ma-ry. Wil-helm be-lieves in Wo-tan. The-o be-lieves in the-tans.

Pno. 

M.O.  17 18 19
Joel Oss-tein would have you be-lieve give him mon-ey and he'll save you from Sa-tan. Re-lig-ion's a big— buf fet! Re-

Pno. 

M.O.  20 21 22
gard-less of whe-ther the be-lief makes sense. It'll make it on your tray in the face of the e-vi-dence.

Pno. 

M.O. 23 24

Pno.

|| *Vamp under dialog until cue.
Out on any beat.*

Pno. 28

pp

1.

|| **cue:** MONSIEUR ONFRAY: "Is there? What other method do we have to differentiate between what's imaginary and what's real?"

M.O. 29 30 31

on cue

When I-saac New - ton saw an ap - ple fall it

Pno. 29 30 31

ad lib. right hand fills (gospel style)

p

M.O. 32 33 34

was-n't a mere ob-serv-a - tion. U-sing on-ly ar - rows and can-non balls he ex-plain-ed un-i-vers-al grav-i-ta - tion. Then a-

Pno. 32 33 34

M.O. ³⁵ long came Al-bert Ein - stein, ³⁶ from his pat-ent of - fice watch-ing star-lings fly. He thought, "Gra-vi-ty ___ warps space-time." ³⁷

Pno.

M.O. ³⁸ Turns out he hit the bull's - eye. ____ ³⁹ With the help of the Hub - ble tel - e - scope we saw the ⁴⁰

Pno.

M.O. ⁴¹ C M B ___ ra-di-a - tion. Now hu - ma-ni-ty looks to the skies with awe as we stare in-to the face of cre-a - tion. ⁴² ⁴³

Pno.

MONSIEUR ONFRAY: "Speaking metaphorically, of course."

M.O. ⁴⁴ How do we fa - thom the world from the teen-y ti - ny to the tru-ly im-mense? ⁴⁵ ⁴⁶

Pno.

M.O.

47 Grad-ua - lly it all makes sense when you fol - low the e - vi - dence. —

Pno.



Dialog continues. Vamp under dialog until cue. Out on any beat.

cue: MARCUS: "When you say 'learn' you really mean memorize and regurgitate."

Pno.

50 51 52 53 54 55



M.

8 56 Why do your chil - dren hate school so much? Why do they for - get your les - sons? Be - cause you

Pno.

56 57



M.

8 58 poke and prod them with tests and such. They should be ask - ing, not ans - wer - ing quest - ions. We must

Pno.

58 59

M. ⁶⁰ wait for the spi - rit bud — to flower, ⁶¹ bring out the child - ren's pas - sions. —

Pno.

M. ⁶² That's when the child is at the height of his power. ⁶³ That's when true — learn - ing hap - pens.

Pno. *mp*

M. ⁶⁴ How do I know I'm right? ⁶⁵ There's more to this world than we em - pir - ic - ally sense. More than

Pno.

M. ⁶⁶ mat-ter in mo - tion and chem-i - cal bonds. ⁶⁷ Some-thing bey-ond the ⁶⁸ e - ⁶⁹ vi - dence. —

Pno. *p*

Dialog continues.

*Vamp under dialog until cue.
Out on any beat.*

cue: MONSIEUR ONFRAY: "Well, Gliese.
I don't know how you do it."

Pno.

M.O.

In this world where teach-ers get their heads cut off for show-ing a pic - ture of Mu-hamm-ad. In this

Pno.

mp

M.O.

world where peo - ple drink poi - son trying to hitch a ride_ on a com - et. In this

Pno.

M.O.

world where the Church lures lit - tle boys in to Sun-day serv - ic - es with milk and a cook - ie so that

Pno.

M.O. ⁸¹ ⁸²
 Fath - er O'Mal - ly can cleanse their sins, and in - to the bar - gain get a lit - tle bit of nook - ie. ____

Pno. ⁸¹ ⁸²

M.O. ⁸³ ⁸⁴
 — Give us re - lief from be - lief. _____ Fol - low the

Pno. ⁸³ ⁸⁴
mf

M.O. ⁸⁵ ⁸⁶ ⁸⁷
⁸⁵ e - vi - dence. Say, "Good - bye" to your rab - bi. Fol low the e - vi - dence. Say, "Too - dle -

Pno. ⁸⁵ ⁸⁶ ⁸⁷

M.O. ⁸⁸ ⁸⁹ ⁹⁰
 oo!" to your gu - ru. Fol low the e - vi - dence. Say, "Ma Sa - am" to your i - mam. ____ Fol low the

Pno. ⁸⁸ ⁸⁹ ⁹⁰

M.O.

91 e - vi - dence. Get your-self re - leased from your priest. Fol low the e - vi - dence. Put your

Pno.

M.O.

94 past - or out to past - ure. Fol - low the e - vi - dence. —

Pno.

M.O.

97 How do we know what's real? There's an ea - sy meth - od if you're on the fence. If you want to know what's real fol - low the

Pno.

M.O.

100 e - vi - dence. — fol - low the e - vi - dence. —

Pno.