

Girls Don't Like Me

Bright! $\text{J} = 160$ Royal Tannenbaum
arr. Michael Johnson

Flute 1
Flute 2

Oboe 1
Oboe 2

English Horn

Clarinet in B \flat 1
Clarinet in B \flat 2

Bass Clarinet

Bassoon 1
Bassoon 2

Horn in F 1
Horn in F 2

Horn in F 3
Horn in F 4

Trumpets in B \flat 1
Trumpets in B \flat 2

Trombone 1
Trombone 2

Tuba

Timpani

Triangle

Suspended Cymbal

Crash Cymbal

Glockenspiel

Snare Drum

Bass Drum

Baritone

Harp

Violin I
Violin II

Viola

Cello

Contrabass

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Tempo primo

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Girls Don't Like Me, Score, p. 4

A tempo

Girls Don't Like Me, Score, p. 5

Hold Back (• = c. 108)

Girls Don't Like Me, Score, p. 6

Tempo primo

Musical score for orchestra and choir, page 12, measures 33-34. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trombones 1-3, Trombone 1 & 2, Tuba, Timpani, Triangle, Suspended Cymbal, Glockenspiel, Small Drum, Bass Drum, Bassoon, and Violin I & II, Viola, Cello, Double Bass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score shows dynamic markings such as *ff*, *f*, and *a2*. The vocal parts sing the lyrics: "past first— base, where fate has placed my— throne, on their way home!"

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40

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

B♭ Cl. 1
B♭ Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

Hn.
1
2

Tpts. in Bb
3
4

Trb.
1
2

Trb.
3

Tuba

Timp.

Trgl.

Susp. Cym.

Glk.

S.Dr.

B. Dr.

B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D C B
E F G# A

f

f

f

f

*rallentando***Hold Back (♩ = c. 108)**

47

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

B♭ Cl. 1
B♭ Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Tpts. in Bb 1
Tpts. in Bb 2
Tpts. in Bb 3

Trb. 1
Trb. 2
Trb. 3

Tuba 1
Tuba 2

Timp.

Trgl.

Susp. Cym.

Glk.

S.Dr.

B. Dr.

B.

Hp.

Vln. I
Vln. II

Vla.

Vc.

Cb.

a²

pp

pp

pp

pp

pp

pp

pp

p

mp

mp

f

pp

pp

pp

Girls Don't Like Me, Score, p. 9

This image shows a page from a musical score for orchestra and band, specifically page 54. The score is arranged in several systems across different staves. The top system features woodwind instruments: Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Bass Clarinet, and Trombones in Bb (3). The middle section includes brass instruments: Trumpet (3), Tuba, Timpani, Triangle, Suspended Cymbal, Glashorn, Snare Drum, Bass Drum, Bassoon, and Horn. The bottom system consists of strings: Violin I & II, Viola, Cello, and Double Bass. The score includes various dynamic markings such as *p*, *pp*, *mf*, and *a2*. Performance instructions like grace notes and specific note heads are also present. A box in the lower-middle section contains the notes D C# B and E F# G# A.

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Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hn.

Tpts. in Bb

Trb.

Tuba

Timp.

Trgl.

Susp. Cym.

Glk.

S.Dr.

B. Dr.

B.

Hp.

Vln. I, II

Vla.

Vc.

Cb.

f

mp

mp

a2

f

a2

f

f

mf

D C# B
E F# G# A

Tempo primo

Fl. 1
Fl. 2

Ob. 1
Ob. 2

E. Hn.

B♭ Cl. 1
B♭ Cl. 2

B. Cl.

Bsn. 1
Bsn. 2

Hn. 1
Hn. 2

Hn. 3
Hn. 4

Tpts. in Bb
Tpts. in Bb 1
Tpts. in Bb 2

Trb. 1
Trb. 2

Tuba

Timp.

Trgl.

Susp. Cym.

Glk.

S.Dr.

B. Dr.

B.

Hp.

Vln. I
Vln. II

Vla.

Vc.

Cb.

Girls Don't Like Me, Score, p. 12

Hold Back (♩ = c. 108)

Fl. 1, 2
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2

Hn. 1, 2
Hn. 3, 4
Tpts. in B♭
Trb.
Tuba
Timpani
Trgl.
Susp. Cym.
Glk.
S. Dr.
B. Dr.
B.
Hpf.

I
Vln. II
Vla.
Vcl.
Cb.

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Bright! ♩ = 160