

I Had Coffee This Morning

Ben Milton, Drake Oakland
arr. Michael Johnson

Andante ♩ = 86 ♩ = ♩♩♩

This musical score is for the piece "I Had Coffee This Morning" by Ben Milton and Drake Oakland, arranged by Michael Johnson. The score is in 4/4 time with a tempo of Andante (♩ = 86). The key signature has two flats (B-flat and E-flat). The score is divided into several sections: woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2), brass (Horn in F 1, 2, 3, 4, Trumpet in B-flat 1, 2, 3, Trombone 1, 2, 3, Tuba), strings (Violin I & II, Viola, Cello, Contrabass), and percussion (Timpani, Triangle, Cymbals, Ride Cymbal, Glockenspiel, Snare Drum, Bass Drum). The score includes dynamic markings such as *f*, *ff*, *mp*, and *fz*, and articulation like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The Snare Drum features triplet patterns. The score is written for a full orchestra.

I Had Coffee This Morning, Score, p. 2

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1/2).
- Brass:** Horns 1-4 (H1, H2, H3, H4), Trumpets 1 & 2 (B♭ Tpt. 1/2), Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn1, Tbn2), Trombone (Trb.), Trombone 3 (Tbn3), Tuba.
- Drum and Percussion:** Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Bass (B.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Key performance markings include dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score also features articulation like accents (>), slurs, and specific techniques such as *unis.* (unison), *tutti*, *pizz.* (pizzicato), and *arco* (arco). The woodwinds and strings have various rhythmic patterns, including triplets and sixteenth-note runs.

I Had Coffee This Morning, Score, p. 3

This page of the musical score, page 3, features a variety of instruments including Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (B-flat 1 and 2), Bass Clarinet, Bassoon (1 and 2), Horns (H1-H4), Trumpets (B-flat 1 and 2, 3), Trombones (Tbn1-3), Tuba, Timpani, Triangle, Cymbals, Glockenspiel, Snare Drum, Bass Drum, Bass, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and begins at measure 15. It includes dynamic markings such as *f*, *mf*, *ff*, and *pizz.*, as well as performance instructions like *crescendo poco a poco*, *con sord.*, and *tutti*. The woodwinds and strings play complex rhythmic patterns, often involving triplets and sixteenth notes. The brass section provides a strong harmonic foundation with sustained notes and rhythmic accompaniment.

I Had Coffee This Morning, Score, p. 4

This page of the musical score, page 4, contains measures 20 through 23. The score is for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a trill in measure 20.
- Fl. 1/2**: Flutes, playing a melodic line with a forte (*f*) dynamic.
- Ob. 1/2**: Oboes, playing a melodic line with a fortissimo (*ff*) dynamic.
- E. Hn.**: English Horn, playing a melodic line with a fortissimo (*ff*) dynamic.
- B♭ Cl. 1/2**: B-flat Clarinets, playing a melodic line with a fortissimo (*ff*) dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line with a fortissimo (*ff*) dynamic.
- Bsn. 1/2**: Bassoons, playing a melodic line with a fortissimo (*ff*) dynamic.
- H1/H2**: Horns 1 and 2, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- H3/H4**: Horns 3 and 4, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- B♭ Tpt. 1/2**: B-flat Trumpets 1 and 2, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- B♭ Tpt. 3**: B-flat Trumpet 3, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Tbn1/Tbn2**: Trombones 1 and 2, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Trb.**: Trombone, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Tbn3**: Trombone 3, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Tuba**: Tuba, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Trgl.**: Triangle, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Cym.**: Cymbal, playing a rhythmic pattern with a fortissimo (*f*) dynamic.
- Glk.**: Glockenspiel, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- S. Dr.**: Snare Drum, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- B. Dr.**: Bass Drum, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- B.**: Bass, playing a rhythmic pattern with a fortissimo (*ff*) dynamic.
- Vln. I**: Violins I, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Vln. II**: Violins II, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Vla.**: Viola, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Vc.**: Violoncello, playing a melodic line with a mezzo-piano (*mp*) dynamic.
- Cb.**: Contrabass, playing a melodic line with a mezzo-piano (*mp*) dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *mp*), articulation (*senza sord.*, *arco*), and performance instructions like *div.* (divisi) for the Viola part in measure 23.

Hold back

This page of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute, rests.
- Fl. 1/2**: Flute 1 and 2, starting with a2 and *p*.
- Ob. 1/2**: Oboe 1 and 2, starting with *p*.
- E. Hn.**: English Horn, starting with *p*, featuring a triplet and *pp*.
- B♭ Cl. 1/2**: Bass Clarinet 1 and 2, starting with *p*.
- B. Cl.**: Clarinet in B, starting with *p*, featuring a triplet and *pp*.
- Bsn. 1/2**: Bassoon 1 and 2, starting with a2 and *p*, featuring a triplet and *pp*.
- H1, H2, Hn., H3, H4**: Horns, rests.
- B♭ Tpt. 1/2, B♭ Tpt. 3**: Trumpets, rests.
- Tbn1, Tbn2, Trb., Tbn3**: Trombones, rests.
- Tuba**: Tuba, rests.
- Timp.**: Timpani, rests.
- Trgl.**: Triangle, rests.
- Cym.**: Cymbal, rests.
- Glk.**: Glockenspiel, rests.
- S. Dr.**: Snare Drum, starting with *mp* and triplets.
- B. Dr.**: Bass Drum, rests.
- B.**: Bassoon, starting with *f* and lyrics: "I had coffee this morning".
- I, Vln.**: Violin I, starting with *p* and *pp*.
- II, Vln.**: Violin II, starting with *p* and *pp*, marked *tutti*.
- Vla.**: Viola, starting with *p* and *pp*, marked *tutti*.
- Vc.**: Violoncello, starting with *p*.
- Cb.**: Contrabass, starting with *p*.

I Had Coffee This Morning, Score, p. 6

30

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

H1
H2
Hn.
H3
H4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn1
Tbn2

Trb.

Tbn3

Tuba

30

Timp.

30

Trgl.

30

Cym.

30

Glk.

30

S. Dr.

30

B. Dr.

30

B

You had cham-o-mile tea. — Eyes cast down be-fore pou-ring. The vase with the car-na-tions on your left is now emp-ty. I — sat

30

I

Vln. *pp*

II

Vla.

Vc.

Cb.

I Had Coffee This Morning, Score, p. 7

37

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

H1
H2
Hn.
H3
H4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn1
Tbn2

Trb.

Tbn3

Tuba

Timp.

Trgl.

Cym.

37

Glk.

S. Dr.

B. Dr.

B

flip - ping through Chau - cer. You sat sip - ping your tea. — White lit - tle cubes in a sau cer. were the on - ly ounce of sweet - ness left be -

I

Vln. II

Vla.

Vc.

Cb.

Tempo primo

This musical score page includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1/2** Flute
- Ob. 1/2** Oboe
- E. Hn.** English Horn
- B♭ Cl. 1/2** Bass Clarinet
- B. Cl.** Clarinet
- Bsn. 1/2** Bassoon
- H1, H2, H3, H4** Horns
- B♭ Tpt. 1/2, B♭ Tpt. 3** Trumpets
- Tbn1, Tbn2, Tbn3** Trombones
- Tuba**
- Timp.** Timpani
- Trgl.** Triangle
- Cym.** Cymbal
- Glk.** Glockenspiel
- S. Dr., B. Dr.** Snare and Bass Drums
- B.** Bass
- I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score is written in 3/4 time and features various dynamics such as *mf*, *f*, *mp*, and *p*. It includes articulation marks like accents and slurs, and specific performance instructions such as *pizz.* for pizzicato. Rehearsal marks are present at measure 43. The lyrics 'tween you and me.' are written below the bass line.

Hold back

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2), strings (Violin 1 & 2, Viola, Violoncello, Contrabass), and percussion (Tuba, Timp, Trgl, Cym, Glk, S. Dr., B. Dr., B.). The second system includes vocal soloist I and continues the string and percussion parts. The 'Hold back' section begins at measure 49. The woodwinds and strings play complex triplet patterns. Dynamics range from *f* (forte) to *pp* (pianissimo). The vocal soloist I has lyrics: "A lump of sweet to wash a way the sour. A lump of sweet to ease the bit-ter down. A".

Tempo primo

56 *accel.*

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

E. Hn. *mp*

B♭ Cl. 1 2 *mp*

B. Cl. *mp*

Bsn. 1 2 *mp*

H1 H2 H3 H4 *f*

B♭ Tpt. 1 2 *f*

B♭ Tpt. 3 *f*

Tbn1 Tbn2 *f*

Trb. *f*

Tbn3 *f*

Tuba *f*

Timp. *f*

Trgl. *f*

Cym. *f*

Glk. *mf* *f*

S. Dr. *f*

B. Dr. *f*

B. *f*

schlump-y "Please?" A sing - le - mind - ed glow - er. A - pol - o - gies fall on ston - y ground.

I *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

I Had Coffee This Morning, Score, p. 11

This page of the musical score, page 11, features a full orchestral arrangement. The score is divided into two systems of staves. The top system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Horns 1 through 4 (H1-H4), Trumpets 1 through 3 (B♭ Tpt. 1-3), Trombones 1 through 3 (Tbn1-3), Tuba, Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Bass (B.). The bottom system includes Violin I and II (Vln. I/II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 61. The woodwinds and strings play a melodic line with triplets, marked *crescendo poco a poco*. The brass section provides a rhythmic accompaniment with triplets, also marked *crescendo poco a poco*. The score concludes with a *ff* (fortissimo) dynamic marking. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

I Had Coffee This Morning, Score, p. 12

This page of the musical score, page 12, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Horns 1 through 4 (H1-H4), Trumpets 1 through 3 (B♭ Tpt. 1-3), Trombones 1 through 3 (Tbn1-3), and Tuba. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, and Tuba. The percussion section includes Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Glockenspiel (Glk.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The string section includes Bass (B.), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a dynamic of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and triplets. The key signature is B-flat major, and the time signature is 4/4. The page number 65 is visible at the beginning of several staves.

This page of the musical score, page 13, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1/2), Oboes 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1/2), Horns 1 through 4 (H1-H4), and Trumpets 1 through 3 (B♭ Tpt. 1-3). The brass section consists of Trumpets 1 and 2 (Tbn1-Tbn2), Trumpet 3 (Trb.), Trumpet 3 (Tbn3), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Glockenspiel (Glk.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements include:

- Woodwinds:** Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 through 4, and Trumpets 1 through 3. Dynamics range from *pp* to *f*.
- Brass:** Trumpets 1 and 2, Trumpet 3, Trumpet 3, and Tuba. Dynamics range from *pp* to *p*.
- Percussion:** Timpani, Triangle, Cymbals, Glockenspiel, Snare Drum, Bass Drum, and Bass. Dynamics range from *pp* to *f*.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *p*.

The score is marked with measure numbers 68, 69, 70, 71, 72, and 73. It features various dynamic markings such as *f*, *pp*, *p*, *mf*, and *mp*. There are also performance instructions like *div.* and *arco*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Hold back

75

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

H1
H2
Hn.
H3
H4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn1
Tbn2

Trb.

Tbn3

Tuba

75

Timp.

75

Trgl.

Cym.

75

Glk.

75

S. Dr.

B. Dr.

75

B.

I — drank all my Black La - bel. You your Re - pub - lic of Tea — Left a ring on the ta - ble: the one en - dur - ing to - ken of your

75

I

Vln. I
II

Vla.

Vc.

Cb.

pp
tutti

pp

tutti
pp

p

p

The image shows a page of a musical score for the piece 'I Had Coffee This Morning', page 14. The section is titled 'Hold back' and begins at measure 75. The score is arranged for a large orchestra and includes a vocal line. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1-4, B♭ Trumpets 1-2 and 3, Trombones 1-2 and 3, Tuba, Timpani, Triangle, Cymbals, Glockenspiel, Snare Drum, Bass Drum, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line is in the bass clef and has the lyrics: 'I — drank all my Black La - bel. You your Re - pub - lic of Tea — Left a ring on the ta - ble: the one en - dur - ing to - ken of your'. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp*, *mf*, *pp*, and *p*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

I Had Coffee This Morning, Score, p. 15

82

Picc. *pp* *pp* *pp* *pp*

Fl. 1 *pp* *mp* *pp* *pp* *div.*

Fl. 2 *pp* *pp* *pp* *pp*

Ob. 1 *mp* *pp* *pp* *pp*

Ob. 2 *mp* *pp* *pp* *pp*

E. Hn. *mp* *pp* *pp* *pp*

B \flat Cl. 1 *pp* *pp* *pp* *pp*

B. Cl. *pp* *pp* *pp* *pp*

Bsn. 1 *pp* *pp* *pp* *pp*

Bsn. 2 *pp* *pp* *pp* *pp*

H1

H2

Hn.

H3

H4

B \flat Tpt. 1 2

B \flat Tpt. 3

Tbn1

Tbn2

Trb.

Tbn3

Tuba

82

Timp. *pp*

Trgl.

Cym. *f*

82

Glk.

82

S. Dr.

B. Dr.

82

B. *life with me.*

82

I *p* *pp* *pp*

Vln. II *p* *pp* *pp*

Vla. *p* *pp* *pp*

Vc. *p* *pp* *pp*

Cb. *p* *pp* *pp*