

I Miss Your Mess

Berenice Messey

arr. Michael Johnson

$\text{♩} = 120$

The score is for a full orchestra and includes the following parts:

- Piccolo
- 2 Flutes
- 2 Oboes
- Cor Anglais
- 2 Clarinets in Bb
- 2 Bassoons
- French Horn 1, 2 in F
- French Horn 3, 4 in F
- Trumpets 1, 2 in Bb
- Trombones 1, 2
- Bass Trombone
- Tuba
- Timpani
- Bass Drum
- Snare Drum
- Suspended Cymbal
- Clash Cymbal
- Triangle
- Baritone
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes various musical notations like accents, slurs, and articulation marks. The key signature is B-flat major (three flats) and the time signature is common time (C).

10

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt 1, 2 in Bb

Tbns. 1, 2

B. Tbn.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

20

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

C. A. *ff*

Cl. in Bb *f*

Bsn. *f* *a2*

F. Hn 1, 2 in F *p*

F. Hn 3, 4 in F *p*

Tpt 1, 2 in Bb *ff*

Tbns. 1, 2 *ff*

B. Tbn.

Tba.

Timp.

B. Dr.

Sn. Dr.

Sus. Cym. *f*

Cl. Cym.

Tri.

Bar.

Hp.

Vln I

Vln II

Vla. *ff*

Vc.

D. B.

28

Picc. *pp* *f* *f*

Fl. *pp* *f* *f*

Ob. *pp* *f* *f*

C. A. *pp* *f* *f*

Cl. in Bb *f* *f* *f*

Bsn. *pp* *f* *f*

F. Hn 1, 2 in F *pp*

F. Hn 3, 4 in F *pp*

Tpt 1, 2 in Bb *pp*

Tbns. 1, 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *mp*

B. Dr. *p*

Sn. Dr. *p*

Sus. Cym. *p*

Cl. Cym. *p* *p*

Tri. *p*

Bar.

Hp

Vln I *pp* *f*

Vln II *pp* *f*

Vla. *f*

Vc. *pp* *mf*

D. B. *pp* *mf*

37

Picc. *fp*

Fl. *fp*

Ob. *fp*

C. A. *fp*

Cl. in Bb *fp*

Bsn. *fp*

F. Hn 1, 2 in F *fp*

F. Hn 3, 4 in F *fp*

Tpt 1, 2 in Bb *fp*

Tbns. 1, 2 *fp*

B. Tbn. *fp*

Tba. *fp*

Timp. *fp*

B. Dr. *fp*

Sn. Dr. *fp*

Sus. Cym. *fp*

Cl. Cym. *fp*

Tri. *fp*

Bar.

Hp

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *fp* pizz.

D. B. *fp* pizz.

46

Picc. *p*

Fl. *p* a2

Ob. *p* a2

C. A. *p*

Cl. in Bb *p* a2

Bsn *p* a2

F. Hn 1, 2 in F *pp*

F. Hn 3, 4 in F *pp*

Tpt 1, 2 in Bb *pp*

Tbns. 1, 2 *pp*

B. Tbn. *pp*

Tba *pp*

Timp.

B. Dr. *pp*

Sn. Dr. *pp*

Sus. Cym.

Cl. Cym.

Tri. *p*

Bar. *mf*
 I miss your mess, your kiss, your test - i - ness. The bliss, the stress, your wrists, your chest. Your back - pack, your

Hp

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. *mp*

D. B. *mp*

55

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. in Bb *mp*

Bsn. *mp*

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt 1, 2 in Bb

Tbns. 1, 2

B. Tbn.

Tba.

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym. *mp*

Tri. *mp*

Bar.
knick - knacks a - massed on my desk. Your suit - case ex - plos - ion. Your dir - ty French press! I did my

Hp

Vln I *p* *f* *p* *p* div. *mp*

Vln II *p* *f* *p* *p* div. *mp*

Vla. *p* *f* *p* *p* pizz. *mp*

Vc. *mp* pizz. *mp*

D. B. *mp*

63

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. in Bb *p*

Bsn *p*

F. Hn 1, 2 in F *mp* a2

F. Hn 3, 4 in F *mp* a2

Tpt 1, 2 in Bb *mp* a2

Tbns. 1, 2 *mp* a2

B. Tbn.

Tba

Timp.

B. Dr. *pp*

Sn. Dr. *pp*

Sus. Cym.

Cl. Cym.

Tri. *p*

Bar. *loose rhythm, ad lib.*

best: played Liszt to help you rest. So pic - tur - esque in your blue dress. A - las I did - n't pass your lit - tle

Hp

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc.

D. B.

72

rall... Faster $\text{♩} = 140$

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. in Bb *ff*

Bsn. *ff*

F. Hn 1, 2 in F *mf*

F. Hn 3, 4 in F *mf*

Tpt 1, 2 in Bb *mf*

Tbns. 1, 2 *mf*

B. Tbn. *mf*

Tba. *ff*

Timp. *mp* *f*

B. Dr. *mp*

Sn. Dr. *mp*

Sus. Cym. *mp*

Cl. Cym. *mp*

Tri. *mp* *mp*

Bar. *-loose rhythm, ad lib.*
test. You'll re - sume your quest. And though I wish you suc - cess, I'll al - ways miss your mess. —

Hp.

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff* arco

D. B. *ff* arco

This page of a musical score, numbered 10, is titled "I Miss Your Mess". It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon), brass (French Horns 1, 2 and 3, 4 in F; Trumpets 1, 2 in Bb; Trombones 1, 2; Baritone; Tuba), percussion (Bass Drum, Snare Drum, Suspended Cymbal, Crash Cymbal, Triangle, and Timpani), and strings (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score begins at measure 81. The woodwind and string parts are characterized by melodic lines with slurs and accents. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a steady bass drum and snare drum pattern, with cymbals and triangle providing texture. The timpani part has a specific dynamic marking of *mp* (mezzo-piano) at the end of the section. A "hold back" instruction is present at the top right of the page, indicating a performance technique for the woodwinds. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

rall.....

This page of the musical score for "I Miss Your Mess" includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn).
- Brass:** French Horns 1 & 2 in F (F. Hn 1, 2 in F), French Horns 3 & 4 in F (F. Hn 3, 4 in F), Trumpets 1 & 2 in Bb (Tpt 1, 2 in Bb), Trombones 1 & 2 (Tbns. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Double Bass (D. B.).
- Percussion:** Timpani (Timp.), Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cl. Cym.), Triangle (Tri.), and Baritone (Bar.).

The score begins at measure 90. The woodwinds and strings play a melodic line with a dynamic marking of *mp*. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a timpani part with sustained notes and a cymbal that is suspended at the start of the piece. The tempo is marked as *rall.* at the end of the page.

98 $\text{♩} = 100$

Picc. *mp*

Fl.

Ob. *p*

C. A. *p* *mf molto espressivo*

Cl. in Bb *p*

Bsn.

F. Hn 1, 2 in F *p*

F. Hn 3, 4 in F *p*

Tpt 1, 2 in Bb

Tbns. 1, 2 *p*

B. Tbn. *p*

Tba *p*

Timp. *p*

B. Dr.

Sn. Dr.

Sus. Cym. *p*

Cl. Cym.

Tri.

Bar.

Hp

Vln I *p* *p*

Vln II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

D. B. *p* *p*

109

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt 1, 2 in Bb

Tbns. 1, 2

B. Tbn.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

119

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt 1, 2 in Bb

Tbns. 1, 2

B. Tbn.

Tba.

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

p

pp

129 **rall.**.....♩ = 100

Picc.

Fl. 1. *p*

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn 1, 2 in F 1. *p* con sord.

F. Hn 3, 4 in F 3. *p* con sord.

Tpt 1, 2 in Bb

Tbns. 1, 2

B. Tbn.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym. *ppp*

Cl. Cym.

Tri. *p* *pp*

Bar. *p* almost spoken in a whisper
I miss your mess, your kiss, your test - i - ness. The bliss, the stress, your wrists, your chest. Your back - pack, your

Harp *p* *pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc.

D. B.

140

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt 1, 2 in Bb

Tbns. 1, 2

B. Tbn.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

knick - knacks a - massed on my desk. Your suit - case ex - plos - ion. Your dir - ty French press! I did my best: played Liszt to help you rest.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp

ppp

p

151

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt 1, 2 in Bb

Tbns. 1, 2

B. Tbn.

Tba.

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

con sord.

pp

pp

pp

pp

pp

pp

ppp

pp

loose rhythm, ad lib.

So pic - tur - esque in your blue dress. A - las, I did - n't pass your lit - tle test. You'll re - sume your quest. And though I

161

Picc. *p* *mp*

Fl. *p* *mp*

Ob.

C. A.

Cl. in Bb

Bsn.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt 1, 2 in Bb

Tbns. 1, 2

B. Tbn.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri. *mp* *p*

Bar. wish you suc - cess, I'll al - ways miss your mess. _____

Hp *p*

Vln I *mp*

Vln II *mp*

Vla *p*

Vc. *mp*

D. B. *p*

167

Picc.

Fl.

Ob.

C. A.

Cl. in Bb

Bsn.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpt 1, 2 in Bb

Tbns. 1, 2

B. Tbn.

Tba.

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

Hp

Vln I

Vln II

Vla.

Vc.

D. B.

mp

a2

senza sord.

p

pp

180 **rall.** $\text{♩} = 94$

Woodwinds: Picc., Fl., Ob., C. A., Cl. in Bb, Bsn.

Brass: F. Hn 1, 2 in F, F. Hn 3, 4 in F, Tpt 1, 2 in Bb, Tbns. 1, 2, B. Tbn., Tba.

Drums: Timp., B. Dr., Sn. Dr., Sus. Cym., Cl. Cym., Tri.

Other: Bar., Hp.

Strings: Vln I, Vln II, Vla, Vc., D. B.

Dynamic markings: *ff*, *f*, *ppp*

Performance instructions: *rall.*, *div.*