

10

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

B. Cl.

3 Bsns.

Cbn.

F. Hns 1, 2 in F

F. Hn 3, 4 in F

Tpts. 1, 2 in Bb

Tpt. 3 in Bb

2 Tbns.

B. Tbn.

Tba.

Timp.

Sl. Bells

Tri.

Tamb.

Ride C.

Sus. Cym.

Sn. Dr.

B. Dr.

Tub. Bells

Glock.

H-bells

V.

emp - ty. Mom - ma re - moved a - no - ther lay - er of dust. But it says in the let - ter you sent me that you're gon - na spend this Christ - mas with us. Dad - dy you must for give me it I don't

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

arco

arco

This musical score is for the piece "If ifs And Buts Were Candy And Nuts (We'd All Have A Lovely Christmas)". It is a full orchestral score with a vocal soloist. The score is written in 3/4 time and the key signature has one flat (B-flat major or D minor). The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), 2 Flutes (2 Fl.), 2 Oboes (2 Obs.), Cor Anglais (C. A.), 2 Clarinets in B-flat (2 Cls. in Bb), Bass Clarinet (B. Cl.), 3 Bassoons (3 Bsns.), and Contrabassoon (Cbsn.).
- Brass:** First and Second French Horns (F. Hns 1, 2 in F and F. Hn 3, 4 in F), Trumpets 1 and 2 in B-flat (Tpts. 1, 2 in Bb), Trumpet 3 in B-flat (Tpt. 3 in Bb), 2 Trombones (2 Tbns.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Suspended Cymbal (Sus. Cym.), and various bells (Sl. Bells, Tri., Tamb., Ride C., Tub. Bells, Glock., H-bells).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).
- Vocal Soloist:** A vocal line with lyrics: "buy it. Year af - ter year you prom - ise to be here to see... our fa - ces light up... But frank - ly we don't need the dram - a. the knot in our gut... when your".

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include "take off mute" for the strings and "senza sord." (without mutes) for the brass. The score is divided into measures, with a repeat sign at the beginning of the vocal line.

28

1. *cresc.*

29

accel.....

♩ = 140

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

B. Cl.

3 Bsns.

Cbsn.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

Tpts. 1, 2 in Bb

Tpt. 3 in Bb

2 Tbns.

B. Tbn.

Tba.

Timp.

Sl. Bells

Tri.

Tamb.

Ride C.

Sus. Cym.

Sn. Dr.

B. Dr.

Tub. Bells

Glock.

H-bells

V.

Bu - ick drives up. Dad - dy dry up... We dont need a - no - ther ri - - - - - ot. If ifs and buts were can

Cel.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

f *mf* *ff* *pp* *pizz.* *mp*

This page contains the musical score for the fifth page of the piece. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voice. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 37. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon 1, 2, and 3, and Contrabassoon. The brass section includes French Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Snare Bells, Triangle, Tambourine, Ride Cymbal, Suspended Cymbal, Snare Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The vocal part features a solo voice with lyrics: "dy and nuts we'd all have a love - ly Christ - mas. If I had a dime for ev - e - ry time Dad, you pro - fessed to miss us I'd buy a guy for Mom - ma. Like Rich - ard y". The score includes various musical notations such as dynamics (p, mp, mf, pp, f), articulation (pizz., arco), and performance instructions. The page ends at measure 44.

This musical score is for the piece "If ifs And Buts Were Candy And Nuts (We'd All Have A Lovely Christmas)". It is a full orchestral score with a vocal line. The score is written in G major and 4/4 time. The instruments included are Piccolo, Flutes (2), Oboes (2), Clarinet in A, Clarinets in Bb (2), Bass Clarinet, 3 Bassoons, Contrabassoon, French Horns (1, 2 in F; 3, 4 in F), Trumpets (1, 2 in Bb; 3 in Bb), Trombones (2), Baritone Trombone, Tuba, Timpani, Snare Drums, Bass Drums, Tubular Bells, Glockenspiel, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The vocal line is for a soloist, with lyrics: "Ar - len in 'Dang' rous Curves." I'm talk - ing Err - oll Flynn O - ra - ma! The do - ting Don Juan that she de - serves. If ifs and buts were can - dy and nuts we'd all". The score includes dynamic markings such as *mp*, *f*, *pp*, and *mf*, and various musical notations like slurs, accents, and articulation marks.

This page contains the musical score for the seventh page of the piece. The score is written for a large symphony orchestra and includes a vocal line. The instruments listed on the left side of the page are: Piccolo, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets in Bb, Bass Clarinet, 3 Bassoons, Contrabassoon, French Horns 1, 2 in F and 3, 4 in F, Trumpets 1, 2 in Bb and 3 in Bb, 2 Trombones, Bass Trombone, Tuba, Timpani, Snare Drums, Bass Drums, Tubular Bells, Glockenspiel, Handbells, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal line is for a solo voice, with lyrics: "— have a love - ly Christ - mas. If I had a dime for ev - e - ry time Dad, made a prom - ise and ditched us. I'd buy the sky for Mom ma. There'd be no". The score features various musical notations including dynamics (e.g., *ff*, *f*, *mf*, *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *arco* for strings). The key signature is one sharp (F#) and the time signature is 4/4.

This page contains the musical score for the piece "If ifs And Buts Were Candy And Nuts (We'd All Have A Lovely Christmas)". The score is written for a large orchestra and includes a vocal line. The instruments listed on the left are: Piccolo, 2 Flutes, 2 Oboes, Clarinet in A, 2 Clarinets in Bb, Bass Clarinet, 3 Bassoons, Contrabassoon, Flute Horns 1 & 2 in F, Flute Horns 3 & 4 in F, Trumpets 1 & 2 in Bb, Trumpet 3 in Bb, 2 Trombones, Bass Trombone, Tuba, Timpani, Snare Drums, Bass Drums, Tubular Bells, Glockenspiel, Handbells, Violin, Cello, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a variety of musical notations, including dynamics (pp, mp, mf, f, ff), articulation (accents, slurs), and performance instructions (arco, pizz.). The vocal line, starting at measure 62, includes the lyrics: "trau - ma. No up - hill climb. If ifs and buts were can - dy and nuts we'd all have a love - ly Christ - - mas time." The score concludes with a double bar line at the end of the piece.

This musical score is for the piece "If ifs And Buts Were Candy And Nuts (We'd All Have A Lovely Christmas)". It is arranged for a full orchestra and strings. The score is written in G major and 2/4 time. The page number is 9, starting at measure 70. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic and playing a melodic line.
- 2 Fl.**: Flutes, playing a melodic line with a forte (*f*) dynamic.
- 2 Obs.**: Oboes, playing a melodic line with a forte (*f*) dynamic.
- C. A.**: Clarinet in A, playing a melodic line with a forte (*f*) dynamic.
- 2 Cls. in Bb**: Clarinets in Bb, playing a melodic line with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- 3 Bsns.**: Bassoons, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Cbsn.**: Contrabassoon, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- F. Hns 1, 2 in F**: Flute Horns 1 and 2 in F, playing a melodic line with a mezzo-forte (*mp*) dynamic.
- F. Hn 3, 4 in F**: Flute Horn 3 and 4 in F, playing a melodic line with a mezzo-forte (*mp*) dynamic.
- Trpts. 1, 2 in Bb**: Trumpets 1 and 2 in Bb, playing a melodic line with a mezzo-forte (*mp*) dynamic.
- Trpt. 3 in Bb**: Trumpet 3 in Bb, playing a melodic line with a mezzo-forte (*mp*) dynamic.
- 2 Tbns.**: Trombones 1 and 2, playing a melodic line with a mezzo-forte (*mp*) dynamic.
- B. Tbn.**: Baritone Trombone, playing a melodic line with a mezzo-forte (*mp*) dynamic.
- Tba.**: Tuba, playing a melodic line with a mezzo-forte (*mp*) dynamic.
- Timp.**: Timpani, playing a melodic line with a mezzo-forte (*mp*) dynamic.
- Sl. Bells**: Snare Drums, playing a melodic line with a piano (*pp*) dynamic.
- Tri.**: Triangle, playing a melodic line with a piano (*p*) dynamic.
- Tamb.**: Tom-toms, playing a melodic line with a piano (*pp*) dynamic.
- Ride C.**: Ride Cymbal, playing a melodic line with a piano (*p*) dynamic.
- Sus. Cym.**: Suspended Cymbal, playing a melodic line with a piano (*p*) dynamic.
- Sn. Dr.**: Snare Drum, playing a melodic line with a piano (*p*) dynamic.
- B. Dr.**: Bass Drum, playing a melodic line with a piano (*p*) dynamic.
- Tub. Bells**: Tubular Bells, playing a melodic line with a piano (*p*) dynamic.
- Glock.**: Glockenspiel, playing a melodic line with a piano (*p*) dynamic.
- H-bells**: Handbells, playing a melodic line with a piano (*p*) dynamic.
- V.**: Violins, playing a melodic line with a mezzo-forte (*mp*) dynamic.
- Cel.**: Cellos, playing a melodic line with a mezzo-forte (*mp*) dynamic.
- Hp.**: Harp, playing a melodic line with a mezzo-forte (*mp*) dynamic.
- Vin I**: Violin I, playing a melodic line with a forte (*f*) dynamic.
- Vin II**: Violin II, playing a melodic line with a forte (*f*) dynamic.
- Vla.**: Viola, playing a melodic line with a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a melodic line with a mezzo-forte (*mp*) dynamic.
- D. B.**: Double Bass, playing a melodic line with a mezzo-forte (*mp*) dynamic.

This page contains the musical score for the piece "If ifs And Buts Were Candy And Nuts (We'd All Have A Lovely Christmas)". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.**: Piccolo
- 2 Fl.**: Flutes
- 2 Obs.**: Oboes
- C. A.**: Clarinet in A
- 2 Cls. in Bb**: Clarinets in Bb
- B. Cl.**: Bass Clarinet
- 3 Bsns.**: Bassoons
- Cbsn.**: Contrabassoon
- F. Hns 1, 2 in F**: French Horns 1 and 2 in F
- F. Hn 3, 4 in F**: French Horns 3 and 4 in F
- Tpts. 1, 2 in Bb**: Trumpets 1 and 2 in Bb
- Tpt. 3 in Bb**: Trumpet 3 in Bb
- 2 Tbns.**: Trombones
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Sl. Bells**: Snare Drums
- Tri.**: Triangle
- Tamb.**: Tambourine
- Ride C.**: Ride Cymbal
- Sus. Cym.**: Suspended Cymbal
- Sn. Dr.**: Snare Drum
- B. Dr.**: Bass Drum
- Tub. Bells**: Tubular Bells
- Glock.**: Glockenspiel
- H-bells**: Handbells
- V.**: Violin
- Cel.**: Cello
- Hp.**: Harp
- Vln I**: Violin I
- Vln II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D. B.**: Double Bass

The score features various musical notations including dynamics (p, pp, mp, f, accel), articulation (accents, slurs), and performance instructions (arco, pp arco). The piece is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns.

This page contains the musical score for the 11th page of the piece. The score is arranged in a standard orchestral format with multiple staves for different instruments and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in A, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons (1, 2, and 3), and Contrabass. The second system includes French Horns (1 and 2), French Horns (3 and 4), Trumpets (1 and 2 in Bb), Trumpet in Bb (3), Trombones (1 and 2), Baritone Trombone, Tuba, Timpani, Snare Bells, Triangle, Tambourine, Ride Cymbal, Suspended Cymbal, Snare Drum, Bass Drum, Tubular Bells, Glockenspiel, Horns (1 and 2), Violins (1 and 2), Viola, Violoncello, and Double Bass. The vocal line is written in the key of D major and includes the lyrics: "If ifs and buts were can - dy and nuts we'd all have a love - ly Christ - mas." The score includes various musical notations such as dynamics (ff, mp, p), articulation (accents, slurs), and performance instructions like "div." and "unis." The tempo markings are 160 and 110. The score ends with a double bar line and a repeat sign.

98 $\text{♩} = 140$

Picc. *f* *ff*

2 Fl. *f* *ff*_{a2}

2 Obs. *f* *ff*_{a2}

C. A. *f* *ff*

2 Cls. in Bb *f* *ff*_{a3}

B. Cl. *f* *ff*_{a3}

3 Bsns. *f* *ff*_{a3}

Chsn. *f* *ff*

F. Hns 1, 2 in F *mf* *mf*

F. Hn 3, 4 in F *mf* *mf*

Tpts. 1, 2 in Bb *f* *mf*

Tpt. 3 in Bb *f* *mf*

2 Tbns. *f* *mf*_{a2}

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Sl. Bells *mp* *f*_{a2}

Tri. *mf* *ff*

Tamb. *mp* *mf*₃

Ride C. *mp* *p*₃

Sus. Cym. *mp* *f*

Sn. Dr. *f* *f*

B. Dr. *f* *f*

Tub. Bells

Glock.

H-bells *ff* *ff*

V. *f* *ff*

If ifs and ands were pots— and pans Dad, you'd be here to kiss us. And the sight would light up Ma - ma, a pan - o -

Cel. *mf* *f*

Hp. *mf* *f*

Vin I *f* *ff*

Vin II *f* *ff*

Vla. *f* *ff*_{arco}

Vc. *f* *ff*_{arco}

D. B. *f* *ff*

This page of the musical score, numbered 13, contains measures 705 through 712. It features a vocal soloist and a full orchestra. The vocal line includes the lyrics: "ra - ma so sub - lime. If ifs and buts were can - dy and nuts we'd all have a love - ly all have a love - ly all have a love - ly". The orchestration includes Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Tambourine, Ride Cymbal, Suspended Cymbal, Tubular Bells, Glockenspiel, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (f, ff, a2), articulation (accents, slurs), and performance instructions like "arco" for the double bass. A section marker 'A' is placed above the vocal line in measure 710.

This page of a musical score includes the following parts and markings:

- Instrumentation:** Piccolo, 2 Flutes, 2 Oboes, C. A., 2 Clarinets in Bb, B. Clarinet, 3 Bassoons, Contrabassoon, F. Horns 1, 2 in F, F. Horns 3, 4 in F, Trumpets 1, 2 in Bb, Trumpet 3 in Bb, 2 Trombones, Baritone Trombone, Tuba, Timpani, Snare Bells, Triangle, Tambourine, Ride Cymbal, Suspended Cymbal, Snare Drum, Bass Drum, Tubular Bells, Glockenspiel, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass.
- Tempo and Performance Markings:** *rit.* (ritardando) and *accelerando* leading to a tempo of $\text{♩} = 160$.
- Dynamic Markings:** *f* (forte), *pp* (pianissimo), and *ff* (fortissimo).
- Vocal Part:** A vocal soloist (V.) with lyrics: "Christ - - - mas time."
- Other Notations:** *p* (piano), *mp* (mezzo-piano), and *l.v.* (l'vivace).