

London At New Year's

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Slow, dark (♩ = 80)

The score is for a symphonic piece in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow, dark' with a quarter note equal to 80 beats per minute. The instrumentation includes:

- Flute 1 & 2: Flute 1 has a first ending in the final measure, marked *p*.
- Oboe 1 & 2
- English Horn
- Clarinet in B♭ 1 & 2
- Bassoon 1 & 2
- Horn in F 1 & 2, 3 & 4
- Trumpet in B♭ 1, 2 & 3
- Trombone 1, 2 & 3
- Tuba
- Timpani
- Triangle
- Sleigh Bells: Marked *p* in the final measure.
- Celesta
- Suspended Cymbal
- Snare Drum
- Bass Drum
- Baritone
- Harp: Includes a chord box in the final measure:

D	C	B♭	
E	F	G	A♭

 Marked *p*.
- Violin I & II: Marked *ppp* and *con sord.* in the final measure.
- Viola: Marked *ppp* and *con sord.* in the final measure.
- Cello: Marked *ppp* and *con sord.* in the final measure.
- Contrabass: Marked *ppp* in the final measure.

London At New Year's, Score, p. 2

This page of a musical score, titled "London At New Year's, Score, p. 2", contains staves for various instruments. The score begins at measure 13. The instruments and their parts are as follows:

- Fl. 1, 2:** Flute parts, starting with a *mf* dynamic.
- Ob. 1, 2:** Oboe parts, which are mostly silent on this page.
- E. Hn.:** English Horn part, starting with a *p* dynamic.
- B♭ Cl. 1, 2:** Bass Clarinet parts, with the first part starting with a *p* dynamic.
- Bsn. 1, 2:** Bassoon parts, with the first part starting with a *p* dynamic.
- Hn. 1, 2, 3, 4:** Horn parts, with the first part ending with a *ppp* dynamic and "con sord." marking.
- Tpt. Bb 1, 2, 3:** Trumpet parts, which are mostly silent.
- Trb. 1, 2, 3:** Trombone parts, which are mostly silent.
- Tuba:** Tuba part, which is mostly silent.
- Timp.:** Timpani part, which is mostly silent.
- Trgl.:** Triangle part, with rhythmic patterns.
- SB:** Snare Drum part, with rhythmic patterns.
- Cel.:** Cymbal part, with rhythmic patterns and dynamics of *ppp* and *mp*.
- Sus. Cym.:** Suspended Cymbal part, which is mostly silent.
- S. Dr.:** Snare Drum part, with rhythmic patterns.
- B. Dr.:** Bass Drum part, which is mostly silent.
- B.:** Bass part, which is mostly silent.
- Hp.:** Harp part, with dynamics of *mf* and *ppp*.
- Vln. I, II:** Violin parts, with dynamics of *mp* and *ppp*, and "con sord." markings.
- Vla.:** Viola part, with dynamics of *mp* and *ppp*, and "con sord." markings.
- Vc.:** Violoncello part, with dynamics of *mp* and *ppp*, and "con sord." markings.
- Cb.:** Contrabass part, with dynamics of *mp* and *ppp*, and "con sord." markings.

London At New Year's, Score, p. 5

This page of a musical score, titled "London At New Year's, Score, p. 5", contains staves for various instruments. The score begins at measure 49. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Horns 1-4, Trumpets in B-flat 1 & 2, 3, and 4, Trombones 1 & 2, 3, and 4, and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, Bass Drum, and Bass. The keyboard section includes Harpsichord and Celesta. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ff* and *f*, and includes performance instructions like *div.* (divisi) and *non div.* (non divisi). A key signature change is indicated by a box containing the notes D C# B and E F# G A. The score is written in a key signature of one sharp (F#) and includes various musical notations such as triplets, slurs, and accents.

London At New Year's, Score, p. 6

This page of a musical score, page 6, features a variety of instruments. The woodwinds include Flute (1 and 2), Oboe (1 and 2), English Horn, Bass Clarinet (1 and 2), and Bassoon (1 and 2). The brass section consists of Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Triangle, Snare Drum, Bass Drum, and Bass. The strings are represented by Violin I and II, Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Celesta. The score begins at measure 59. The Flute part features a complex rhythmic pattern with triplets and slurs. The Oboe, English Horn, Bass Clarinet, and Bassoon parts play a sustained note with a dynamic marking of *ff* and a breath mark 'a2'. The Horns play a sustained note with a dynamic marking of *ff* and the instruction 'con sord.'. The Tuba and Timpani parts play a rhythmic pattern with accents. The Harp part features a complex rhythmic pattern with slurs and fingerings. The string parts play a rhythmic pattern with accents. The score is written in a key signature of one sharp (F#) and a common time signature (C).

London At New Year's, Score, p. 7

accelerando

This page of the musical score, titled "London At New Year's, Score, p. 7", is marked with the tempo instruction *accelerando*. The score is for a full orchestra and includes the following parts:

- Flute (Fl.):** 1 and 2 staves, featuring a complex melodic line with triplets and sixteenth-note patterns.
- Oboe (Ob.):** 1 and 2 staves, playing a supporting melodic line.
- English Horn (E. Hn.):** 1 staff, playing a melodic line.
- Bass Clarinet (B♭ Cl.):** 1 and 2 staves, playing a melodic line.
- Bassoon (Bsn.):** 1 and 2 staves, playing a melodic line.
- Horn (Hn.):** 1, 2, 3, and 4 staves, playing a melodic line.
- Trumpet (Tpt.):** 1, 2, and 3 staves, playing a melodic line.
- Trombone (Trb.):** 1, 2, and 3 staves, playing a melodic line.
- Tuba:** 1 staff, playing a melodic line.
- Timpani (Timp.):** 1 staff, playing a melodic line.
- Triangle (Trgl.):** 1 staff, playing a melodic line.
- Snare Drum (S. Dr.):** 1 staff, playing a melodic line.
- Bass Drum (B. Dr.):** 1 staff, playing a melodic line.
- Bass (B.):** 1 staff, playing a melodic line.
- Piano (Hp.):** 1 and 2 staves, playing a melodic line.
- Cello (Cel.):** 1 and 2 staves, playing a melodic line.
- Suspension Cymbal (Sus. Cym.):** 1 staff, playing a melodic line.
- Violin (Vln.):** I and II staves, playing a melodic line.
- Viola (Vla.):** 1 staff, playing a melodic line.
- Violoncello (Vc.):** 1 staff, playing a melodic line.
- Double Bass (Cb.):** 1 staff, playing a melodic line.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by a complex, rhythmic texture with many triplets and sixteenth-note patterns. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score is marked with *accelerando* and includes a *ritardando* marking at the end of the piece.

Jaunty Swing (♩ = ca.120)

115

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

115

Hn. 1
2
3
4

Tpt. Bb 1
2
3

Trb. 1
2
3

Tuba

115

Timp.

115

Trgl.

SB

115

Cel.

115

Sus. Cym.

115

S.Dr.

115

B. Dr.

115

B

Have a pint on the South Bank. Have a go at the Yanks sip - ping col - a as they pass you by. —

115

Hp.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. Bb 1 2 3

Trb. 1 2 3

Tuba

Timp.

Trgl.

SB

Cel.

Sus. Cym.

S. Dr.

B. Dr.

B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *a2* *3* *f* *mp* *mp* *p* *a2* *p* *a2* *p* *a2* *mp* *f* *f* *mf* *mf* *f* *mf* *p* *p* *p* *mp*

Lon-don at New Year's. The la-gers! The craft beers! You must try a por-ter be-fore you die!

135

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

mf

Hn. 1
2

mp

3
4

mp

Tpt. Bb 1
2
3

mp

Trb. 1
2

mp

3

Tuba

mp

Timp.

135

Trgl.

mf

SB

135

Cel.

135

Sus. Cym.

135

S.Dr.

f

B. Dr.

f

B

Come let your hair down full stop. Let the Yanks wait for their next ball to drop. We're gon - na be in Lon - don on New Year's Eve! _____

135

Hp.

135

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Reflective (♩ = c. 108)

143

Fl. 1 2 *mp* *a2* 3 *pp*

Ob. 1 2 *a2* 3 *pp*

E. Hn. *pp*

B♭ Cl. 1 2 *p* *a2* *pp*

Bsn. 1 2 *p* *pp*

Hn. 1 2 3 4

Tpt. Bb 1 2 3

Trb. 1 2 3

Tuba

Timp.

Trgl.

SB

Cel.

Sus. Cym.

S. Dr. *f*

B. Dr.

B

Harp

D	C	B	
E	F#	G	A

Vln. I *mp* 3 *pp* *ppp*

Vln. II *mp* 3 *pp* *ppp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

This page of the musical score, titled "London At New Year's, Score, p. 18", contains 20 staves of music. The instruments and parts are as follows:

- Fl. 1, 2**: Flute parts, mostly silent on this page.
- Ob. 1, 2**: Oboe parts, mostly silent on this page.
- E. Hn.**: English Horn, mostly silent on this page.
- B♭ Cl. 1, 2**: Bass Clarinet parts, mostly silent on this page.
- Bsn. 1, 2**: Bassoon parts, mostly silent on this page.
- Hn. 1, 2, 3, 4**: Horns, playing a rhythmic pattern of eighth notes with accents.
- Tpt. Bb 1, 2, 3**: Trumpets in B-flat, playing a rhythmic pattern of eighth notes with accents.
- Trb. 1, 2, 3**: Trombones, playing a rhythmic pattern of eighth notes with accents.
- Tuba**: Playing a rhythmic pattern of eighth notes with accents.
- Timp.**: Timpani, mostly silent on this page.
- Trgl.**: Triangle, playing a rhythmic pattern of eighth notes with accents, marked *f*.
- SB**: Snare Drum, playing a rhythmic pattern of eighth notes with accents, marked *f*.
- Cel.**: Cymbals, mostly silent on this page.
- Sus. Cym.**: Suspended Cymbal, mostly silent on this page.
- S. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes with accents, marked *f*.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes with accents, marked *f*.
- B.**: Bass, mostly silent on this page.
- Hp.**: Harp, mostly silent on this page.
- Vln. I, II**: Violins, playing a complex rhythmic pattern of eighth notes with accents.
- Vla.**: Viola, playing a complex rhythmic pattern of eighth notes with accents.
- Vc.**: Violoncello, playing a complex rhythmic pattern of eighth notes with accents.
- Cb.**: Contrabass, playing a complex rhythmic pattern of eighth notes with accents.

The score is written in a key signature of one sharp (F#) and a common time signature. The page number 177 is indicated at the beginning of each staff.

184

1.

f *p*

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

1
2
Hn. *ff*

3
4 *ff*

1
Tpt. Bb *ff*

2 3 *ff*

1
2
Trb. *ff*

3 *ff*

Tuba *ff*

184

Timp.

184

Trgl.

SB

184

Cel.

184

Sus. Cym. *p*

184

S. Dr.

B. Dr.

184

B

184

Hp. *f* *p*

184

I
Vln. *fp*

II *fp*

Vla. *fp*

Vc. *f* solo

Cb. *f* *p*

London At New Year's, Score, p. 20

196

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. Bb 1 2 3

Trb. 1 2 3

Tuba

Timp.

Trgl.

SB

Cel. 1 2

Sus. Cym.

S. Dr.

B. Dr.

B

Hp. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *f* *a2* *6* *3*

p *cresc.* *f* *a2* *3*

p *cresc.* *f* *a2* *3*

p *cresc.* *f* *a2* *3*

f *3* *3* *3* *3*

f *3* *3* *3* *3*

pp *cresc.* *mf* *3*

pp *cresc.* *mf* *3*

pp *pp* *cresc.* *mf* *3*

pp *cresc.* *p* *mf* *3*

Jaunty Swing (♩ = ca.120)

London At New Year's, Score, p. 21

208

Fl. 1 2 *mp*

Ob. 1 2 *mp*

E. Hn. *mp*

B♭ Cl. 1 2 *mp*

Bsn. 1 2 *mp*

Hn. 1 2 *mp* a2

3 4 *mp* a2

Tpt. Bb 1 *mp*

2 3 *mp* a2

Trb. 1 2 *mp*

3 *mp*

Tuba *mp*

Timp. *mp*

Trgl. *mp*

SB *mp*

Cel. *mp*

Sus. Cym. *f*

S. Dr. *f*

B. Dr. *f*

B. *f*

Hp. *f*

Vln. I *mf*

II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Lon-don at New Year's. Grins in be - tween ears. Tear stains on cheeks for the time gone by! — For - give and for - get. Look - ing back, no re - grets. Bet-ter to've failed than to

London At New Year's, Score, p. 22

This page of a musical score, titled "London At New Year's, Score, p. 22", features a variety of instruments and vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts include:

- Fl. 1 & 2:** Flutes, with the first staff starting at measure 221. The first staff has a dynamic marking of *mp* and includes first and second endings.
- Ob. 1 & 2:** Oboes, with the first staff starting at measure 221 and a dynamic marking of *mp*.
- E. Hn.:** English Horn, with the first staff starting at measure 221 and a dynamic marking of *mp*.
- B♭ Cl. 1 & 2:** Bass Clarinets, with the first staff starting at measure 221 and a dynamic marking of *mp*.
- Bsn. 1 & 2:** Bassoons, with the first staff starting at measure 221 and a dynamic marking of *mf*.
- Hn. 1 & 2:** Horns, with the first staff starting at measure 221 and a dynamic marking of *mf*.
- Hn. 3 & 4:** Horns, with the first staff starting at measure 221 and a dynamic marking of *mf*.
- Tpt. Bb 1 & 2, 3:** Trumpets in B-flat, with the first staff starting at measure 221 and a dynamic marking of *mp*.
- Trb. 1 & 2, 3:** Trombones, with the first staff starting at measure 221 and a dynamic marking of *mp*.
- Tuba:** Tuba, with the first staff starting at measure 221.
- Timp.:** Timpani, with the first staff starting at measure 221.
- Trgl. & SB:** Triangle and Snare Drum, with the first staff starting at measure 221.
- Cel.:** Cymbals, with the first staff starting at measure 221.
- Sus. Cym.:** Suspended Cymbal, with the first staff starting at measure 221 and a dynamic marking of *f*.
- S. Dr. & B. Dr.:** Snare and Bass Drums, with the first staff starting at measure 221.
- B.:** Bass, with the first staff starting at measure 221. The lyrics "ne - ver have tried. Lon don at New Year's. The par - ty's in full gear. The Queen's on her bal - con - y, um - brell - a held" are written below the staff.
- Hp.:** Harp, with the first staff starting at measure 221.
- Vln. I & II:** Violins, with the first staff starting at measure 221 and a dynamic marking of *mf*.
- Vla.:** Viola, with the first staff starting at measure 221 and a dynamic marking of *mf*.
- Vc. & Cb.:** Violoncello and Double Bass, with the first staff starting at measure 221 and a dynamic marking of *mf*.

London At New Year's, Score, p. 23

This page of the musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with sixteenth-note runs and triplets. Includes markings for *a2* and *f*.
- Ob. 1 & 2:** Oboe parts with sustained notes and *f* dynamics.
- E. Hn.:** English Horn part with sustained notes and *f* dynamics.
- B♭ Cl. 1 & 2:** Clarinet parts with sustained notes and *f* dynamics.
- Bsn. 1 & 2:** Bassoon parts with sustained notes and *f* dynamics.
- Hn. 1, 2, 3, 4:** Horn parts with sustained notes and *f* dynamics.
- Tpt. Bb 1 & 2, 3:** Trumpet parts with triplets and *ff* dynamics.
- Trb. 1, 2, 3:** Trombone parts with sustained notes and *f* dynamics.
- Tuba:** Tuba part with sustained notes and *f* dynamics.
- Timp.:** Timpani part with rhythmic patterns and *f* dynamics.
- Trgl.:** Triangle part with rhythmic patterns and *f* dynamics.
- SB:** Snare Drum part with rhythmic patterns and *f* dynamics.
- Cel.:** Cymbal part with sustained notes and *mp* dynamics.
- Sus. Cym.:** Suspended Cymbal part with sustained notes and *f* dynamics.
- S. Dr.:** Snare Drum part with triplets and *ff* dynamics.
- B. Dr.:** Bass Drum part with sustained notes and *f* dynamics.
- B.:** Bass part with sustained notes and *f* dynamics.
- Vocal Line:** Lyrics: "high! With boys sing - ging in the bar - ber - shops! With the bells ring - ging from the roof tops. We're gon - na".
- Hp.:** Harp part with sustained notes.
- Vln. I & II:** Violin parts with triplets and *mf* dynamics.
- Vla.:** Viola part with triplets and *mf* dynamics.
- Vc.:** Violoncello part with triplets and *mf* dynamics.
- Cb.:** Contrabass part with sustained notes and *mf* dynamics.

241

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. B♭ 1
2 3

Trb. 1
2
3

Tuba

Timp.

Trgl.

SB

Cel.

Sus. Cym.

S. Dr.

B. Dr.

B.

be in, I'm gon na see you in, Let's you and me be in Lon - don on New

Hp.

Db C Bb
Eb F G Ab

Vln. I
II

Vla.

Vc.

Cb.

mp

f

p

London At New Year's, Score, p. 25

This page of a musical score, titled "London At New Year's, Score, p. 25", contains the following instruments and parts:

- Fl. 1 & 2:** Flute parts with sixteenth-note passages and sixteenth-note chords, marked with a first ending bracket and a forte (*f*) dynamic.
- Ob. 1 & 2:** Oboe parts, currently silent.
- E. Hn.:** English Horn part, currently silent.
- B♭ Cl. 1 & 2:** Bass Clarinet parts, currently silent.
- Bsn. 1 & 2:** Bassoon parts, currently silent.
- Hn. 1 & 2:** Horn parts, currently silent.
- Hn. 3 & 4:** Horn parts, currently silent.
- Tpt. Bb 1 & 2, 3:** Trumpet parts, currently silent.
- Trb. 1 & 2, 3:** Trombone parts, currently silent.
- Tuba:** Tuba part, currently silent.
- Timp.:** Timpani part, currently silent.
- Trgl.:** Triangle part with a rhythmic pattern of eighth notes, marked *ff*.
- SB:** Snare Drum part with a rhythmic pattern of eighth notes, marked *ff*.
- Cel.:** Cymbal part with a rhythmic pattern of eighth notes, marked *ff*.
- Sus. Cym.:** Suspended Cymbal part with a rhythmic pattern of eighth notes, marked *ff*.
- S. Dr.:** Snare Drum part with a rhythmic pattern of eighth notes, marked *ff*.
- B. Dr.:** Bass Drum part with a rhythmic pattern of eighth notes, marked *ff*.
- B.:** Bass part, currently silent.
- Hp.:** Harp part with a melodic line starting at measure 249, marked *f*.
- Vln. I & II:** Violin parts with long, sustained notes, marked *ff*.
- Vla.:** Viola part with long, sustained notes, marked *ff*.
- Vc.:** Violoncello part with long, sustained notes, marked *ff*.
- Cb.:** Contrabass part with long, sustained notes, marked *ff*.

The score includes performance markings such as *f* (forte) and *ff* (fortissimo), and dynamic hairpins. The key signature is B-flat major (two flats). The page number 249 is indicated at the beginning of each staff.