

# Love Letter To The South

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arr. Michael Johnson

Slow, sultry (♩ = 84) *rall.* **A tempo** *poco rall.* **A tempo**

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$  1  
2

Bass Clarinet

Bassoon 1  
2

Horn in F 1  
2  
3  
4

Trumpet in B $\flat$

Trumpet in B $\flat$

Trombone 1  
2  
3

Tuba

Timpani

Suspended Cymbal

Triangle

Snare Drum

Bass Drum

Baritone

Violin I  
II

Viola

Cello

Contrabass

*div. con sord.*  
*solo*  
*p* *mf* *p* *mf* *p*

*solo*  
*con sord.*  
*p* *mf* *p* *mf* *p*

*solo*  
*mf* *molto espress.* *mf* *p*

*mf* *solo*  
*con sord.* *p* *mf* *p*

Love Letter To The South, Score, p. 2

*poco rall.*

**A tempo**

This page of the musical score includes the following instruments and parts:

- Flutes:** Fl. 1, 2
- Oboes:** Ob. 1, 2
- Horn:** E. Hn.
- Clarinets:** B $\flat$  Cl. 1, 2; B. Cl.
- Bassoon:** Bsn. 1, 2
- Trumpets:** H1, H2; Hn.; H3, H4; B $\flat$  Tpt. 1, 2
- Trombones:** Tbn1, Tbn2; Trb.; Tbn3; Tuba
- Timpani:** Timp.
- Snare Drum:** Sus. Cym.; Trgl.; S. Dr. (with brushes, *mf*)
- Bass Drum:** B. Dr.
- Bass:** B.
- Violins:** I, II
- Viola:** Vla. (*f*, *molto espress.*)
- Violoncello:** Vc. (*p*)
- Double Bass:** Cb. (*p*)

The score features various musical notations including dynamics (*p*, *mf*, *f*), articulation (*with brushes*), and performance instructions (*tutti*, *div.*, *senza sord.*, *molto espress.*). The tempo changes from *poco rall.* to **A tempo**. The piece concludes with a *p* dynamic marking.

Love Letter To The South, Score, p. 3

Hold Back ♩ = 76

This page of the musical score includes the following parts and markings:

- Fl. 1/2:** Flute parts with a *div.* (divisi) marking at the start of the section.
- Ob. 1/2:** Oboe parts.
- E. Hn.:** English Horn part.
- B♭ Cl. 1/2:** Bass Clarinet parts with *molto espress.* and dynamic markings of *mf*, *f*, and *mp*.
- B. Cl.:** Bass Clarinet part with a *p* dynamic marking.
- Bsn. 1/2:** Bassoon parts.
- H1, H2, Hn., H3, H4:** Horn parts.
- B♭ Tpt. 1, B♭ Tpt. 2:** Trumpet parts.
- Tbn1, Tbn2, Trb., Tbn3, Tuba:** Trombone and Tuba parts.
- Timp.:** Timpani part.
- Sus. Cym., Trgl.:** Suspended Cymbal and Triangle parts.
- S. Dr., B. Dr.:** Snare and Bass Drum parts with rhythmic patterns.
- B.:** Bass part.
- I, Vln. II:** Violin parts with a *f* dynamic marking.
- Vla.:** Viola part with dynamic markings of *f* and *mp*.
- Vc.:** Violoncello part with a *f* dynamic marking.
- Cb.:** Contrabass part with a *f* dynamic marking.

Love Letter To The South, Score, p. 4

*accel.* **A tempo**

Fl. 1  
2

Ob. 1  
2

E. Hn.

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

H1  
H2

Hn.

H3  
H4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn1  
Tbn2

Trb.

Tbn3

Tuba

Timp.

Sus. Cym.

Trgl.

S. Dr.

B. Dr.

B

More than once I've climbed be-hind the wheel of a swel - ter-ing ve - hic-le

I

Vln. I

II

Vla.

Vc.

Cb.

*pp* *mp* *p* *mf* *f* *pp* *arco*

Love Letter To The South, Score, p. 5

This page of the musical score, page 5, features a variety of instruments and a vocal line. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, and Bassoons 1 and 2. The brass section consists of Horns 1-4, Trumpets 1 and 2, Trombones 1-3, and Tuba. Percussion includes Timpani, Suspended Cymbal, Triangle, Snare Drum, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal line is for a Bass (B). The score is in 4/4 time with a key signature of one flat (B♭). It begins at measure 34. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings. The vocal line includes the lyrics: "late in the af - ter - noon. For no rea - son — but to steep in the trapped heat — of your sum - mers, —".

Love Letter To The South, Score, p. 6

This page of the musical score, page 6, features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horns 1-4, and Trumpets 1 & 2. The brass section includes Trombones 1-3 and Tuba. The percussion section includes Snare Drum, Bass Drum, and Tymbal. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *mp*, *p*, *mf*, *f*, and *ff*. The vocal line, marked 'B', includes the lyrics: "dred-ging the mem'-ry 'til my skin beads and pools o-ver all".

41

Fl. 1  
2

*mp*

Ob. 1  
2

*p* *mf* *f*

E. Hn.

*p* *mf* *f*

B $\flat$  Cl. 1  
2

*p* *p* *f*

B. Cl.

*p* *p* *f*

Bsn. 1  
2

*p* *p* *f*

H1  
H2

Hn.

*p* *mf* *f*

H3  
H4

*p* *mf* *f*

B $\flat$  Tpt. 1

*p* *p* *ff*

B $\flat$  Tpt. 2

*p* *p* *ff*

Tbn1  
Tbn2

*p* *p* *f*

Trb.

*p* *p* *f*

Tbn3

*p* *p* *f*

Tuba

*p* *p* *f*

41

Timp.

41

Sus. Cym.

*p* *p*

Trgl.

41

S. Dr.

*f*

B. Dr.

*f*

41

B

dred-ging the mem'-ry 'til my skin beads and pools o-ver all

41

I

Vln.

*p* *p* *f*

II

*p* *p* *f*

Vla.

*p* *p* *f*

Vc.

*p* *p* *f*

Cb.

*p* *p* *f*



Love Letter To The South, Score, p. 8

*accelerando*

This page of the musical score, titled "Love Letter To The South, Score, p. 8", features a tempo marking of *accelerando* in the upper right corner. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, H1 & H2, Hn., H3 & H4, B♭ Tpt. 1 & 2, Tbn1 & Tbn2, Trb., Tbn3, Tuba, Timp., Sus. Cym., Trgl., S. Dr., B. Dr., B, Vln. I & II, Vla., Vc., and Cb. The score begins at measure 55, indicated by a "55" above the first staff. The woodwind and brass sections are mostly silent, while the percussion section (S. Dr. and B. Dr.) and the string section (Vla., Vc., and Cb.) are active. The strings play a rhythmic pattern of eighth notes, with some measures featuring sixteenth-note runs. The woodwinds and brass have rests throughout the page.



**A tempo**

This page of the musical score, page 9, is marked **A tempo**. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is divided into systems, with measures 62 through 66 visible. The instruments and their parts are as follows:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, B Clarinet, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, B♭ Trumpet 1 & 2, Trombone 1 & 2, Trumpet 3, and Tuba.
- Percussion:** Timpani, Suspended Cymbal, Triangle, Snare Drum (S. Dr.), and Bass Drum (B. Dr.).
- String Ensemble:** Bass (B), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score shows a complex rhythmic pattern in the percussion and string sections, with dynamic markings such as *f* (forte) and accents (*>*) used to emphasize certain notes. The woodwind and brass parts are currently blank, suggesting they may have their parts on subsequent pages.

Love Letter To The South, Score, p. 10

This page of a musical score, titled "Love Letter To The South, Score, p. 10", contains staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 67. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *ff*.
- Ob. 1 & 2:** Oboe parts with dynamics *f* and *ff*.
- E. Hn.:** English Horn part with dynamics *f* and *ff*.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with dynamics *f* and *ff*.
- B. Cl.:** Bass Clarinet part with dynamics *f* and *ff*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *f* and *ff*.
- H1, H2, Hn., H3, H4:** Horn parts, mostly with dynamics *ff*.
- B♭ Tpt. 1 & 2:** Trumpet parts with dynamics *f* and *ff*.
- Tbn1, Tbn2, Trb., Tbn3, Tuba:** Trombone and Tuba parts with dynamics *mf*, *f*, and *ff*.
- Timp.:** Timpani part with dynamic *f*.
- Sus. Cym. & Trgl.:** Suspended Cymbal and Triangle parts.
- S. Dr. & B. Dr.:** Snare and Bass Drum parts.
- B.:** Bass part with dynamic *mf*.
- I. Vln. & II. Vln.:** Violin parts.
- Vla.:** Viola part.
- Vc. & Cb.:** Violoncello and Contrabass parts.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction "More than" is written below the Bass part in the final measure. The page concludes with a double bar line.

Love Letter To The South, Score, p. 11

This page of the musical score, page 11, features a variety of instruments and a vocal line. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Triangle, Snare Drum (with brushes), Bass Drum, and Bass. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The vocal line is for a Bass. The score is in 3/4 time with a key signature of three flats. The woodwinds and strings play a melodic line with a dynamic range from *mf* to *ff*. The percussion provides a steady rhythmic accompaniment. The vocal line enters at the bottom of the page with the lyrics: "once I've climbed behind the wheel of a sweltering vehicle late in the afternoon. For no".

72

Fl. 1  
2

*molto espress.*

Ob. 1  
2

*molto espress.*

E. Hn.

*molto espress.*

B♭ Cl. 1  
2

*molto espress.*

B. Cl.

*molto espress.*

Bsn. 1  
2

*molto espress.*

H1  
H2

*molto espress.*

Hn.

H3  
H4

*molto espress.*

B♭ Tpt. 1

*molto espress.*

B♭ Tpt. 2

*molto espress.*

Tbn1  
Tbn2

*molto espress.*

Trb.

Tbn3

*molto espress.*

Tuba

*ff*

72

Timp.

*f*

72

Sus. Cym.

*mf*

Trgl.

*ff* with brushes

72

S. Dr.

*mf*

B. Dr.

*mf*

72

B

once I've climbed behind the wheel of a sweltering vehicle late in the afternoon. For no

72

I

*ff*

Vln. II

*ff*

Vla.

*ff* tutti

Vc.

*ff*

Cb.

*ff*

Love Letter To The South, Score, p. 12

This page of the musical score, page 12, features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into systems, with measures 78-81 shown. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Triangle, Snare Drum, and Bass Drum. The string section includes Bass, Violin I & II, Viola, Violoncello, and Contrabass. The vocal line for the Bass (B) is also present, with lyrics: "rea - son \_\_\_ but to steep in the trapped heat \_\_\_ of your sum - mers, \_\_\_ dred-ging the mem' - ry \_\_\_". The score includes dynamic markings such as *f* and *mf*, and features complex rhythmic patterns, including triplets in the flute part.



Love Letter To The South, Score, p. 14

This page of a musical score, page 14, features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, B Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Triangle, Snare Drum, and Bass Drum. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score begins at measure 88. The woodwinds and strings play a melodic line with dynamics ranging from *pp* to *p*. The percussion section features a rhythmic pattern in the snare and bass drums, with the snare drum marked *f*. The bassoon and tuba parts have a dynamic marking of *p*. The strings play a melodic line with dynamics ranging from *pp* to *p*. The score is written in a key signature of three flats and a 4/4 time signature.

Love Letter To The South, Score, p. 15

*molto rall.*

This page of a musical score, page 15, is titled "Love Letter To The South, Score, p. 15". The tempo marking is *molto rall.* (very slow). The score is divided into several systems of staves, each with a measure number 96 at the beginning.

- Woodwinds:** Fl. 1/2, Ob. 1/2, E. Hn., B $\flat$  Cl. 1/2, B. Cl., Bsn. 1/2.
- Brass:** H1/H2, Hn., H3/H4, B $\flat$  Tpt. 1/2, Tbn1/Tbn2, Trb., Tbn3, Tuba.
- Percussion:** Timp., Sus. Cym., Trgl., S. Dr., B. Dr., B.
- Strings:** I, Vln. II, Vla., Vc., Cb.

The string section (I, Vln. II, Vla., Vc., Cb.) has musical notation with dynamics *pp* (pianissimo) and *mp* (mezzo-piano). The woodwinds and brass sections are currently blank. The percussion section shows some activity in the triangle (Trgl.) and snare drum (S. Dr.) parts.