

Love Letter to the South EP: Lead Sheets

by
Reclinerland

words and music
by Michael Johnson
except
Love Letter to the South:
words by
Melanie Masson

© 2020, Zubsongs, Ltd.

A Shock of Strawberry Blonde

Jazz Waltz ♩ = 80

Michael Johnson

1. The kitchen was crowd - ed at the part - y that night. I was
framed in the door - way, or - ange sweat - er, blue eyes, came a

5 1. G maj7 C7 Bm7 E7 A7
talk - ing to a guy with a Sant - a hat on. When

9 2. Em7 A7 D maj7 G#m7 C#7(b13)
shock of straw - ber - ry blonde. The

13 F#m7 B7(b13)
feel of her next to me at the pi - a - no! The

17 Em11 A7 C7
honey in her voice as we sang Christ - mas songs. She

21 Bm7 Bb° Am⁶ D7
struck me with light - ning that night in De - cemb - er. A

25 Em7 A7 F#m7(b5) B7alt
shock of straw - ber - ry blonde. A

29 Em7 A7 D maj7
shock of straw - ber - ry blonde.

2. As the party raged on we kept finding each other:
The back porch, the stairwell, the hallway. I was drawn
To this angel in rain boots, who caught me by surprise:
This shock of strawberry blonde.
She told me she was leaving, she had a flight in the morning.
By the time she returned I'd already be gone.
And so we sat down at the piano together
To pass our last moments in song.
Goodbye, sweet strawberry blonde.

I Miss Your Mess

Up (M.M. ♩ = c. 200)

Michael Johnson

A

B \flat -7 Eb7 C-11 F7

1. I miss your mess, your kiss _____ your test - i - ness,
 2. I did my best, played Liszt _____ to help you rest:

5 B \flat -7 Eb7 Eb $^\circ$ G \flat 7

the bliss, the stress, your wrists, _____ your chest. Your
 so pict - ur - esque in your _____ blue dress.

B

9 G-7b5 C $^\circ$ Emaj7#11 Eb7/D \flat

back - pack, your knick - knacks, a - massed on my desk. Your

13 A \flat /C C7 F+7 G \flat 7

suit - case ex - plo - sion, your dirt - y French press! A -

C

18 G-7b5 C $^\circ$ Amin7b5 A \flat 7

las, I did - n't pass your lit - tle test. You'll _____ re - sume your

22 G-7 C7b9 B \flat -7b5

quest. And though I wish you suc - cess I'll

26 Eb7 A \flat 6 (C-7 F7)

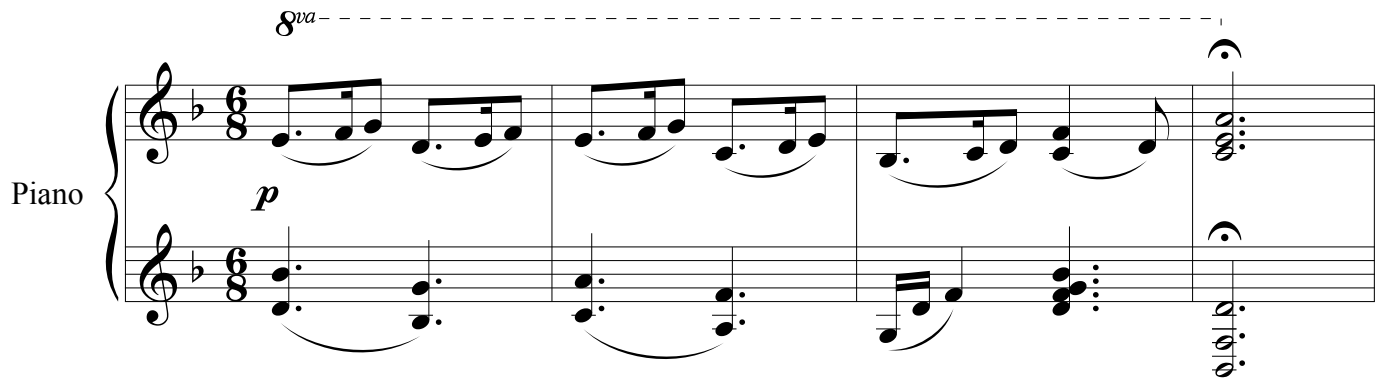
al - ways miss your _____ mess.

Love Letter to the South

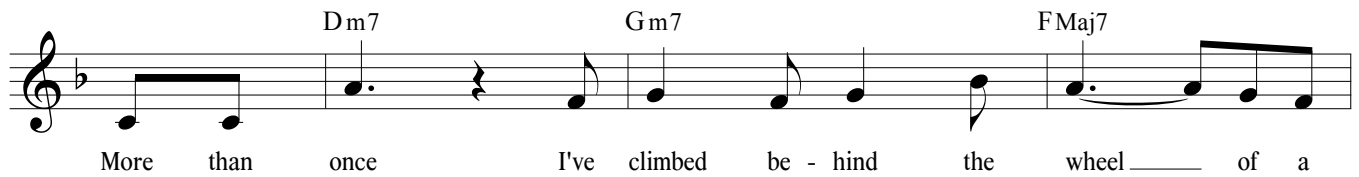
music: Michael Johnson
lyrics: Melanie Masson

Slow, sultry (♩ = c. 84)

Piano

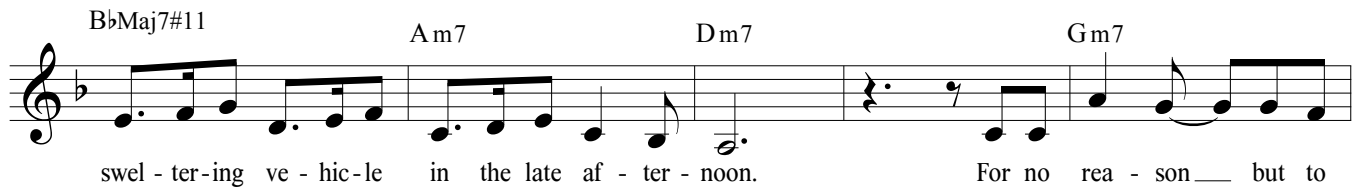


Dm7 Gm7 FMaj7



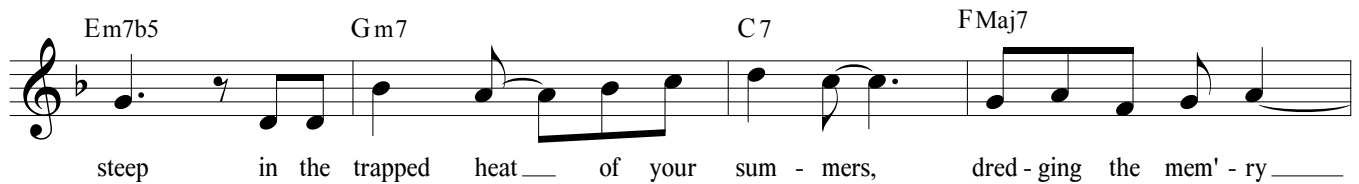
More than once I've climbed behind the wheel of a

B♭Maj7#11 Am7 Dm7 Gm7



swel - ter - ing ve - hic - le in the late af - ter - noon. For no rea - son but to

Em7b5 Gm7 C7 FMaj7



steep in the trapped heat of your sum - mers, dred - ging the mem' - ry

Dm7 B♭Maj7#11 Am7



'til my skin beads and pools o - ver all hon - ey - suck - le and hymns.

What Now?

Ballad ♩ = 80 (♩. = ♩)

Michael Johnson

F-7b5

D-9b5



1. What now?
now?

Now that we've met.
is 12 weeks a year

Now that the
e - nough time to

G-9

Gdim

A-7

A dim



sun comes up for me and for you it sets.
share our hopes and dreams? ___ pas - sions and fears?

We're an
Will we

C-7b5

G-7/D



o - cean a - part ___
miss the eve - ry - day

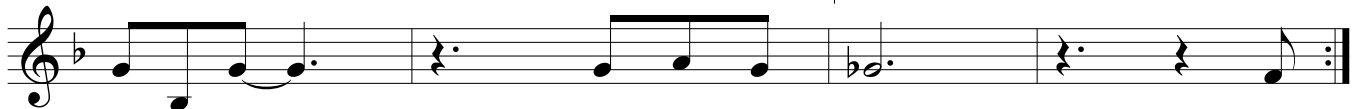
yet we're so close.
glan - ces and gest - ures?

our

Eb7

1.

Calt



heart - to - hearts ___
Eve - ry - day ___

go through the post.
strug - gles and

2. What

2.

C13b9



pres - sures.

F-m7b5

Ebmaj7



I nev - er want - ed a long dist - ance love.

I want to touch with both fing - ers and words.

What Now?

D \flat 7#11 **C7**

I don't get off on keep - ing a girl at bay.

F-7b5 **E \flat maj7**

I want to cook for you clean with you, cud - dle, give you mas - sag - es fill up your cup.

Ddim **G-7b5** **C7**

I want to ar - gue on - ly to then make up. 3.What

F-7b5 **D-7b5**

now? Love can't sub - sist on

G-9 **Gdim** **A-7** **A dim**

let - ters and Face - time calls yet can we res - ist? I

C-7b5 **G-11**

have to be - lieve We'll make it work some - how. The

E \flat maj7 **G-7b5** **C7b13** **F min /Maj7**

quest - ion is, "How?" What now?