

Love Letter To The South

Melanie Masson
arr. Michael Johnson

Slow, sultry (♩ = 84) *rall.* **A tempo** *poco rall.* **A tempo**

Flute 1/2
Oboe 1/2
English Horn
Clarinet in B♭ 1/2
Bass Clarinet
Bassoon 1/2
Horn in F 1/2/3/4
Trumpet in B♭ 1/2
Trombone 1/2/3
Tuba
Timpani
Suspended Cymbal
Triangle
Snare Drum
Bass Drum
Baritone
Violin I
Violin II
Viola
Cello
Contrabass

div. con sord. solo *p* *mf* *p* *mf* *p*
solo con sord. *p* *mf* *p* *mf* *p*
solo *mf* *molto espress.* *mf* *p*
p *mf* *p*

Love Letter To The South, Score, p. 2

poco rall.

A tempo

This page of the musical score includes parts for the following instruments:

- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- H1, H2, Hn., H3, H4
- B♭ Tpt. 1, 2
- Tbn1, Tbn2, Trb., Tbn3, Tuba
- Timp.
- Sus. Cym.
- Trgl.
- S. Dr. (with brushes)
- B. Dr.
- B.
- I, II Vln.
- Vla.
- Vc.
- Cb.

Key performance instructions include *poco rall.*, **A tempo**, *p*, *mf*, *with brushes*, *tutti div. senza sord.*, *tutti*, *molto espress.*, and *f*. The score features various musical notations such as dynamics, articulation marks, and phrasing slurs.

p

Love Letter To The South, Score, p. 3

Hold Back ♩ = 76

This page of a musical score contains parts for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, and Bassoon 1 & 2. The brass section includes Horns 1-4, Trumpets 1 & 2, Trombones 1-3, and Tuba. Percussion includes Timpani, Suspended Cymbal, Triangle, Snare Drum, Bass Drum, and Bass. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *div.*, *tutti*, *mp*, *p*, *mf*, *f*, and *molto espress.*. A tempo marking of ♩ = 76 is present in the top right. The page number 17 is indicated at the beginning of several staves.

Love Letter To The South, Score, p. 4

accel. **A tempo**

Fl. 1
2

Ob. 1
2

E. Hn.

B \flat Cl. 1
2

B. Cl.

Bsn. 1
2

H1
H2

Hn.

H3
H4

B \flat Tpt. 1

B \flat Tpt. 2

Tbn1
Tbn2

Trb.

Tbn3

Tuba

Timp.

Sus. Cym.

Trgl.

S. Dr.

B. Dr.

B

I

Vln. I

II

Vla.

Vc.

Cb.

More than once I've climbed be-hind the wheel of a swel-ter-ing ve-hic-le

pp, *mp*, *mf*, *p*, *arco*

Love Letter To The South, Score, p. 5

This page of the musical score includes parts for the following instruments and voices:

- Fl. 1 & 2
- Ob. 1 & 2
- E. Hn.
- B♭ Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- H1, H2, H3, H4
- B♭ Tpt. 1 & 2
- Tbn1, Tbn2, Tbn3
- Trb.
- Tuba
- Timp.
- Sus. Cym.
- Trgl.
- S. Dr.
- B. Dr.
- B.
- Vln. I & II
- Vla.
- Vc.
- Cb.

The score features dynamic markings such as *mp*, *p*, *ff*, *pizz.*, and *arco*. The vocal line includes the lyrics: "late in the af - ter - noon. For no rea - son__ but to steep in the trapped heat__ of your sum - mers,__".

Love Letter To The South, Score, p. 6

This page of the musical score, page 6, features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, and B♭ Trumpets 1 & 2. The brass section includes Trombones 1-3 and Tuba. The percussion section includes Timpani, Suspended Cymbal, Triangle, Snare Drum, and Bass Drum. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *mp*, *p*, *mf*, *f*, and *ff*. The vocal line, marked 'B', includes the lyrics: "dred-ging the mem'-ry 'til my skin beads and pools o-ver all".

Hold Back ♩ = 76

Fl. 1/2
 Ob. 1/2
 E. Hn.
 B♭ Cl. 1/2
 B. Cl.
 Bsn. 1/2

H1
 H2
 Hn.
 H3
 H4

B♭ Tpt. 1
 B♭ Tpt. 2

Tbn1
 Tbn2
 Trb.
 Tbn3
 Tuba

Timp.
 Sus. Cym.
 Trgl.

S. Dr.
 B. Dr.

B

hon-ey - suck - le and hymns.

I
 Vln.
 II
 Vla.
 Vc.
 Cb.

p *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

solo cantabile molto espress. *pp solo cantabile molto espress.*

Love Letter To The South, Score, p. 8

accelerando

This page of the musical score, titled "Love Letter To The South, Score, p. 8", features a tempo marking of *accelerando* in the upper right corner. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The first system includes Flute 1 and 2, Oboe 1 and 2, English Horn, B-flat Clarinet 1 and 2, Bass Clarinet, and Bassoon 1 and 2. The second system covers Horns 1 and 2, Horns 3 and 4, B-flat Trumpet 1 and 2, Trombone 1 and 2, Trumpet 3, and Tuba. The third system is for Percussion, including Timpani, Suspended Cymbal, Triangle, Snare Drum, and Bass Drum. The fourth system is for Bass, including Bassoon. The fifth system is for Strings, including Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 55, indicated by a "55" above the first staff of each system. The notation includes various rhythmic values, dynamic markings such as accents and hairpins, and articulation marks like slurs and breath marks. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The string parts show a complex rhythmic pattern with many sixteenth and thirty-second notes, while the woodwinds and brass parts have more sparse, rhythmic entries.

A tempo

This page of the musical score, page 9, is titled "Love Letter To The South" and is marked "A tempo". The score is organized into systems for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, English Horn, B-flat Clarinet 1 and 2, B Clarinet, Bassoon 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1-3, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Triangle, Snare Drum, and Bass Drum. The string section includes Bass, Violin I and II, Viola, Violoncello, and Contrabass. The score begins at measure 62. The woodwinds and strings are mostly silent in this section. The Snare Drum part features a rhythmic pattern of eighth notes with accents, starting in measure 63 and continuing through measure 67. A dynamic marking of *f* (forte) is present in measure 67. The Bass Drum part has a simple rhythmic accompaniment. The string parts have some light accompaniment, with the Viola and Violoncello parts showing some activity in the later measures.

Love Letter To The South, Score, p. 10

This page of a musical score, page 10, features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, and Trumpets 1 & 2. The brass section consists of Trombones 1-3 and Tuba. Percussion includes Timpani, Suspended Cymbal, Triangle, Snare Drum, and Bass Drum. The strings are represented by Violin I & II, Viola, Violoncello, and Contrabass. The score begins at measure 67. The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic, which builds to fortissimo (*ff*) by the end of the page. The brass section enters in measure 67 with a melodic line, starting at a mezzo-forte (*mf*) dynamic and reaching fortissimo (*ff*) by the end. The percussion section features a steady snare drum pattern and a bass drum pattern. The timpani part is marked with a forte (*f*) dynamic and a crescendo hairpin. The string parts are marked with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The score concludes with a final chord in the woodwinds and strings, and a final note in the bass line.

Love Letter To The South, Score, p. 11

72

Fl. 1
2

molto espress.

Ob. 1
2

molto espress.

E. Hn.

molto espress.

B♭ Cl. 1
2

molto espress.

B. Cl.

molto espress.

Bsn. 1
2

molto espress.

H1
H2
Hn.

molto espress.

H3
H4

molto espress.

B♭ Tpt. 1

molto espress.

B♭ Tpt. 2

molto espress.

Tbn1
Tbn2

molto espress.

Trb.

Tbn3

molto espress.

Tuba

ff

Timp.

72

f

Sus. Cym.

72

mf

Trgl.

ff with brushes

S. Dr.

72

mf

B. Dr.

72

mf

B

72

once I've climbed be-hind the wheel of a swel-ter-ing ve-hic-le late in the af-ter-noon. For no

I

ff

Vln. I

Vln. II

ff

Vla.

ff
tutti

Vc.

ff

Cb.

ff

Love Letter To The South, Score, p. 12

This page of the musical score, page 12, features a variety of instruments. The woodwinds include Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, and Tuba. The percussion section consists of Timpani, Suspended Cymbal, Triangle, Snare Drum, and Bass Drum. The strings include Violin I & II, Viola, Violoncello, and Contrabass. The vocal part is for Bass (B). The score begins at measure 78. The woodwinds and strings play a melodic line with eighth notes and quarter notes, often with slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion includes a steady bass drum pattern and snare drum accents. The vocal line has lyrics: "rea - son ___ but to steep in the trapped heat ___ of your sum - mers, ___ dred-ging the mem' - ry ___". The flute part features a prominent triplet of eighth notes in the final measure, marked with a forte (*f*) dynamic. The horn and trumpet parts are marked with a mezzo-forte (*mf*) dynamic. The string parts are marked with accents (*>*) on the notes.

Love Letter To The South, Score, p. 13

This page of the musical score for 'Love Letter To The South' includes parts for the following instruments:

- Fl. 1, 2
- Ob. 1, 2
- E. Hn.
- B♭ Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- H1, H2, Hn., H3, H4
- B♭ Tpt. 1, 2
- Tbn1, Tbn2, Trb., Tbn3
- Tuba
- Timp.
- Sus. Cym.
- Trgl.
- S. Dr.
- B. Dr.
- B.
- I, Vln. II, Vla., Vc., Cb.

The score features complex woodwind passages with triplets and sixteenth-note runs. The brass section plays sustained chords and rhythmic patterns. The strings provide harmonic support with dynamic markings ranging from *f* to *p*. The vocal line includes the lyrics: 'til my skin beads and pools o - ver - all hon - ey - suck - le and hymns.

Love Letter To The South, Score, p. 14

This page of a musical score, page 14, features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1-3, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Triangle, Snare Drum, and Bass Drum. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score begins at measure 88. The woodwinds and strings play a melodic line with dynamics ranging from *pp* to *p*. The percussion instruments provide rhythmic accompaniment, with the Snare and Bass Drums playing a consistent pattern of eighth notes. The overall texture is rich and layered, typical of a full orchestral score.

Love Letter To The South, Score, p. 15

molto rall.

This page of the musical score, titled "Love Letter To The South, Score, p. 15", is marked *molto rall.* (very slow). It features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, English Horn, B-flat Clarinets 1 and 2, B Clarinet, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, B-flat Trumpets 1 and 2, Trombones 1 and 2, Trumpet 3, and Tuba. The percussion section includes Timpani, Suspended Cymbal, Triangle, Snare Drum, and Bass Drum. The string section includes Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 97. The woodwinds and strings play sustained notes with various dynamics, including *pp* (pianissimo) and *mp* (mezzo-piano). The triangle has a specific rhythmic pattern in the final measure. The overall texture is sparse and atmospheric due to the *molto rall.* tempo.