

MEET ME LATER IN THE FILE ROOM

FOR VOCALIST AND STRING QUARTET

A **Moderato** ♩ = about 84
espressivo

Cello

f *dimin.* *poco rit.* *p*

Detailed description: This block contains the musical notation for the Cello part, labeled 'A'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderato' with a quarter note equal to approximately 84 beats per minute. The performance instruction is 'espressivo'. The piece begins with a dynamic of *f* (forte). The notation includes a triplet of eighth notes and various phrasing slurs. The dynamics transition through *dimin.* (diminuendo) and *poco rit.* (poco ritardando) to *p* (piano).

B

Vox

a tempo

Vlc.

sfz *p* *dimin.*

Please don't say you're par - a - noid. Re - mem - ber how we star - ted out. In the

Detailed description: This block contains the musical notation for the Vocalist and Violoncello parts, labeled 'B'. The vocal part is in treble clef with a key signature of one sharp. The lyrics are: "Please don't say you're par - a - noid. Re - mem - ber how we star - ted out. In the". The cello part is in bass clef. The tempo is 'a tempo'. The dynamics for the cello part are *sfz* (sforzando), *p* (piano), and *dimin.* (diminuendo).

C

Vox

Vln. 1

Vln. 2

Vla.

Vlc.

sfp *f* *poco crescendo* *f* *p* *sfz* *p* *sfz* *p*

blue light stru - ggle lug your shit down twen - ty flights in the mid - dle of the night. And we all want this so bad - ly.

Detailed description: This block contains the musical notation for the Vocalist and String Quartet parts, labeled 'C'. The vocal part continues with the lyrics: "blue light stru - ggle lug your shit down twen - ty flights in the mid - dle of the night. And we all want this so bad - ly." The string parts include Violin 1, Violin 2, Viola, and Violoncello. The dynamics for the strings are *sfp* (sforzando piano), *f* (forte), *poco crescendo*, *f*, *p*, *sfz* (sforzando), and *p*.

18

Vox Don't give up. Don't give up. We all want this so bad - ly. Don't give up. Don't give up.

Vln. 1 *cresc.* *f* *sfz* *p* *sfz* *p* *cresc.*

Vln. 2 *cresc.* *f* *p* *cresc.*

Vla. *cresc.* *f* *p* *cresc.*

Vlc. *cresc.* *f* *sfz* *p* *sfz* *p* *cresc.*

24

Vox Nav-i - ga - ting the stair - well: lipswetStrauss,kiss, middle of youbreak I I don'tlove these buil - dings more my legs hon - est - ly are not tired

Vln. 1 *p* *poco crescendo* *sfz* *sfz* *p* *cresc.*

Vln. 2 *p* *poco crescendo* *sfz* *sfz* *p* *cresc.*

Vla. *sfp* *p* *poco crescendo* *sfp* *p* *cresc.*

Vlc. *sfp* *p* *poco crescendo* *sfp* *p* *cresc.*

31

Vox And we both want this so bad - ly. Don't give up. Don't give up. We both want this so

Vln. 1 *sfz* *p* *sfz* *p* *cresc.* *f* *sfz* *p*

Vln. 2 *f* *p* *cresc.* *f*

Vla. *f* *p* *cresc.* *f*

Vlc. *sfz* *sfz* *p* *sfz* *p* *cresc.* *f* *sfz* *p*

37 F

Vox: bad - ly. Don't give up. Don't give up

Vln. 1: *sfz* > *p* cresc. *f* *sfz* *sfz* *sfz*

Vln. 2: *p* cresc. *f* *sfz* *ff* *fff*

Vla.: *p* cresc. *f* *ff* *fff*

Vlc.: *sfz* > *p* cresc. *f* *sfz* *ff* *fff*

43 G

Vox: Meet me la-ter in the file room. I for-give you for the mu-

Vln. 1: *p* *p* < *f* > *p*

Vln. 2: *p* *p* < *f* > *p*

Vla.: *sfp* > *sfp* dimin.

Vlc.: *p* dimin. *f* < *mf* *sfz* > *f* poco a poco dimin.

49 H

Vox: sic you like I I on-ly want to see you once more be-fore I leave and I want you so

Vln. 1: *p* *p*

Vln. 2: *mp*

Vla.: *mp*

Vlc.: *p* *mp*

I

55

Vox
bad - ly don't give up don't give up L...

Vln. 1
molto espressivo

Vln. 2
cresc.

Vla.
dimin.

Vcl.
dimin.

sfp > *p*

p

p

60

Vln. 1
cresc.

Vln. 2
cresc.

Vla.
cresc.

Vcl.
cresc.

mf >

mf

mf

mf

cresc.

cresc.

cresc.

f

f

f

f

67

Vln. 1
cresc.

Vln. 2
cresc.

Vla.
cresc.

Vcl.
cresc.

ff

ff

ff

ff

71

Vln. 1

Vln. 2

Vla.

Vlc.

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

75

Vla.

Vlc.

poco rit.

poco rit.

pp

pp