

piano/vocal

12. Monsieur Fiennes's Address - You've Got It!

(MARCUS, MONSIEUR FIENNES, MONSIEUR ONFRAY,
PARENTS)

Michael Johnson

MONSIEUR ONFRAY: This will never do, Marcus. You need a learning objective. Just follow the format I showed you. "The students will..."

MARCUS: They're children. Calling them *students* focuses on their brains...

Heavy, Sorrowful ♩ = 90 **Driving** ♩ = 136

Piano

mf *mp*

cue: MARCUS: ...I serve the *whole child*.

2. Monsieur Fiennes

M.F.

Pno.

mp

And so dist-in-guished par-ents, es - teemed mem-bers of the board, I say this with all due res-

M.F.

Pno.

pect. I hope you'll ag-ree now that you see what's come to pass in Dor-an's class is real-ly noth-ing short of neg-

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Parent (mother)

P.1 *13* *14* *15* *16* *17*
My child, for one, ad-ores him.

M.F. lect.

Parent (father)

P.5 Come on, Fiennes, you exa-gger-ate! If I may, Fiennes, let me be dir-ect. No one

Pno. *13* *14* *15* *16* *17*
mf

meno mosso

P.5 *18* *19* *20*
else gets the fire burn-ing. In-spires my boy to en-joy his learn-ing with-out some teach-er breath-ing down his

Pno. *18* *19* *20*
mp

L'istesso tempo

P.1 *21* *22* *23* *24* *25*
You can't just hi-jack the child-ren's pro-cess just to stir-up a horn-et's nest.

P.5 neck! You can't just hi-jack the child-ren's pro-cess just to stir up a horn-et's nest.

Pno. *21* *22* *23* *24* *25*
f

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P.1 Oh, yes! Me too! This school where my pre-cious

P.5 My child is fin-ally find-ing suc - cess!

Pno. *mp* *sf* *sub. p*

P.1 chou - chou learns best.

M.F. **Monsieur Fiennes**
While I'm glad to hear they're hap-py here, there's still cause for con-cern. It's

Pno. *f* *mp*

M.F. not a-bout they feel but what they learn. The-o - ret-ic-ally, yes, but in prac-ti-cal terms the

P.5 **Parent (father)**
Sure-ly it's how they learn not what that's best.

Pno.

12. Monsieur Fiennes's Address -
You've Got It!

M.F. *ritenuto*

38 39 40 41

three R's _____ are being ig-nored. The room is rife with mis-be-hav-ior, stu-dents sling-ing slurs like sail-ors,

Pno.



M.F.

42 43 44 45

sing-ing and danc-ing on their desks. You've ne-ver seen such will ful ness, poor mot-or skills, fre-quent stress.The

Pno.

p



PARENT: (laughing) Come on, Fiennes!

Tempo primo

M.F.

46 47 48 49

stu - dents run a - round like they're pos - sessed.

Pno.

mf

3

Parent (mother)

P.1 It's no-thing so mys-te - ri - ous.

Monsieur Fiennes

M.F. Un-

Parent (father)

P.5 You can't be se - ri - ous. Dor - an's ap - proach may be un - orth - o - dox.

Pno.



M.F. orth - o - dox is not the word. He lets them get a - way with mur - der. Ac - tion is re - quired.

Parent (father)

P.5 Oh, what a

Pno.

12. Monsieur Fiennes's Address -
You've Got It!

Parent (mother)

P.1 What's the deal?

M.F. **Monsieur Fiennes**

P.5 **Parent (father)** He's not
crock! What is this? Some kind of wan - gle?

Pno.

M.F. meet-ing the stu-dents' needs. We need a new ped-a - gog-i-cal an-gle. Yes, if we

Pno. *mp* *sf*

M.F. take the right bent, I'm con - fi-dent our stu - dents can suc - ceed!

Pno. *sub. p* *f*

The musical score is written for three vocal parts (P.1, M.F., P.5) and piano accompaniment (Pno.). The key signature is B-flat major (two flats). The score is divided into three systems. The first system covers measures 57-59. The second system covers measures 60-63. The third system covers measures 64-67. The piano accompaniment includes dynamic markings such as *mp*, *sf*, and *sub. p*. The vocal parts have lyrics written below the notes. The score includes various musical notations such as rests, notes, stems, and slurs.

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MONSIEUR ONFRAY: Marcus!

Monsieur Onfray

M.O. ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹
What - ev'r the "Whole Child" means, — it's just a hill of beans

Pno. ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹
mp

M.O. ⁷² ⁷³ ⁷⁴ ⁷⁵
— to the in - spec - tors. The stu - dents' "whole child" — will be

Pno. ⁷² ⁷³ ⁷⁴ ⁷⁵

M. ⁷⁶ ⁷⁷ ⁷⁸
But I'm...

M.O. ⁷⁶ ⁷⁷ ⁷⁸
fine. For now, you'll have to tow the line. We

Pno. ⁷⁶ ⁷⁷ ⁷⁸

12. Monsieur Fienne's Address -
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M. *8* 79 80 81 82 83
O - kay, o - kay. You win. What's a

M.O.
simp - ly have no time.

Pno. *leggiero* *f*

M. *8* 84 85 86 87 88
"learn - ing ob - ject - ive" from your per - spec - tive?

M.O.
It's just a

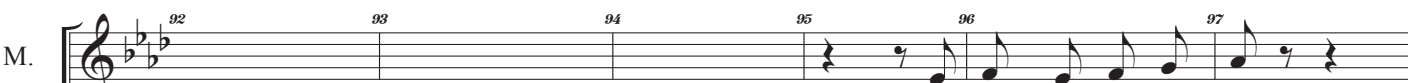

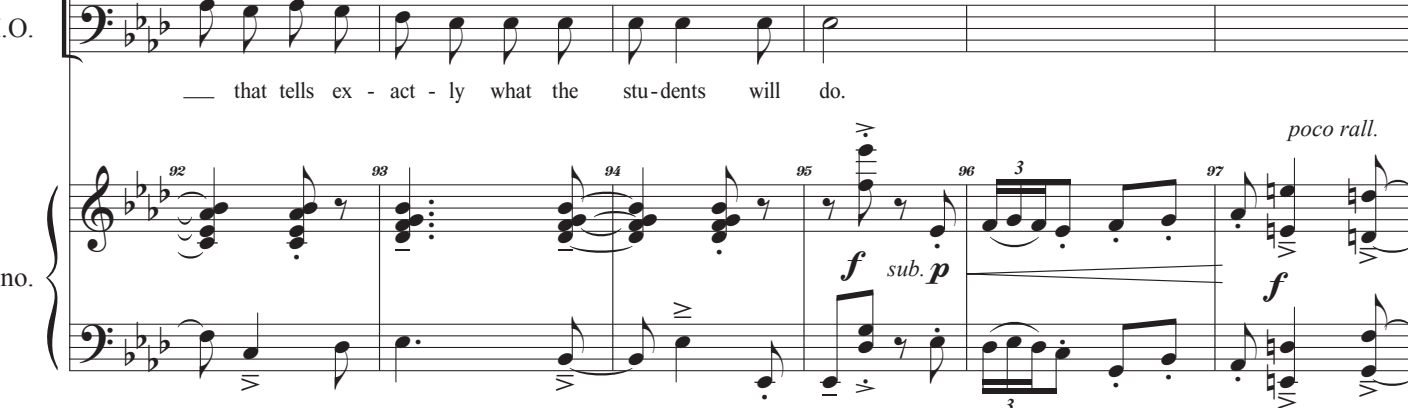
Pno.

M.O.
pith - y blurb with a clear - cut verb

Pno. *mp*

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You've Got It!


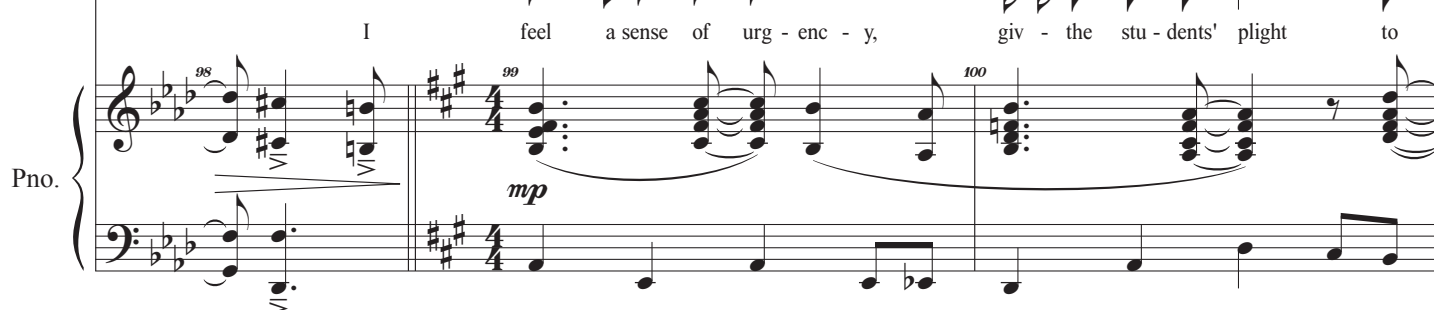
Marcus


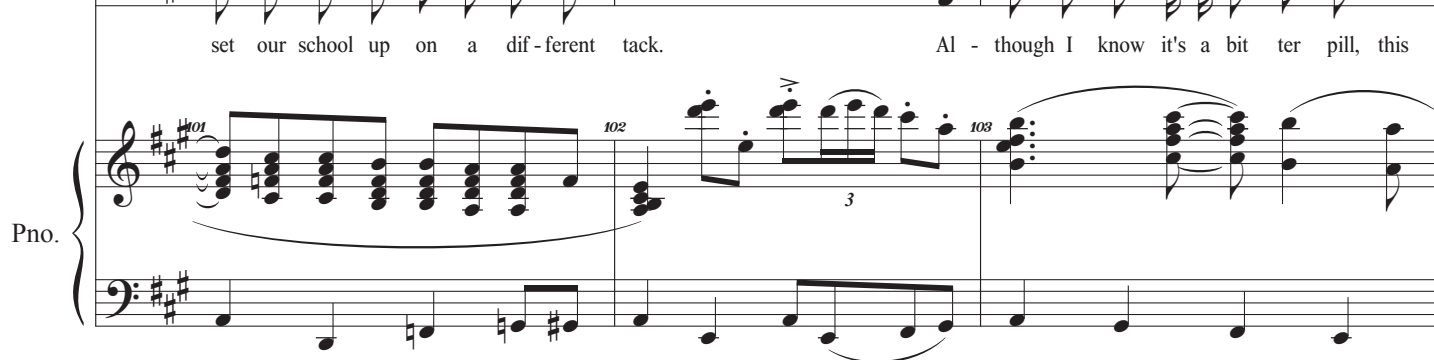
M. 
M.O. 
Pno. 

||| PARENT: Out with it, Fiennes!
What do you suggest?

Tempo primo

Monsieur Fiennes

M.F. 
Pno. 

M.F. 
Pno. 

12. Monsieur Fienne's Address -
You've Got It!

M.F.

104 105

meth - od's lack of ac - a - dem - ic skills is hold - ing eve - ry one of our stu - dents

Pno.

M.F.

106 107

back. And since the teach - ers are res - pons - i - ble, we're

Pno.

M.F.

108 109 110 111

hold-ing them ac-count-a-ble the in - spect-ions will be one week from to - day. I'm af-raid I can. We'll

Parent (father)

P.5

You can't do that!

Pno.

meno mosso

mp

12. Monsieur Fienne's Address -
You've Got It!

PARENT: "Hey!"

L'istesso tempo

M.F. ¹¹² ¹¹³ ¹¹⁴
know much soon-er than we'd planned which teach-ers will go and which will stay.

P.5
Parent (father)
You can't just

Pno. ¹¹² ¹¹³ ¹¹⁴ *f*

Detailed description: This system contains measures 112, 113, and 114. The M.F. staff has a bass clef and a key signature of three sharps (F#, C#, G#). It contains the lyrics 'know much soon-er than we'd planned which teach-ers will go and which will stay.' with musical notation including eighth and quarter notes. The P.5 staff has a bass clef and contains the lyrics 'You can't just' with musical notation. The Pno. part consists of two staves (treble and bass clefs) with chords and moving lines. Measure 114 features a dynamic marking of *f* and a crescendo hairpin.



P.1 ¹¹⁵ ¹¹⁶
And on a

P.5
pink - slip _____ child - ren's teach - ers.

Pno. ¹¹⁵ ¹¹⁶

Detailed description: This system contains measures 115 and 116. The P.1 staff has a treble clef and contains the lyrics 'And on a' with musical notation. The P.5 staff has a bass clef and contains the lyrics 'pink - slip _____ child - ren's teach - ers.' with musical notation. The Pno. part consists of two staves (treble and bass clefs) with chords and moving lines. Measure 116 features a dynamic marking of *f* and a crescendo hairpin.

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You've Got It!

P.1
whim! And in the mid-dle of ___ the year!

P.2
You're af - ter him!

M.F.
No, I as - sure you that's ab - surd. You'll

P.5
And in the mid-dle of ___ the year.

Pno.
mp



P.1
You can't just

M.F.
find the com - mis - sion guide - lines are clear.

P.5
You can't just

Pno.
sub. p *f*

12. Monsieur Fiennes's Address -
You've Got It!

P.1
hi-jack the learn - ing pro - ces just to stir up a horn - et's nest. You can't up -

Parents (mother)

P.2
Pro - cess! Pro - cess! Don't hi - jack my child's

Parent (father)

P.4
Pro - cess! Pro - cess! Don't hi - jack my child's

P.5
hi-jack the learn - ing pro - cess just to stir up a horn - et's nest. You can't up -

Pno.

P.1
set the _____ ren's hap - ness so they can bub - cir - les in on

P.2
pro cess. Hap - pi - ness.

P.4
pro - - - cess. Hap - pi - ness.

P.5
set the child - ren's hap - pi - ness so they can bub - ble cir - les in on

Pno.

12. Monsieur Fienne's Address -
You've Got It!

ritenuto

P.1
tests.

P.2
Tests.

M.F.
The com - mis - sion they hear your

P.4
Tests.

P.5
tests.

Pno.

p



M.F.
pro - tests. I'll do what I can to make sure they're ad - dressed.

Pno.

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L'istesso tempo

Parent (mother)

P.1
136 137 138 139 140
Sum-mer - hav-en is where my

P.2
Parent (mother)
How could you do this! The school we knew is pract-ic-ally through! Sum-mer - hav-en is where my

P.4
Parent (father)
Sum-mer - hav-en is where my

P.5
Parent (father)
How could you do this! The school we knew is pract-ic-ally through! We ought to sue! Sum-mer - hav-en is where my

Pno.
136 137 138 139 140

P.1
141 142 143 144
Schat - zi... My p'tit chou - chou learns best!

P.2
Schat - zi... Oo! learns best!

P.3
Parent (mother)
My lit - tle Loup! learns best!

M.O.
Monsieur Onfray
How will you

P.4
Schat - zi... Oo! My sweet bab - boo learns best!

P.5
Schat - zi... Oo! My sweet bab - boo learns best!

Pno.
141 142 143 144

12. Monsieur Fiennes's Address -
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Marcus

M. 145 I watch them clos - ly, try to

M.O. know you've met their needs?

Pno. *mp*

M. 148 read their eve - ry move - ment. When eve - ry line their bod - ies


Pno.

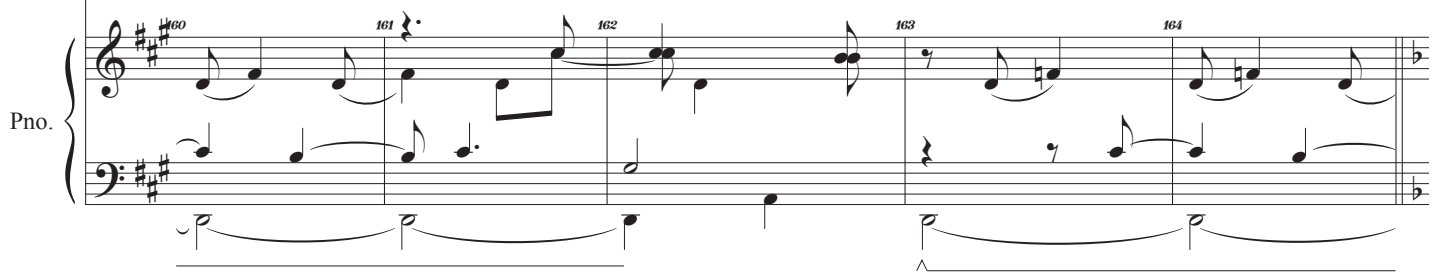
M. 152 trace ech - oes the joy up - on their face es, That's how I

Pno.


M. 156 guage their im - prove - ment. Our sto - ries


Pno. *mp* *leggiero* *f*


M. 
res - o - nate. They touch their ve - ry spi - rit.

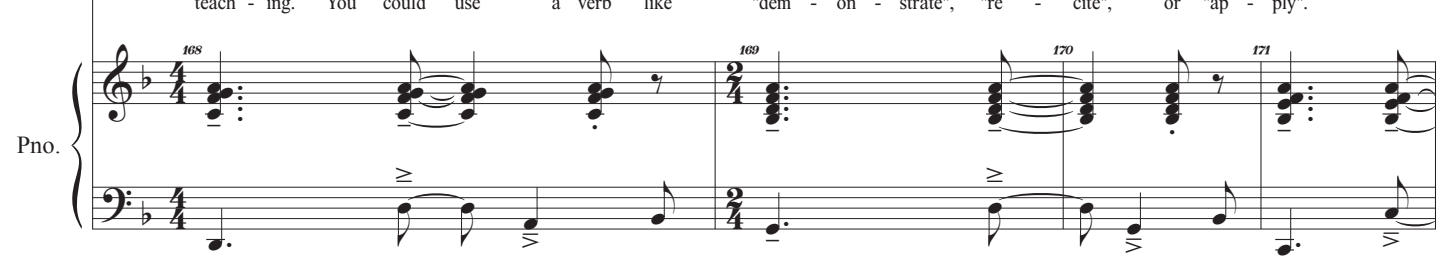
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Monsieur Onfray

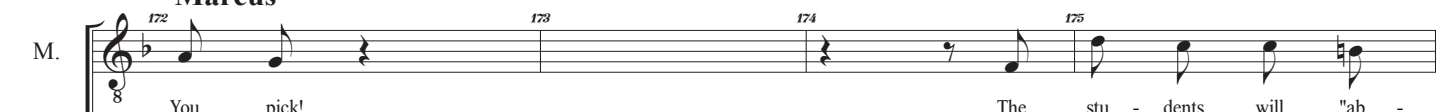
M.O. 
Are you fin - ished preach - ing? Well, good. Now back to

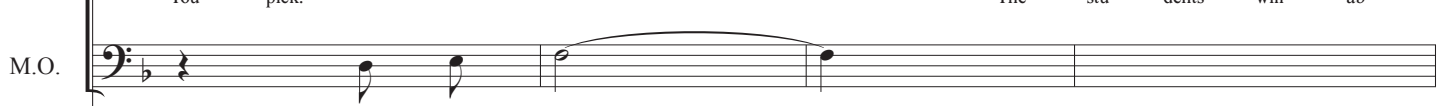
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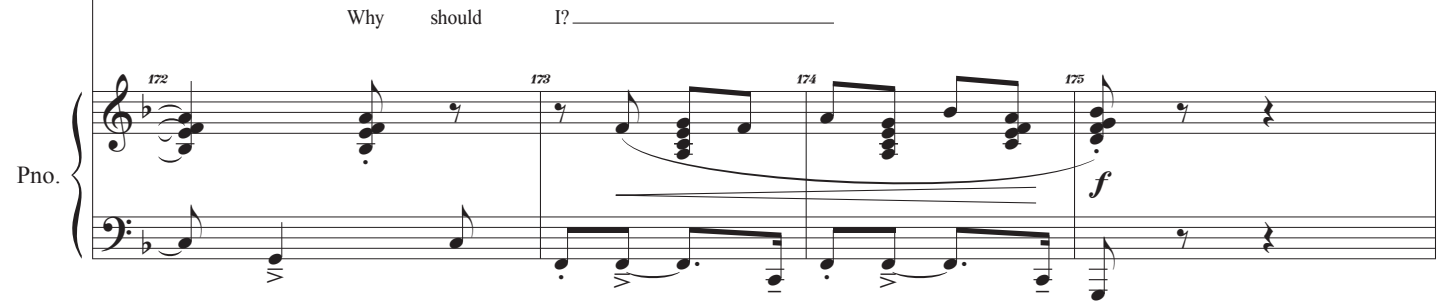
M.O. 
teach - ing. You could use a verb like "dem - on - strate", "re - cite", or "ap - ply".

Pno. 

Marcus

M. 
You pick! The stu - dents will "ab -

M.O. 
Why should I?

Pno. 

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You've Got It!

M. *sorb."*

M.O. Come, Mar - cus, think! Don't ask the orb. You need a verb that gives re -

Pno.

176 177 178 179

M. The stu - dents will "man - i - fest!"

M.O. sults you can test.

Pno. *sub. p legato*

180 181 182 183


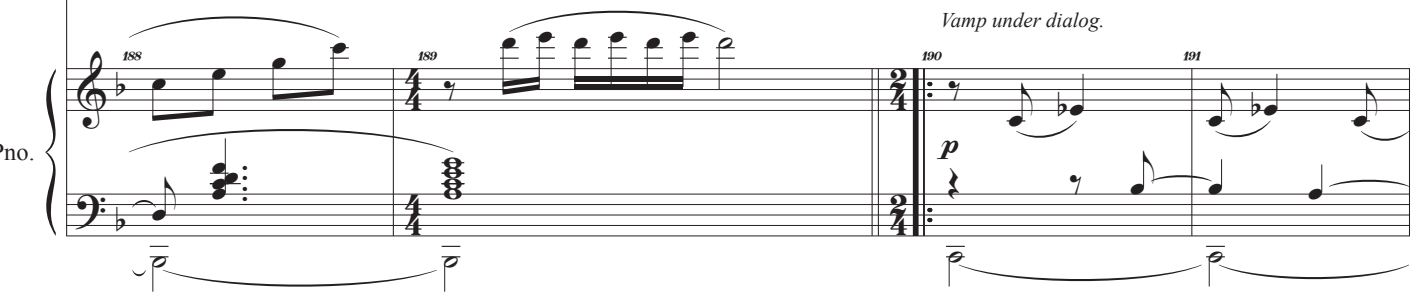
M. Hush! I can't think straight. The stu - dents will re - gur - gi - tate

M.O. Keep try - ing!

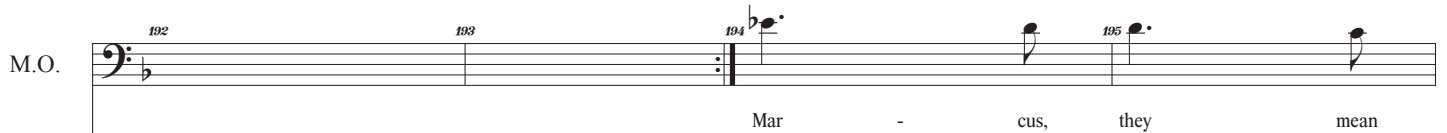
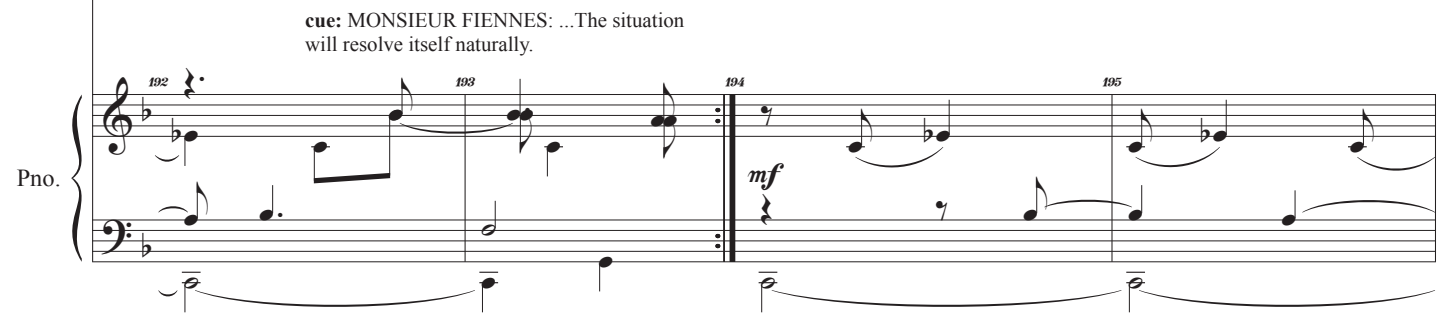
Pno. *mp*

184 185 186 187

12. Monsieur Fiennes's Address -
You've Got It!

M. 
Pno. 



M.O. 
Pno. 



M. 
M.O. 
Pno. 

12. Monsieur Fiennes's Address -
You've Got It!

M. ²⁰⁰ get in - to the ²⁰¹ groove. ²⁰²

Pno.



M. ²⁰³ The chil - dren will ²⁰⁴ "move." ²⁰⁵ *ritenuto* ²⁰⁶

Pno.



L'istesso tempo

M. ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ Not

M.O. Mar - cus, that's more like it!

Pno.

12. Monsieur Fienne's Address -
You've Got It!

M. ²¹¹ ²¹² ²¹³ ²¹⁴
 "move," no, they'll "in - ter - pret!" The stu - dents will in - ter - pret the main i -

M.O. I like this you. Now, this is an im - prove - ment!

Pno.

M. ²¹⁵ ²¹⁶ ²¹⁷
 de - a of the les - son through move - ment." _____

M.O. _____ That's

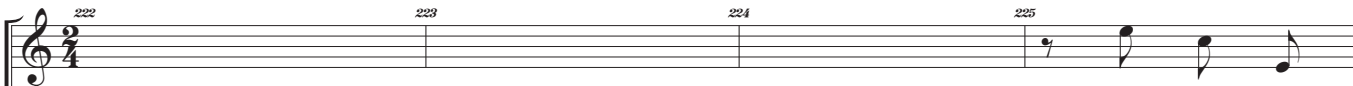
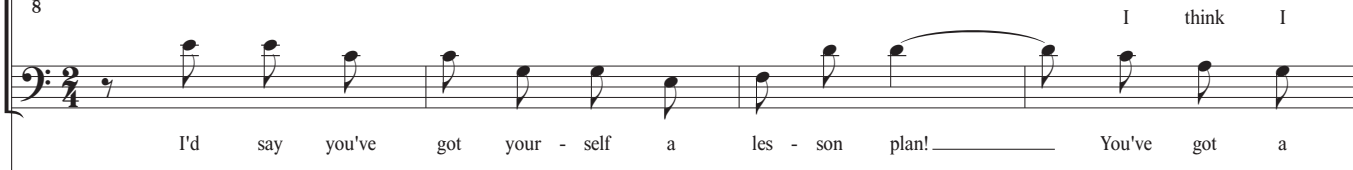
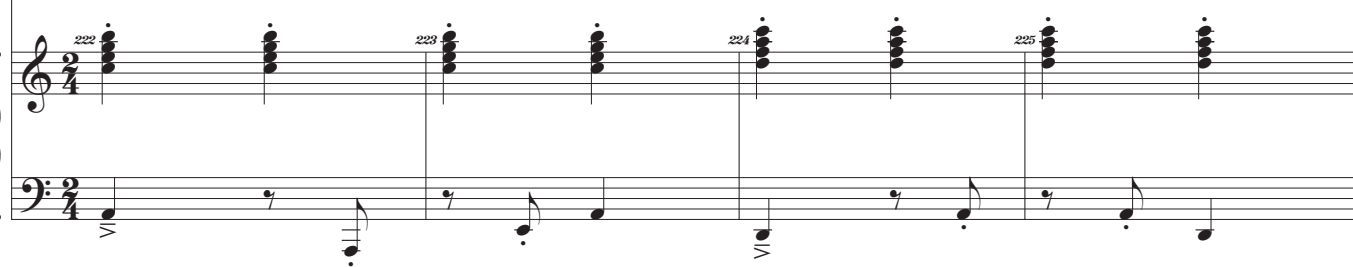
Pno. *legato*

M. ²¹⁸ ²¹⁹ ²²⁰ ²²¹
 _____ The stu - dents will in - ter - pret main id - ea through move - ment!

M.O. _____ it! _____ The stu - dents will in - ter - pret main id - ea through move - ment!

Pno.

12. Monsieur Fienne's Address -
You've Got It!

M. 
M.O. 
Pno. 



M. 
M.O. 
Pno. 