

# One Night Soon (Song and Dance of the Deadbeat Dads)

Marcus Doran  
arr. Michael Johnson

**Moderato** (♩ = c. 110) **Bright!** (♩ = ca. 164)

Flute 1/2, Oboe 1/2, English Horn, Clarinet in B♭ 1/2, Bass Clarinet, Bassoon 1/2, Horn in F (H1-H4), Trumpets in B♭ (Tp1-3), Trombone (Tb1-3), Tuba, Timpani, Triangle, Glockenspiel, Suspended Cymbals, Snare Drum, Bass Drum, Baritone, Harp, Violin (VI, VII), Viola, Cello, Contrabass.

Dynamic markings: *pp*, *p*, *mp*, *tutti*, *div.*, *solo*, *tr*.

Lyrics: One night soon. One sil - ver - y moon. I'll make your mo - ther

Chord box: D C B# / E F# G# A#

One Night Soon  
(Song and Dance of the Deadbeat Dads), Score, p. 2

This musical score is for the piece "One Night Soon" (Song and Dance of the Deadbeat Dads), page 2. It features a variety of instruments and a vocal line. The score is written in G major and 4/4 time. The instruments include Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1, 2, & 3, Tuba, Timpani, Trigon, Glockenspiel, Suspended Cymbal, Snare Drum, Bass Drum, Bass, Harp, Violin I & II, Viola, Violoncello, and Contrabass. The vocal line is written in the bass clef and includes the lyrics: "swoon. My Daugh-ter come June You and I shall sail the sun-ny skies. I ne-ver lied I". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like *v* (vibrato) and *tr* (trill). The score is divided into measures, with a 7-measure rest at the beginning of several parts. The key signature is G major (one sharp) and the time signature is 4/4.

One Night Soon  
(Song and Dance of the Deadbeat Dads), Score, p. 3

This musical score page includes the following parts and markings:

- Fl. 1/2:** Flute parts with trills and triplets.
- Ob. 1/2:** Oboe parts with trills and triplets.
- E. Hn.:** English Horn part with trills and triplets.
- B♭ Cl. 1/2:** Bass Clarinet part with trills and triplets.
- B. Cl.:** Clarinet part.
- Bsn. 1/2:** Bassoon part.
- Hn.:** Horns (1/2) with *mp* marking.
- H3/H4:** Horns (3/4) with *mp* marking.
- Tp1/2:** Trumpets (1/2) with *mp* marking.
- Tpt. Bb:** Trumpet in B-flat.
- Tp3:** Trumpet 3 with *mp* marking.
- Tb1/Tb2:** Trombones (1/2) with *mp* marking.
- Trb.:** Trombone.
- Tb3:** Trombone 3 with *mp* marking.
- Tuba:** Tuba with *mp* marking.
- Timp.:** Timpani.
- Trgl.:** Triangle.
- Glk.:** Glockenspiel with trills and triplets.
- Sus. Cym.:** Suspended Cymbal with *p* marking.
- S. Dr.:** Snare Drum.
- B. Dr.:** Bass Drum.
- B.:** Bass line with lyrics: "said you'd ne-ver hear me say, 'Good - bye.' One fine night. The moon'-ll shine bright. Your mom will see the"
- Hp.:** Harp with *mp* marking.
- VI:** Violin I with *pp* marking.
- VII:** Violin II with *pp* marking.
- Vla.:** Viola with *pp* marking.
- Vc.:** Violoncello with *p* marking.
- Cb.:** Contrabass with *p* marking.

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(Song and Dance of the Deadbeat Dads), Score, p. 4

23

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

23

1  
2  
Hn.

H3  
H4

Tp1 2

Tpt. Bb

Tp3

Tb1  
Tb2

Trb.

Tb3

Tuba

23

Timp.

23

Trgl.

23

Glk.

23

Sus. Cym.

23

S. Dr.

B. Dr.

23

B

light. \_\_\_\_\_ and then it will be \_\_\_\_\_ you \_\_\_\_\_ and me. \_\_\_\_\_ and the An - da-man Sea. \_\_\_\_\_ I could-n't ask \_\_\_\_\_ for more than

23

Hp.

23

VI

Vln.

VII

Vla.

Vc.

Cb.

One Night Soon  
(Song and Dance of the Deadbeat Dads), Score, p. 5

This musical score page includes the following parts and markings:

- Fl. 1/2:** Flute parts with triplets and a *mf* dynamic marking.
- Ob. 1/2:** Oboe parts.
- E. Hn.:** English Horn part.
- B♭ Cl. 1/2:** Bass Clarinet parts.
- B. Cl.:** B♭ Clarinet part.
- Bsn. 1/2:** Bassoon parts.
- Hn.:** Horn part with *mp* dynamic.
- H3/H4:** Horn 3 and 4 parts with *mp* dynamic.
- Tp1/2:** Trumpet 1 and 2 parts with *mp* dynamic.
- Tpt. Bb:** Trumpet B♭ part with *mp* dynamic.
- Tp3:** Trumpet 3 part with *mp* dynamic.
- Tb1/Tb2:** Trombone 1 and 2 parts with *mp* dynamic.
- Trb.:** Trombone part with *mp* dynamic.
- Tb3:** Trombone 3 part with *mp* dynamic.
- Tuba:** Tuba part with *mp* dynamic.
- Timp.:** Timpani part.
- Trgl.:** Triangle part with triplets.
- Glk.:** Glockenspiel part with triplets.
- Sus. Cym.:** Suspended Cymbal part with *p* dynamic.
- S. Dr.:** Snare Drum part.
- B. Dr.:** Bass Drum part.
- B.:** Bass line with lyrics: "you, me, sun and sand sea breeze, and sky. On stor - my nights when gray clouds".
- Hp.:** Harp part with a chord box: 

D	C#	B	
E	F#	G#	A

 and *p* dynamic.
- VI:** Violin I part with *mp* and *mf* dynamics.
- VII:** Violin II part with *mp* and *mf* dynamics.
- Vla.:** Viola part with *mp* and *mf* dynamics.
- Vc.:** Violoncello part with *mp* and *mf* dynamics, including a *crescendo* marking.
- Cb.:** Contrabass part with *mp* and *mf* dynamics.

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(Song and Dance of the Deadbeat Dads), Score, p. 6

Fl. 1/2: *f* (triplets), *mf* (triplets), *f* (triplets), *f* (triplets)

Ob. 1/2: (Empty)

E. Hn. (Empty)

B♭ Cl. 1/2 (Empty)

B. Cl. (Empty)

Bsn. 1/2 (Empty)

Hn. 1/2: *f* (triplets), *f* (triplets)

H3/H4: *f* (triplets), *f* (triplets)

Tp1/2 (Empty)

Tpt. Bb (Empty)

Tp3 (Empty)

Tb1/Tb2: *f* (triplets), *f* (triplets)

Trb. (Empty)

Tb3: *f* (triplets), *f* (triplets)

Tuba: *f* (triplets), *f* (triplets)

Timp. (Empty)

Trgl. (Empty)

Glk. (Empty)

Sus. Cym. (Empty)

S. Dr. (Empty)

B. Dr. (Empty)

B. (Empty)

Vocal: hov - er. and the mon - ster's jaws threa - ten to eat you al - ive. Ho - ney with

Hp. (Empty)

VI: *f* (triplets), *mf* (triplets), *f* (triplets), *f* (triplets)

VII: *f* (triplets), *mf* (triplets), *f* (triplets), *f* (triplets)

Vla.: *f* (triplets), *mf* (triplets), *f* (triplets), *f* (triplets)

Vc.: *f* (triplets), *mf* (triplets), *f* (triplets), *f* (triplets)

Cb.: *f* (triplets), *f* (triplets), *f* (triplets), *f* (triplets)

Chords: D C# B, E F# G A

Performance markings: *f*, *mf*, *p*, *crescendo*, *div. pizz.*

One Night Soon  
(Song and Dance of the Deadbeat Dads), Score, p. 7

This musical score page includes the following parts and markings:

- Fl. 1/2:** *mp* (mezzo-piano), *f* (forte)
- Ob. 1/2:** *mp*, *f*
- E. Hn.:** *mp*, *f*
- B♭ Cl. 1/2:** *mp*, *f*
- B. Cl.:** *f*
- Bsn. 1/2:** *f*
- Hn. 1/2:** *f*, *mp*
- H3/H4:** *f*, *mp*
- Tpt. 1/2:** *f*, *mp*
- Tpt. Bb:** *f*, *mp*
- Tp3:** *f*, *mp*
- Tb1/Tb2:** *f*, *mp*
- Trb.:** *f*, *mp*
- Tb3:** *f*, *mp*
- Tuba:** *f*, *mp*
- Timp.:** *p* (piano)
- Trgl.:** *mp*
- Glk.:** *mp*
- Sus. Cym.:** *p*
- S. Dr.:** *f*, *mp*
- B. Dr.:** *f*, *mp*
- B.:** *f*
- Lyrics:** flash - lights drawn un - der the co - vers. I prom - ise, I'll spin you yarns 'til the sand - man ar - rives.
- Hp.:** *f*
- VI:** *f*
- Vln. VII:** *f*
- Vla.:** *mp*, *f*
- Vc.:** *mp*, *f*
- Cb.:** *mp*, *f*

Chord box for Hp.:

D	C	B	
E♭	F♯	G♭	A





One Night Soon  
(Song and Dance of the Deadbeat Dads), Score, p. 9

This page of the musical score includes the following parts and markings:

- Fl. 1/2:** Flute parts with triplets and dynamic markings (*f*).
- Ob. 1/2:** Oboe parts with triplets and dynamic markings (*f*).
- E. Hn.:** English Horn part.
- B♭ Cl. 1/2:** Bass Clarinet parts with triplets and dynamic markings (*f*).
- B. Cl.:** Clarinet part.
- Bsn. 1/2:** Bassoon parts with triplets and dynamic markings (*f*).
- Hn. 1/2:** Horn parts.
- H3/H4:** Horn 3 and 4 parts.
- Tp1/2:** Trumpet 1 and 2 parts.
- Tpt. Bb:** Trumpet in B-flat part.
- Tp3:** Trumpet 3 part.
- Tb1/Tb2:** Trombone 1 and 2 parts.
- Trb.:** Trombone part.
- Tb3:** Trombone 3 part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Trgl.:** Triangle part with dynamic markings (*f*).
- Glk.:** Glockenspiel part with dynamic markings (*f*).
- Sus. Cym.:** Suspended Cymbal part.
- S. Dr.:** Snare Drum part.
- B. Dr.:** Bass Drum part.
- B.:** Bass line with lyrics: "wrong. she'll change her tune and one fine af-ter noon you and I will bear down on Port Blair in a hot air ba-".
- Hp.:** Harp part with chord voicings: Db C Bb, Eb F G Ab.
- VI:** Violin I part.
- Vln.:** Violin part.
- VII:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Cb.:** Contrabass part with dynamic markings (*f*) and *arco*.

