

Pilgrimage to Mont-Saint-Michel

Michael Johnson

8

Dolce

a2

Grandiose ♩ = 94

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B♭

2 Bassoons

Contrabassoon

French Horn 1, 2 in F

French Horn 3, 4 in F

2 Trumpets in B♭

2 Trombones

Tenor Trombone

Tuba

Timpani

Mark Tree

Choir

Harp

Grandiose ♩ = 94

Violin I

Violin II

Viola

Violoncello

Double Bass

With calm movement

pp *mf* *mf* *pp*

1. *pp* *mf*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *mf* *mf*

mf *pp*

Mm.

Mm.

pp *pp* *pp*

p *mp* *f* *mf*

pp *mp* *f* *mf*

pp *mf* *pp*

div. unis. div.

div. div.

div. *pp* *mf* *pp*

div. *pp* *mf* *pp*

This page of the musical score includes the following parts and markings:

- Woodwinds:** 2 Flutes (Fl.), 2 Oboes (Obs.), 1 Cor Anglais (C. A.), 2 Clarinets in Bb (2 Cls. in Bb), 2 Bassoons (2 Bsns.), and 1 Contrabassoon (Cbsn.).
- Brass:** 2 French Horns in F (F. Hn 1, 2 in F), 2 French Horns in F (F. Hn 3, 4 in F), 2 Trumpets in Bb (2 Tpts. in Bb), 2 Trombones (2 Tbns.), 1 Tenor Trombone (T. Tbn.), and 1 Tuba (Tba).
- Other Instruments:** 1 Timpani (Timp.), 1 Mallet Trombone (M. T.), 1 Celesta (Ch.), 1 Harp (Hp), 1 Violin I (Vln I), 2 Violins II (Vln II), 1 Viola (Vla), 2 Violoncellos (Vc.), and 1 Double Bass (D. B.).

Key performance markings include dynamics such as *p*, *mp*, *mf*, *f*, *pp*, *ppp*, *f > mp*, and *f > mf*. The score also features articulation like accents, slurs, and breath marks (Ah.), as well as specific techniques such as *Cantabile*, *div.* (divisi), and *gliss.* (glissando). Measure numbers 10 through 18 are indicated at the top of the page.

B

2 Fl. *mp*

2 Obs.

C. A. *Cantabile*
mf *f* *mp*

2 Cls. in Bb *mp*

2 Bsns. *Cantabile*
mf *f* *mp*

Cbsn.

F. Hn 1, 2 in F *pp*

F. Hn 3, 4 in F *pp*

2 Tpts. in Bb *pp*

2 Tbns. *pp*

T. Tbn. *pp*

Tba. *pp*

Timp. *mf*

M. T.

Ch.

Hp. *p*

Vln I *unis.*

Vln II *unis.*

Vla. *unis.*

Vc. *Cantabile*
mf *f* *mp*

D. B. *pizz.*
mf

20 21 22

2 Fl. [23] [24] [25] [26] [27]

2 Obs.

C. A. *mf* *f* *mp*

2 Cls. in Bb

2 Bsns. *mf* *f* *mp*

Cbsn

F. Hn 1, 2 in F

F. Hn 3, 4 in F

2 Tpts. in Bb

2 Tbns.

T. Tbn

Tba

Timp.

M. T.

Ch. *pp* Ah. *pp* Ah.

Hp

Vln I

Vln II

Vla

Vc. *mf* *f* *mp*

D. B.

With growing intensity [29]

2 Fl. [C] [30] [31] [32] [33] [34] [35] [36] [37]

2 Obs. *mf* *p*³ *mp* *p*

C. A. *mf* *f* *p*³ *mp* *p*

2 Cls. in Bb *f* *p*³ *mf*

2 Bsns. *f* *p*³ *mf*

Cbsn. *mf* *f*

F. Hn 1, 2 in F 1. *pp* *mf*

F. Hn 3, 4 in F *pp* *mf*

2 Tpts. in Bb *mf* Bring out 1. *mf* Bring out 1. *mf*

2 Tbns. *mf* *pp* *mf* *mf*

T. Tbn. *pp* *pp* *mf* *mf*

Tba. *mf*

Timp. *f*

M. T. *mf*

Ch. *mf*

Hp. *mf*

[C] With growing intensity

Vln I *pp* *f* *mp* *mf* Bring out *mf*

Vln II *pp* *f* *mp* *mf* Bring out *mf*

Vla 1 *pp* *p* *mf* Bring out *mf*

Vla 2 *pp* *p* *mf* Bring out *mf*

Vc. 1 *f* *p* *mf* Bring out *f*

Vc. 2 *f* *p* *mf* Bring out *f*

D. B. *p* *mf*

Driving $\text{♩} = 100$

D accel.

2 Fl. *f* *ff* *f*

2 Obs. *ff* *f*

C. A. *f* *ff* *f*

2 Cls. in Bb *ff* *f*

2 Bsns. *f* *ff* *f*

Cbsn. *ff* *f*

F. Hn 1, 2 in F *mf* *f* *mf*

F. Hn 3, 4 in F *mf* *f* *mf*

2 Tpts. in Bb *f* *mf* *f*

2 Tbns. *mf* *f* *mf*

T. Tbn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp. *f*

M. T. *mf* *mf*

Ch. Ah! *mf* Ah!

Hp. *f* *gliss.*

D accel.

1 Vln I *mf* *ff* *f*

2 Vln I *mf* *ff* *f*

1 Vln II *mf* *ff* *f*

2 Vln II *mf* *ff* *f*

1 Vla. *mf* *ff* *f*

2 Vla. *mf* *ff* *f*

1 Vc. *mf* *ff* *f*

2 Vc. *mf* *ff* *f*

D. B. *mf* *ff* *f*

39 40 41 42

rit 45 Tempo I 46 47 48

2 Fl. 43 5 mp f p sub. ff

2 Obs. mf p sub. ff

C. A. mf p sub. <

2 Cls. in Bb 5 mp f p sub. ff

2 Bsns. 5 mp f p sub. ff

Cbsn. mp f p sub. ff

F. Hn 1, 2 in F mp p ff

F. Hn 3, 4 in F mp p ff

2 Tpts. in Bb a2 mf p sub. ff

2 Tbns. mp f p sub. ff

T. Tbn. mp f p sub. ff

Tba. mp f p sub. ff

Timp. mp f p f f

M. T. p f

Ch. Ah! p f Ah!

Hp. gliss. gliss. gliss.

1 Vln I 5 mp f p sub. ff

2 Vln I mp f p sub. ff

1 Vln II mp f p sub. ff

2 Vln II mp f p sub. ff

1 Vla mp f p sub. ff

2 Vla mp f p sub. ff

1 Vc. 5 mp f p sub. ff

2 Vc. mp f p sub. ff

D. B. mp f p sub. ff