

Quiz Night At The White Horse Pub

Nadim Swindell

arr. Michael Johnson

Manic ♩ = 160

The musical score is arranged for a full orchestra and includes the following parts:

- 2 Flutes
- 2 Oboes
- 2 Clarinets in Bb
- 2 Bassoons
- French Horns 1, 2 in F
- 2 Trumpets in Bb
- 2 Trombones
- Timpani
- Snare Drum
- Suspended Cymbal
- Clash Cymbals
- Triangle
- Tambourine
- Baritone
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in 3/4 time and begins with a tempo marking of 'Manic ♩ = 160'. The key signature is one flat (Bb). The woodwinds and strings are mostly silent in the first few measures, with the Snare Drum and Suspended Cymbal providing rhythmic accompaniment. The Snare Drum has a pattern of eighth notes with accents, and the Suspended Cymbal has a few notes marked with a forte (*f*) dynamic. The Triangle has a few notes marked with a piano (*p*) dynamic. The Tambourine has a pattern of eighth notes marked with a forte (*f*) dynamic. The Violin I and II parts enter in the third measure with a melody marked with a forte (*f*) dynamic. The Viola, Violoncello, and Double Bass parts enter in the third measure with a bass line marked with a forte (*f*) dynamic.

19

rit a tempo

2 Fl.

2 Obs.

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

2 Tpts. in Bb

2 Tbns.

Timp.

Sn. Dr.

Sus. Cym.

Cl. Cyms.

Tri.

Tamb.

Bar.

Hp

Vln I

Vln II

Vla

Vc.

D.B.

mf

pp

arco

Db Bb

D4 B4

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27 **A**

2 Fl.

2 Obs.

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

2 Tpts. in Bb

2 Tbns.

Timp.

Sn. Dr.

Sus. Cym.

Cl. Cyms.

Tri.

Tamb.

Bar.

Lon - don, af - ter work one night. Win - ter, twen - ty eight. Quench - ing thirsts, sat - ing

Hp

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

non divisi

pp

mp

pizz.

mp

rall.....

32

2 Fl.

2 Obs.

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

2 Tpts. in Bb

2 Tbns.

Timp.

Sn. Dr.

Sus. Cym.

Cl. Cyms.

Tri.

Tamb.

Bar.

ap - pe - tites with A - lice, Tom, and Kate.

Hp

Vln I

Vln II

Vla

Vc

D.B.

arco

p

pp

mf

Quiz Night At The White Horse Pub

B a tempo

2 Fl. *p*

2 Obs.

2 Cls. in Bb

2 Bsns. *a2* *p*

F. Hn 1, 2 in F

2 Tpts. in Bb

2 Tbns. *a2* *p*

Timp. *p*

Sn. Dr.

Sus. Cym.

Cl. Cyms.

Tri. *pp*

Tamb.

Bar.
Kate was buzzed when Tom told her I was a tee - to - tal - er. She tossed her hair back, took a sip; a smirk crossed her

Hp. *pp* $F\sharp$ Bb $Eb Ab$ $F\sharp$

Vln I *pp* non divisi non divisi

Vln II *pp* non divisi

Vla. *pp*

Vc. *mp* pizz.

D.B. *p* arco

The musical score is arranged in a standard orchestral format. It begins with a section labeled 'B' at a tempo of 'a tempo'. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Trombones in Bb), percussion (Snare Drum, Suspended Cymbal, Crash Cymbals, Triangle, Tambourine), brass (Baritone), keyboard (Piano), and strings (Violins I and II, Viola, Violoncello, Double Bass). The vocal line is written in bass clef with lyrics: 'Kate was buzzed when Tom told her I was a tee - to - tal - er. She tossed her hair back, took a sip; a smirk crossed her'. The piano accompaniment features a series of chords: F# major, Bb major, Eb major/Ab major, and F# major. The string section includes dynamic markings such as 'pp' (pianissimo) and 'mp' (mezzo-piano), and performance instructions like 'non divisi', 'pizz.' (pizzicato), and 'arco' (arco).

Quiz Night At The White Horse Pub

50 **C**

2 Fl. *mf*

2 Obs. *mf*

2 Cls. in Bb

2 Bsns. *mf*

F. Hn 1, 2 in F *pp*

2 Tpts. in Bb *pp*

2 Tbns. *pp*

Timp. *p*

Sn. Dr. *p*

Sus. Cym. *mf*

Cl. Cyms. *mf*

Tri. *p*

Tamb. *pp*

Bar. Kate went off to buy a round. She brought me back a Coke. Wink - ing, I just quaffed it down. That's when I a - woke.

Hp

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *pp* *mf* *f*

Vc. *mf* *f*

D.B. *pp* *mf* *f*

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '50' and a key signature change to C major. The woodwind section includes two flutes, two oboes, two clarinets in Bb, two bassoons, two horns in F, two trumpets in Bb, and two trombones, all playing a steady accompaniment. The percussion section features a snare drum, suspended cymbal, crash cymbals, triangle, and tambourine. The string section consists of two violins, one viola, one violin, and a double bass. The vocal line is written in bass clef and includes the lyrics: 'Kate went off to buy a round. She brought me back a Coke. Wink - ing, I just quaffed it down. That's when I a - woke.' The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*, and articulation like accents and slurs. A first ending bracket is present in the woodwind parts.

59 **D** *accel poco a poco* *rit.* 1. *a tempo*

2 Fl.
2 Obs.
2 Cls. in Bb
2 Bsns.
F. Hn 1, 2 in F
2 Tpts. in Bb
2 Tbns.
Timp.
Sn. Dr.
Sus. Cym.
Cl. Cyms.
Tri.
Tamb.
Bar.
Hp.
Vln I
Vln II
Via
Vc.
D.B.

p *ff* *p* *mf* *p* *pp* *ff* *pp* *mp* *p*

non divisi *non divisi* *non divisi*

arco

Out - side, 'neath a street lamp Kate laugh - ing, "Now you're in the club!" That was my last quiz night at the White Horse pub.

Quiz Night At The White Horse Pub

67 **E**

2 Fl. *pp* *mp*

2 Obs. *pp* *pp*

2 Cls. in Bb *mf*

2 Bsns. *pp*

F. Hn 1, 2 in F

2 Tpts. in Bb *mf* *pp*

2 Tbns. *mf*

Timp. *pp*

Sn. Dr. *mf*

Sus. Cym. *p* *mf*

Cl. Cyms.

Tri. *pp*

Tamb. *pp*

Bar.

Hp *mf* *p*

Vln I a niente *pp*

Vln II a niente *pp*

Vla a niente *pp*

Vc. a niente *mp*

D. B. a niente *mp*

75 **F**

2 Fl. *mf espressivo* *p*

2 Obs.

2 Cls. in Bb *p*

2 Bsns. *p*

F. Hn 1, 2 in F *a2* *mf* *p*

2 Tpts. in Bb *p*

2 Tbns. *mf espressivo* *p*

Timp. *mf* *mp* *mp*

Sn. Dr. *p* *mp*

Sus. Cym.

Cl. Cyms. *p* *p*

Tri. *p* *mp*

Tamb.

Bar.

Harp

Vln I *divisi* *mf*

Vln II *divisi* *mf*

Vla. *divisi* *mf* *mf espressivo*

Vc. *p* *mf espressivo*

D.B. *p* *mf* *mf espressivo*

G

2 Fl. *f* *a2* *fp*

2 Obs. *f* *a2* *fp*

2 Cls. in Bb *f* *a2* *fp*

2 Bsns. *f* *a2* *fp*

F. Hn 1, 2 in F

2 Tpts. in Bb

2 Tbns. *f* *a2* *fp*

Timp. *f* *fp*

Sn. Dr. *f*

Sus. Cym. *f* *mf* *f*

Cl. Cyms. *f*

Tri. *f*

Tamb. *f*

Bar.

Hp. *p*

Vln I *f* *fp*

Vln II *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

D.B. *f* *arco* *fp*

Quiz Night At The White Horse Pub

100 **H**

2 Fl. *p* *pp* *mp*

2 Obs. *p* *pp* *p*

2 Cls. in Bb *p* *pp*

2 Bsns. *p* a2

F. Hn 1, 2 in F straight mute *p*

2 Tpts. in Bb *p* straight mute

2 Tbns. a2 *p*

Timp. *pp*

Sus. Cym. *mp*

Cl. Cyms.

Tri. *pp*

Tamb.

Bar.

Hp *mf* **F#** *mf*

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Detailed description: This is a page of a musical score for a concert band or orchestra. The score is written for 14 staves. The top four staves are for woodwinds: 2 Flutes (Fl.), 2 Oboes (Obs.), 2 Clarinets in Bb (Cls. in Bb), and 2 Bassoons (Bsns.). The next four staves are for brass: F Horns 1 and 2 in F (F. Hn 1, 2 in F), 2 Trumpets in Bb (2 Tpts. in Bb), 2 Trombones (2 Tbns.), and Timpani (Timp.). The percussion section includes Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Crash Cymbals (Cl. Cyms.), Triangle (Tri.), and Tambourine (Tamb.). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 100, marked with a rehearsal sign 'H'. The woodwinds and strings play a melodic line starting with a half note, followed by a quarter note, and then a series of eighth notes. The brass instruments provide harmonic support with sustained notes. The percussion instruments play a steady rhythm. The dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). There are also performance instructions like 'straight mute' for the horns and trumpets.

110 **I**

2 Fl. *p* *mp* *pp* *rit.*

2 Obs. *p espressivo*

2 Cls. in Bb *p* *mp* *pp*

2 Bsns. *p* *mp*

F. Hn 1, 2 in F *mp*

2 Tpts. in Bb *mp*

2 Tbns. *p* *mp*

Timp. *p* *mp*

Sn. Dr.

Sus. Cym.

Cl. Cyms.

Tri. *p* *mf* *pp*

Tamb.

Bar. They left me on Pic - ca - dil - ly ly - ing face down in a shrub. That was my last quiz night _____ at the

Hp *p*

Vln I *mf* *pp* *divisi*

Vln II *mf* *pp* *divisi*

Vla *mf* *pp* *divisi*

Vc. *mf* *pp* *divisi*

D.B. *mf* *pp*

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120 **J** $\text{♩} = 120$ 1. **rit.....**

2 Fl. *mp*

2 Obs. *pp*

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

2 Tpts. in Bb

2 Tbns.

Timp. *p*

Sn. Dr. *mp*

Sus. Cym. *mp*

Cl. Cyms.

Tri. *pp*

Tamb. *pp*

Bar. *White Horse pub.*

Hp

Vln I *non divisi pp*

Vln II *non divisi pp*

Vla. *pp*

Vc. *mf*

D.B. *pizz. pp arco*

