

piano/vocal

21. Separate Ways - Breathe (Reprise)

(MARCUS, CHARLOTTE)

cue: MARCUS: Just tell me he made
good on his promise.

With forward motion ♩ = 120

Michael Johnson

CHARLOTTE: Hard to believe after all that,
but he did. I mean, there were scrapes here
and there, but...

Charlotte

CHARLOTTE

Bal-let class - es, brand new glass - es, Band-Aids on my knee.

Vamp under dialog until cue.

Piano

mp

Detailed description: This block contains the first system of music. It features a vocal line for Charlotte and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign, followed by five measures of music. The piano accompaniment also starts with a double bar line and a repeat sign, followed by five measures. The piano part includes a dynamic marking of *mp* and a *Vamp* instruction. The key signature has three flats and the time signature is 3/4.

CHA.

Get - ting toys, vet - ting boys, He was al - ways there —

Pno.

Detailed description: This block contains the second system of music. It features a vocal line for Charlotte and a piano accompaniment. The vocal line consists of three measures. The piano accompaniment also consists of three measures. The piano part includes a *cresc.* instruction. The key signature has three flats and the time signature is 3/4.

CHA.


— for me. He fawned on my mom — like


Pno.

cresc.

Detailed description: This block contains the third system of music. It features a vocal line for Charlotte and a piano accompaniment. The vocal line consists of three measures. The piano accompaniment also consists of three measures. The piano part includes a *cresc.* instruction. The key signature has three flats and the time signature is 3/4.


rallentando

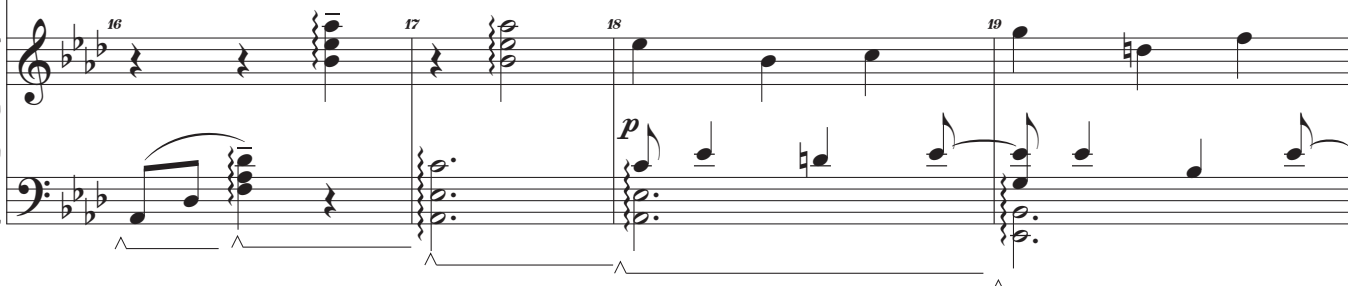
CHA.  she was a queen. — He took my hand for the fa - ther daugh - ter dance

Pno.  *f* *mp*

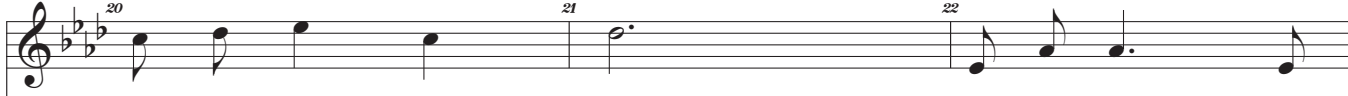



A tempo

CHA.  at my sweet six - teen. I'm not here to give you an ear - ful,

Pno.  *p*



CHA.  set your mind at ease. I sup - pose I

Pno. 

CHA. ²³ need - ed clos - ure ²⁴ I'm not an - gry. ²⁵ I need - ed to see

M. ⁸ - - Just tell me you're not an - gry.

Pno. ²³ ²⁴ ²⁵ ²⁶ *mf*

CHA. ²⁷ - you to find some peace. ²⁸ ²⁹ You hav - en't changed. ³⁰ I see you're

Pno. ²⁷ ²⁸ ²⁹ ³⁰ *sub. p*

CHA. ³¹ still de - ranged. ³² But you're hap - py now, at least. ³³ ³⁴ _____

M. ⁸ _____ You

Pno. ³¹ ³² ³³ ³⁴ *mp*

Marcus

M. ³⁵ had a dad. ³⁶ For that I'm glad. ³⁷ It sounds like life ³⁸ was good. Your

Pno. *mf*



M. ³⁹ mere ex - is - stence ⁴⁰ was my sub - sist - stence. ⁴¹ I hoped and prayed ⁴² he would —

Pno.



M. ⁴³ care ⁴⁴ for you — ⁴⁵ like ⁴⁶ on - ly the best — ⁴⁷ fa - ther

Pno.

Marcus

M. 8

could. So this is where

Pno.



M. 8

we go our se - parate ways?

Pno.

mp



Dolce ♩ = 110

cue: CATHERINE: Don't lose her again.

MARCUS joins CHARLOTTE, who takes YOUNG MARCUS by the hand. The three exit.

CHARLOTTE embraces MARCUS tightly.

Vamp under dialog until cue.

Pno.

pp *espressivo* *ppp*

CATHERINE: "That's right,
Just like that. Let your
gratitude flow out on this
next current of breath."

Trainees

O. *pp* 62 63 64 65 66 67 68
Breathe, just breathe. Breathe, just breathe. Breathe — just breathe.

CHA. *pp*
Breathe, just breathe. Breathe, just — Breathe — just breathe.

DO. *pp*
Breathe, just breathe. Breathe, just breathe. Breathe — just breathe

CA. *pp*
Breathe, just breathe. Breathe, just breathe. Breathe — just breathe.

M. *pp*
Breathe, just breathe. Breathe, just breathe. Breathe — just breathe.

M.F. *pp*
Breathe, just breathe. Breathe, just breathe. Breathe — just breathe.

Pno. *p* *mp*
62 63 64 65 66 67 68

Pno. *molto dolce et espressivo*
LH 69 70 71 *ppp*