

Act I: 75 min.

scene #	summary, songs	Notes, Musical numbers, pressure points	Dramatica Framework, story points
PROLOGUE: Charlotte, Marcus	<p>In a mountaintop retreat for Lotus Flower Children, Charlotte comes to confront Marcus about why she hasn't seen him in years and why he gave up custody of her to move to India.</p>	<p>PRESSURE POINT: FIRST ACT OPENING NUMBER</p> <p><i>All of the scenes should feature Marcus's "narration", where he occasionally steps out of the scene to talk with Charlotte.</i></p> <p><i>Marcus and Charlotte are played throughout by older actors.</i></p>	<p>OS SIGNPOST 1: MEMORIES</p>
Scene 1: Marcus, Charlotte, Herr Fein, Herr Wilts, Georg, Olivia, Dorothea, Children	<p>Marcus tells Charlotte the story of his crisis of faith. He relates his time at Summerhaven. As he tells the story, the different characters play out short scenes on different parts of the stage.</p> <ol style="list-style-type: none"> 1. Marcus rises from his chair and starts directing a group of children, remembers his guru and his training. 2. Herr Fein meets with Katryn 3. Georg arrives with Olivia promising her that he won't let anyone get in her way this time. 4. Dorothea, speaks to Marcus about their marriage and about his suitability as a father. 5. Marcus tells Charlotte that in the end, he didn't feel he was suitable as a father until he resolved his crisis of faith. 		<p>IC SIGNPOST 1: DEVELOPING A PLAN</p>

<p>Scene 2: Marcus, Katryn, Charlotte, the children</p>	<p>Marcus continues, remembering the time Katryn first came to his class. Kathryn enters and interrupts his lesson. Marcus is angry.</p>		<p>MC SIGNPOST 1: OBTAINING</p>
<p>Scene 3: Herr Fein, Katryn, Marcus</p>	<p>Marcus is angry and brings her to Herr Fein's office. They have some conversation about their past trainings, their experience etc. Herr Fein explains to Marcus that all the teachers must have trad. co-teachers and that Marcus must submit to a lehrprobe in order to keep his job.</p>		<p>RS SIGNPOST 1: THE PAST</p>
<p>Scene 4: Georg, Olivia, Herr Fein, Marcus, Katryn</p>	<p>Georg enters with Olivia to enroll her. She's assigned to Marcus's class. Marcus protests, but Katryn is optimistic.</p>		<p>OC JOURNEY 1: MOMORIES TO IMPULSIVE RESPONSES MC JOURNEY 1: OBTAINING TO DOING IC JOURNEY 1: DEVELOPING A PLAN TO PLAYING A ROLE RS JOURNEY 1: THE PAST TO HOW THINGS ARE CHANGING</p>
<p>Scene 5:</p>	<p>A day in the classroom: Marcus and Katryn clash, Herr Fein enters to check in, Charlotte defends Marcus against Katryn and Olivia's attacks. Chaos.</p>	<p><i>Katryn is beginning to warm up to Marcus's method once she sees how the happy the children are and learns how smart they are.</i></p>	<p>OC SIGNPOST: IMPULSIVE RESPONSES MC SIGNPOST: DOING IC SIGNPOST: PLAYING A ROLE</p>
<p>Scene 6:</p>	<p>When the children leave, Dorothea comes to pick up Charlotte. Marcus leaves to go and see Herr Wilts.</p>		
<p>Scene 7:</p>	<p>Marcus and Herr Wilts talk about the lehrprobe and begin their coaching sessions.</p>		

Scene 8:	Marcus and Katryn take the children on a field trip, Katryn can't remember where she parked her car. The two walk and talk.		RS SIGNPOST: HOW THINGS ARE CHANGING
Scene 9:	Marcus meets with Herr Wilts again, where he learns that he can't possibly pass his Lehrprobe in the time allowed.		MC JOURNEY 2: DOING TO GATHERING INFORMATION
Scene 10:	Another day in class. Olivia brings in a desk, defiantly insisting that she be allowed to sit at it, causing Marcus to flip out. Georg comes in and rigorously defends his daughter's right to have a desk. Herr Fein enters to help out. Katryn supports Marcus.	PRESSURE POINT: SECOND ACT CURTAIN	OS JOURNEY 2: IMPULSIVE RESPONSES TO INNERMOST DESIRES RS JOURNEY 2: HOW THINGS ARE CHANGING TO THE FUTURE IC JOURNEY 2: PLAYING A ROLE TO CHANGING ONE'S NATURE
INTERMISSION 15 min.			
Act II: 45 – 50 min.			
Scene 1:	Herr Fein speaks to the board, led by Georg, about the LFC teachers. The board sides with him. Georg is frightened about the parents' reaction to the board's decision. He speaks to Herr Fein about Olivia's increasingly erratic behavior.	PRESSURE POINT: SECOND ACT OPENING	OS SIGNPOST: INNERMOST DESIRES

<p>Scene 2:</p>	<p>Olivia has done another rebellious thing, and Herr Fein has Marcus and Katryn into his office to talk. Marcus confronts him about the Lehrprobe, learns that he's not supposed to pass it. Asks about Katryn's role in it.</p>		<p><i>MC SIGNPOST: GATHERING INFORMATION</i></p>
<p>Scene 3:</p>	<p>Marcus decides to use the lehrprobe to showcase the LFC method.</p> <p>Dorothea presents him with with some papers. She wants sole custody of Charlotte.</p>		
<p>Scene 4:</p>	<p>Katryn brings a lesson she's designed to Marcus, asking him if he can help her with it, to make it more like one of his lessons. The two are falling in love. They talk about the future of the school, etc.</p>		<p><i>IC SIGNPOST: CHANGING ONE'S NATURE</i> <i>RS SIGNPOST: THE FUTURE</i></p>
<p>Scene 5:</p>	<p>Herr Wilts and Marcus meet for the final time. Marcus reveals his plan. Herr Wilts wants to help him.</p>		
<p>Scene 6:</p>	<p>In class, Marcus is beginning to show signs of stress in putting together his LFC lesson for the lehrprobe. Charlotte notices. Kathryn delivers her LFC style lesson that makes her feel amazing.</p>		<p><i>IC JOURNEY 3: CHANGING ONE'S NATURE TO CONCEIVING AN IDEA</i> <i>RS JOURNEY 3: THE FUTURE TO THE PRESENT</i></p>

<p>Scene 7:</p>	<p>The lehrprobe. Marcus displays his amazing movement/dance lesson. The lehrprobe rejects him roundly. He will now lose his job. Georg enters to tell Herr Fein that the parents are pulling their children out of the school.</p>	<p>PRESSURE POINT: 11 O’CLOCK NUMBER</p>	<p><i>MC JOURNEY 3: GATHERING INFORMATION TO UNDERSTANDING</i> <i>OC JOURNEY: INNERMOST DESIRES TO CONTEMPLATION</i></p>
<p>Scene 8:</p>	<p>A day in class. No children except a few. As the school falls apart all around, Marcus seems lackluster as he contemplates the efficacy of his method and losing his job. Charlotte and Olivia fight, but Olivia runs out, declaring she’ll leave the school. Herr Wilts shows up to comfort Marcus. He blames himself. Marcus talks about his idea to go to India.</p>		<p><i>OS SIGNPOST: CONTEMPLATION</i> <i>IC SIGNPOST: CONCEIVING AN IDEA</i></p>

<p style="text-align: center;">Scene 9:</p>	<p>Marcus tells Charlotte about the final moments before he left the school: Herr Fein has him in his office to say the school is closing, the teachers have lost their jobs. He contemplates education in general. Georg enters, fearful for his daughter, not acknowledging his role in it.</p> <p>Marcus leaves Herr Fein's office, resolved to head to India. Runs into Katryn, who tells him she's contemplating taking the LFC training in India.</p> <p>Dorothea enters with Charlotte, telling Marcus she's taking full custody. Marcus lets Charlotte go. Charlotte leaves angrily.</p>	<p>PRESSURE POINT: FINALE!</p>	<p><i>MC SIGNPOST: UNDERSTANDING</i></p>
<p style="text-align: center;">Epilogue</p>	<p>Charlotte leaves the hospital room. In the next moment an older Katryn enters. She comforts Marcus and the two sit together.</p>		<p><i>RS SIGNPOST: THE PRESENT</i></p>

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Premise: *Dogmatic thinking leads to disillusionment.*