

# The Sailor's Cat

Melancholy ♩ = 96

Michael Johnson

Piano

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a final half note, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* and *rit.*

Voc. *p* *molto espressivo*

9 Я бе- жал за не- ё, — кош- ка мо- я, мы- ла- я кош-ка мо-

Pno. *ppp* *p* *molto espressivo*

This system contains measures 9 through 15. The vocal line begins with a half rest followed by a melodic phrase. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamics range from *ppp* to *p*.

Voc. ,

16 я, — до во- рот да- ле- ко, — кош- ка мо- я,

Pno.

This system contains measures 16 through 22. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex texture. Dynamics include *p* and *rit.*

22

Voc. *p*

Мы- ла- я кош- ка мо- я. Вол- ны

Pno.

28

Voc.

Жё- тых фла- гах о- сень ти- ха, мы- ла- я кош- ка мо-

Pno. *p*

34

Voc.

я, раз- вес- и- ла на вя- зах, кош- ка- мо- я.

Pno.

40

Voc.

Мы- ла- я кош- ка мо- я.

Pno. *mf*

46

Voc. "У- и- дёшь, я ум- ру", — крик- нул я.

Pno. *p*

52

Voc. мы- ла- я кош- ка мо- я. "Не стой на вет- ру", от-

Pno. *mf* *p*

58

Voc. вет-и- ла о- на. мы- ла- я кош- ка- мо- я

Pno. *mf*

64

Voc. E- ë

Pno. *f* *p* Slower

Tempo I

*p*

Voc. 70

лод- ка по- пы- ла, кош- ка мо- я, мы- ла- я кош- ка мо-

Pno. 70

*rit.* *p*

Detailed description: This system contains measures 70 to 75. The vocal line (Voc.) is in a treble clef with a key signature of one sharp (F#). The lyrics are: "лод- ка по- пы- ла, кош- ка мо- я, мы- ла- я кош- ка мо-". The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include *rit.* (ritardando) and *p* (piano).

Voc. 76

я, ах с ней ты бы- ла, кош-ка мо- я,

Pno. 76

*p* *rit.*

Detailed description: This system contains measures 76 to 82. The vocal line (Voc.) continues with the lyrics: "я, ах с ней ты бы- ла, кош-ка мо- я,". The piano accompaniment (Pno.) continues with the same texture. Dynamics include *p* (piano) and *rit.* (ritardando).

Slower, freely

Voc. 83

мы-ла- я кош ка мо- я.

Pno. 83

*p* *molto espressivo* *rit.*

Detailed description: This system contains measures 83 to 88. The tempo instruction "Slower, freely" is written above the vocal line. The vocal line (Voc.) concludes with the lyrics: "мы-ла- я кош ка мо- я.". The piano accompaniment (Pno.) concludes with a final chord. Dynamics include *p* (piano), *molto espressivo*, and *rit.* (ritardando).