

Shibuya Stardust: Circuit Sparks, Revving Hearts

Michael Johnson

With feeling ♩ = 110

2 Flutes *pp*

2 Oboes *p*

Cor Anglais

2 Clarinets in Bb *pp*

Bass Clarinet *p*

2 Bassoons

French Horn 1, 2 in F *p*

French Horn 3, 4 in F *p*

2 Trumpets in Bb

2 Trombones *p*

Bass Trombone *p*

Tuba *p*

Timpani *mf*

Drum Machine

Suspended Cymbal *mf*

Clash Cymbal *mf*

Plucky Synth *p*

Synth Pads *pp* *p*

Lead Synth

Retro Machines Sub Pulse *pp*

Koto *Molto espress.* *mf* *p*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *unis.*

Double Bass

A Romantic, Lush *J* - 110

2 Fl. *p* *mf* *p* *mf*

2 Obs. *p* *mf* *p* *mf*

2 Cls. in Bb *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

2 Bsns. *p* *mf* *p* *mf*

F. Hn 1, 2 in F *p* *mf* *p* *mf*

F. Hn 3, 4 in F *p* *mf* *p* *mf*

2 Tbns. *p* *mf* *p* *mf*

B. Tbn. *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf*

Timp. *f*

D.M. *mp* (4) (8)

Sus. Cym. *f* *mf*

Cl. Cym. *f* *f*

P.S. *p* *mf* *p* *mf*

S.Pads. *pp* *f* *p*

L.Synth. *mf* *f* *mf* *f*

R.M.S.P. *mf* *f* *mf* *f* *p*

Koto *p*

Vln I *mf* *f* *mf* *f* *p*

Vln II 1 *mf* *f* *mf* *f* *p*

Vln II 2 *mf* *f* *mf* *f* *p*

Vla 1 *mf* *f* *mf* *f* *p*

Vla 2 *mf* *f* *mf* *f* *p*

Vc. *p* *mf* *p* *mf*

D.B. *p* *mf* *p* *mf*

B With Trepidation

2 Fl. *mp* *mf* *p* *mp* *mf* *mp* *ff*

2 Obs. *mp* *f*

2 Cls. in Bb *mp* *mf* *p* *mp* *mf* *mp* *f*

B. Cl. *mp* *f*

2 Bsns. *mp* *p* *f*

F. Hn 1, 2 in F *mp* *mf* *p* *mf* *mp* *f*

F. Hn 3, 4 in F *mp* *f*

2 Tpts. in Bb *mf* *f* *mp* *mf* *f* *mp* *f*

2 Tbns. *mp* *p* *mf*

B. Tbn. *mp* *p* *mf*

Tba. *mp* *p* *mf*

Timp. *mp* l.v. *p* *mf*

Sus. Cym. *f* *mf* *f* *mf*

Cl. Cym.

S.Packs *p* *p* *f*

L.Synth. *mf* *f* *mp* *mf* *f* *mf* *ff*

Koto *p*

Vln I *f* *mf* *div.* *ff* *p*

Vln II 1 *mf* *f* *mp* *mf* *f* *mf* *ff* *p*

Vln II 2 *mf* *f* *mp* *mf* *f* *mf* *ff* *p*

Vla 1 *mp* *f* *mf* *f* *ff* *p*

Vla 2 *f* *ff*

Vc. *mp* *mf* *mp* *mf* *mp* *f*

D.B. *mp* *mf* *mp* *mf* *mp* *f*

C Driving ♩ = 110

27 28 29 30 31 32 33 34

2 Fl. *mf* *f* *mf* *f*

2 Obs. *mf* *f* *mf* *f*

2 Cls. in B♭ *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

2 Bsns. *mf* *f* *mf* *f*

F. Hn 1, 2 in F *mf* *f* *mf* *f*

F. Hn 3, 4 in F *mf* *f* *mf* *f*

2 Tbns. *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

D.M. *mp* (4) (8)

Sus. Cym. *f* *mf*

Cl. Cym. *f* *f* *f* *f*

P.S. *mf* *f* *mf* *f*

S.Pads *mf* *f* *mf* *f*

L.Synth. *mf* *f* *mf* *f*

R.M.S.P. *mf* *f* *mf* *f*

Koto *mp*

Vln I *mf* *f* *mf* *f*

1 *mf* *f* *mf* *f*

Vln II *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

Vla *mf* *f* *mf* *f*

1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

Vc. *p sub.*

D.B. *p sub.*

D Together at last

ritardando

2 Fl. *f* *fp* *pp*

2 Obs. *mp* *fp* *pp*

2 Cls. in B♭ *mp* *fp* *pp*

B. Cl. *mp* *fp* *pp*

2 Bsns. *mp* *fp* *pp*

F. Hn 1, 2 in F *mf* *fp* *pp*

F. Hn 3, 4 in F *mf* *fp* *pp*

2 Tbns. *mf* *fp* *pp*

B. Tbn. *mf* *fp* *pp*

Tba. *mf* *fp* *pp*

Timp. *mp*

Sus. Cym. *f* *p* *mp*

S.Pads *mp* *fp* *p* *pp*

L.Synth. *f* *fp*

Koto *mf* *pp*

Vln I *f* *fp* *pp*

Vln II *f* *fp* *pp*

1 *f* *fp* *pp*

Vla 2

Vc. *fp* *pp*

D. B. *fp* *pp*

div.

Molto espressivo

unis.

div.

div.

35 36 37 38 39 40 41