

6. Teaching From the Heart

(CATHERINE, MARCUS)

Michael Johnson

cue: CATHERINE: Of course. Well, at last we agree on something.
But how did you get into this Sacred Lotus stuff?

CATHERINE: Wait, don't tell me, a pretty girl in your drum circle
at Burning Man was into it and the two of you hooked up.

Nostalgic ♩ = 80 *Vamp under dialog until cue.*

Piano

pp *espressivo* *poco rall.* *a tempo*



cue: MARCUS: I wish.
My ex-wife and I were traveling in India.

M.

Marcus *freely, conversational*

There we sat: a - mong a hodge - podge on a bus to Mum - bai.

Pno.

pp *pedal simile*

M. 10 11 12 13 14
 When this cat who ran a sweat - lodge spilled his guts to her and I. It turns out

Pno.

M. 15 16 17 18 19
 he was a sha - man at a Lot - us flo - wer school. So we checked it out;

Pno.

M. 20 21 22 23 24 25 26
 we had a lot in com - mon. He seemed cool. In a class-room, bright and

Pno. *mp*

Slightly faster ♩ = 90

M. 27 28 29 30 31
 sun - lit. I heard two girls no more than eight

Pno.

M. 8
 say, "if the un - i - verse is in - fin - ite, then

Pno.

M. 8
 I am its cen - ter." "And so's this plate." I was


Pno.

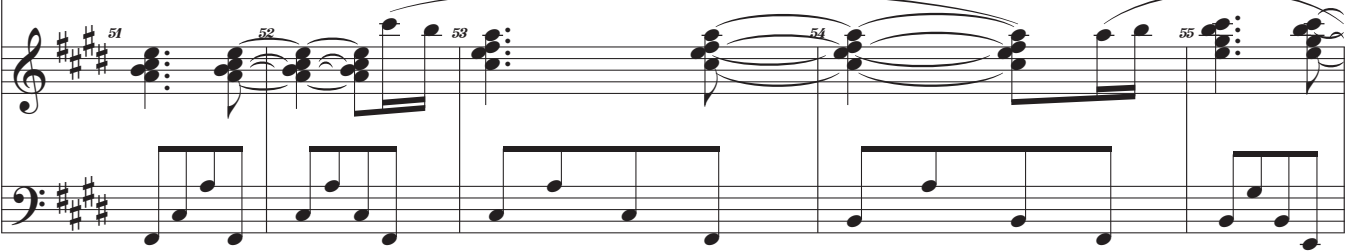
M. 8
 blown a - way — by thier keen im - a - gi - na - tions. Such a ten - der age.

Pno.

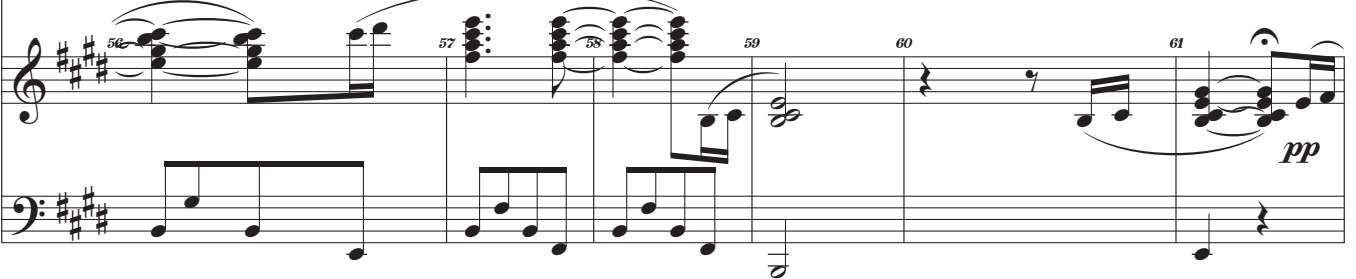
M. 8
 — Such a sense of fasc - i - na - tion. I knew right then that I want - ed to be — a part

Pno.

M. 

Pno. 

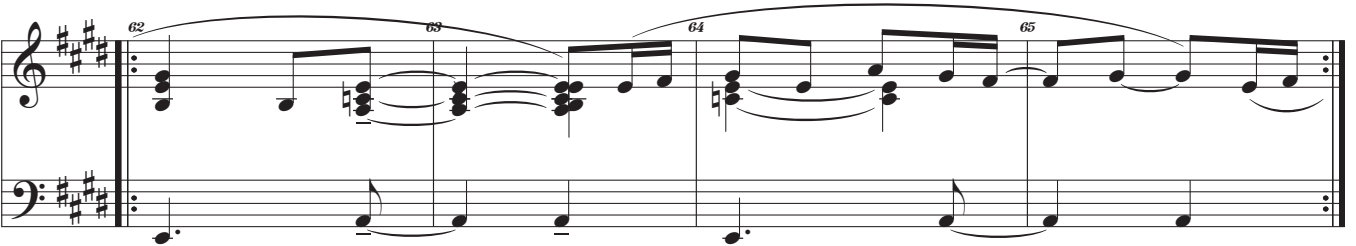
M. 

Pno. 

CATHERINE: (impressed but hiding it)
 Figures you think you're the center of the universe.

MARCUS: No, she was! The point is...etc.

*Vamp under dialog
 until cue.*

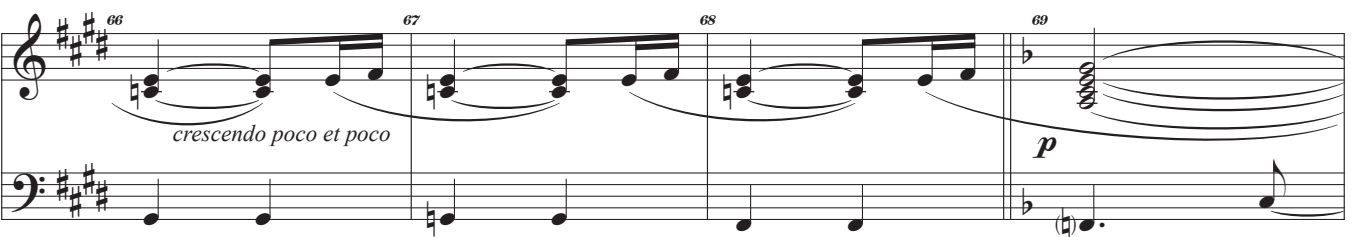
Pno. 

cue: CHARLOTTE: Hey! I appreciate a child's imagination!

MARCUS: Mm hmm. So what about you? You dated a guy who was a teacher.

CATHERINE: I have a mind of my own.

Nostalgic ♩ = 80


Pno. 

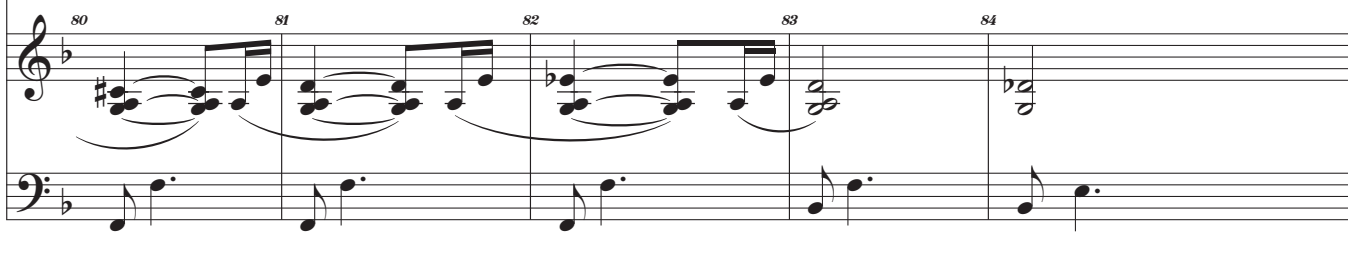
CA. 
 From the time I was a young girl all I want - ed was to teach. I would

Pno. 
 pedal simile


CA. 
 line up all my dolls, put on nice clothes and give a speech. I had few friends. I was dis - cern -

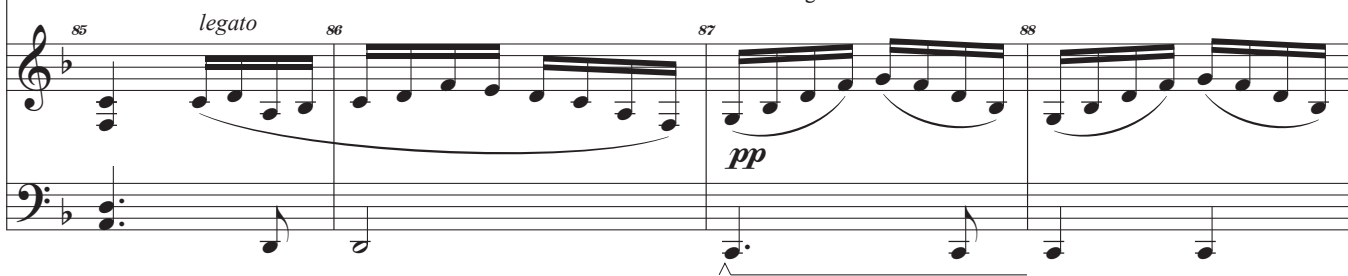
Pno. 


CA. 
 - ing ev - en as a lit - tle girl. I knew ev - en then how learn - ing could bet - ter the world.

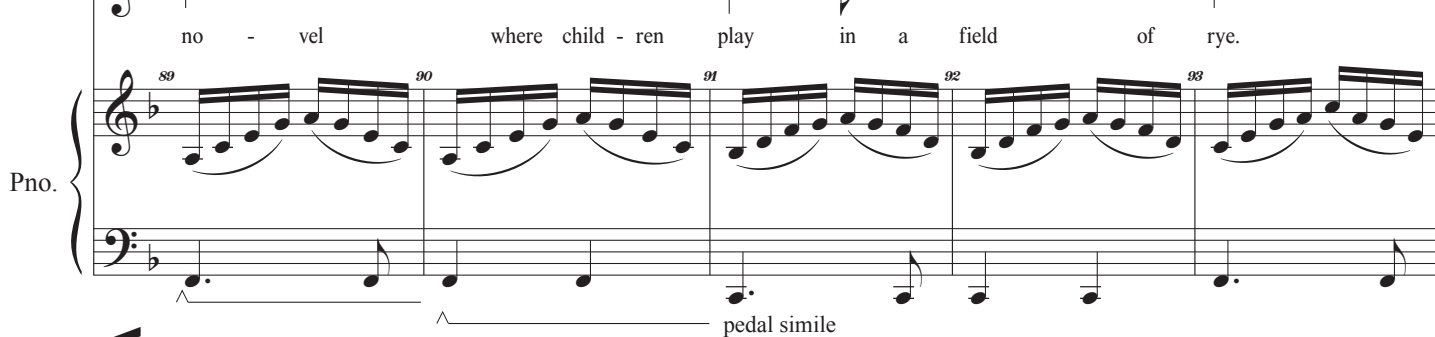
Pno. 


Slightly faster ♩ = 90

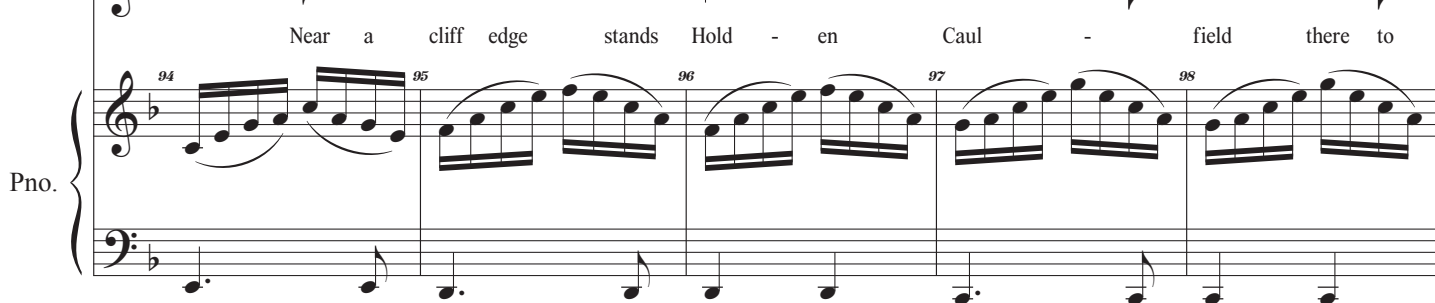
CA. 
 Then in col - lege I read that


Pno. 
legato *pp*

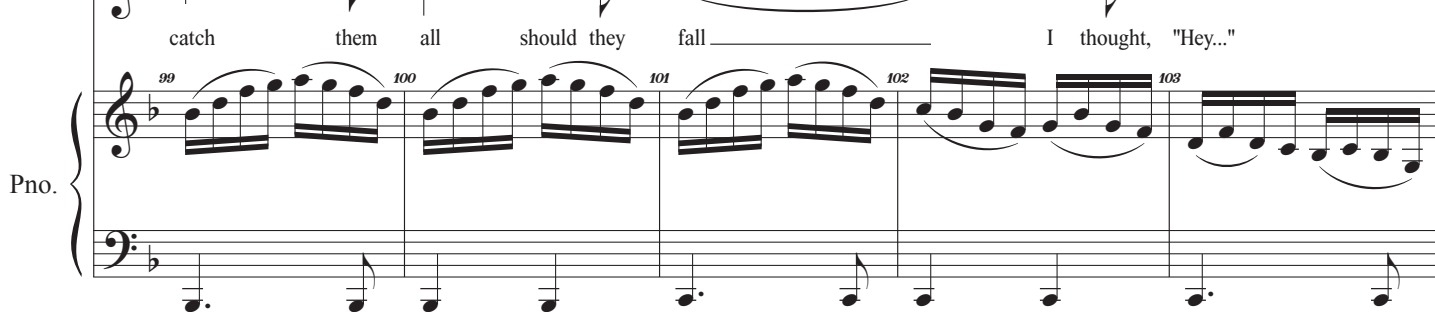
CA.  no - vel where child - ren play in a field of rye.

Pno.  *pedal simile*

CA.  Near a cliff edge stands Hold - en Caul - field there to

Pno. 

CA.  catch them all should they fall I thought, "Hey..."

Pno. 

CA.  It op - ened my eyes. I was blown a - way and I

Pno.  *Broadly* ♩ = 90 *p*

CA.

came to my de - cis - ion. I would join the fray. Sav - ing kids be - came my mis -

Pno.



CA.

- sion. I knew right then that I want - ed to be a part of this

Pno.



CA.

no - ble pro - fess - ion that seemed to me more like an art. It's not a - bout smarts.

M.

It's not a - bout smarts.

Pno.

CA. We're teach - ing from the heart. I must

M. We're teach - ing from the heart.

Pno.

CA. sound a bit dra - mat - ic. Then a - gain, look who I'm

Pno.

CA. talk - ing to. I kind of

M. You must think I'm a real fan - a - tic. Tell the truth.

Pno.

a tempo

CA. ¹³³ do. ¹³⁴ But I'm ¹³⁵ blown a - way ¹³⁶ by your com - mit - ment. ¹³⁷

M. ¹³³ Blown a - way. ¹³⁷ by your pas -

Pno. ¹³³ ¹³⁴ ¹³⁵ *mp* ¹³⁶ ¹³⁷ pedal simile

CA. ¹³⁸ Can we meet ¹³⁹ half - way? ¹⁴⁰ I'm ¹⁴¹ ¹⁴²

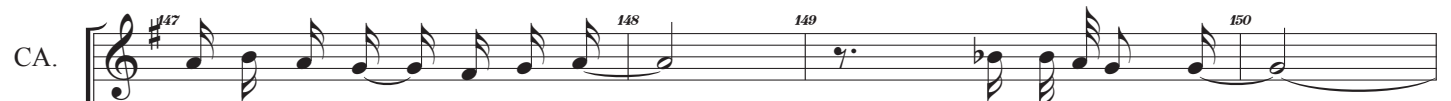
M. ¹³⁸ - sion. ¹⁴¹ We're a team now. Time for a - ¹⁴² ction.


Pno. ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴²


CA. ¹⁴³ sor - ry I barged in. ¹⁴⁴ Let's put it be - hind ¹⁴⁵ us and ¹⁴⁶


M. ¹⁴³ Came tea - ring my room a - part. ¹⁴⁴ Let's put it be - hind ¹⁴⁵ us and ¹⁴⁶

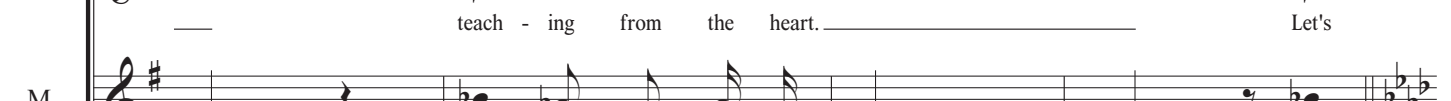
Pno. ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶

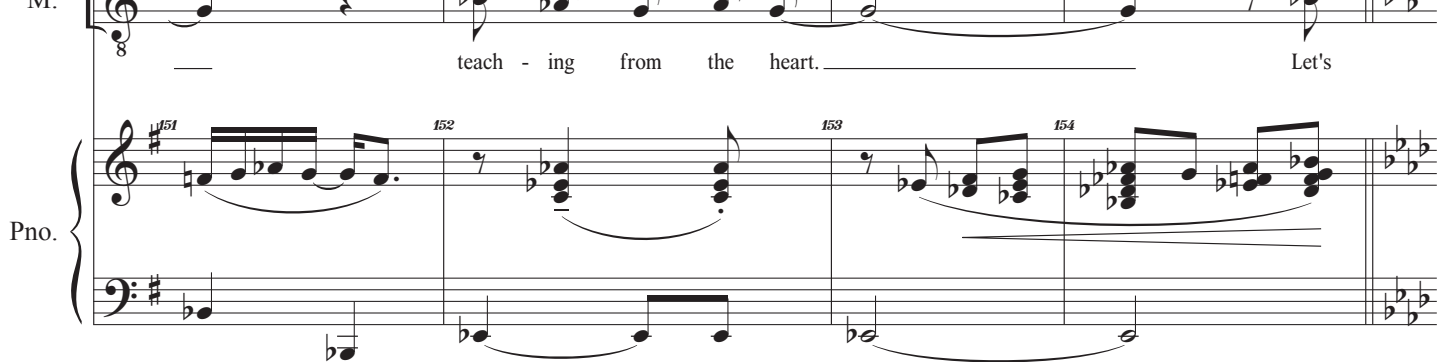
CA.  fo - cus on do - ing our art. let's make a new start


M.  fo - cus on do - ing our art. let's make a new start

Pno.  *crescendo poco et poco*

CA.  teach - ing from the heart. Let's

M.  teach - ing from the heart. Let's

Pno. 

CA.  blow them a - way give them a sense of fasc - i - na - tion. Let's


M.  blow them a - way give them a sense of fasc - i - na - tion. Let's

Pno.  *f*


CA. 
show them the way. — Let's ig - nite their im - a - gi - na - tions. You

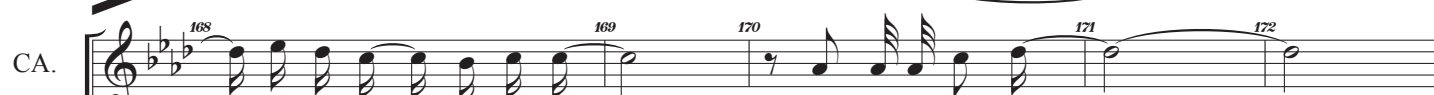
M. 
show them the way. — Let's ig - nite their im - a - gi - na - tions. You

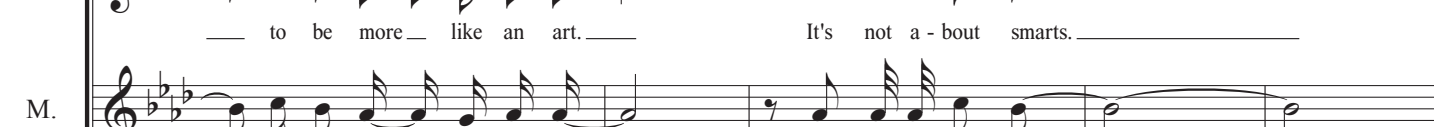
Pno. 
8va—

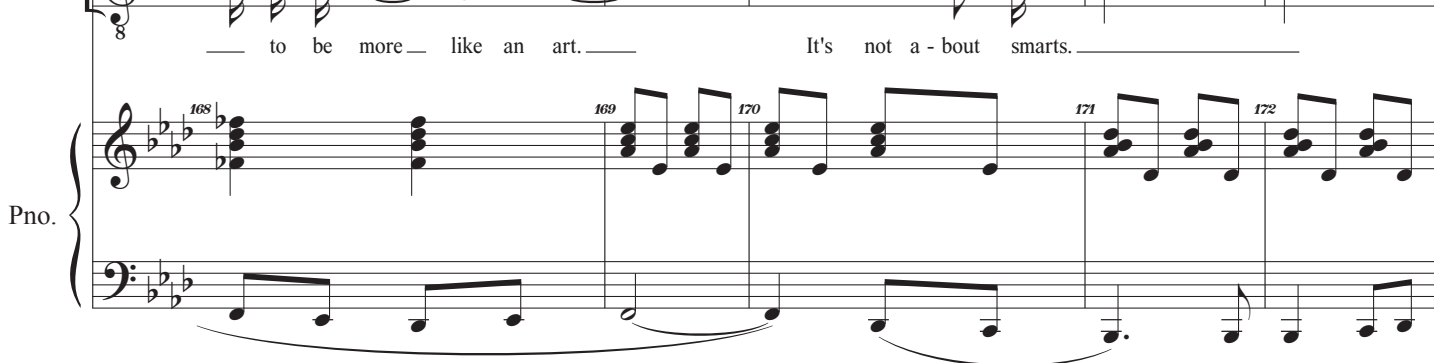
CA. 
have to ad-mit__it's exc-it - ing to be__ a part__ of this no-ble pro-fess - ion that seems

M. 
have to ad-mit__it's exc-i - ting to be__ a part__ of this no-ble pro-fess - ion that seems

Pno. 
mf

CA. 
— to be more__ like an art. — It's not a - bout smarts. —

M. 
— to be more__ like an art. — It's not a - bout smarts. —

Pno. 

CA. 173 174 175 176 177
We're teach - ing from the heart.

M. 8
We're teach - ing from the heart.

Pno. *p*

Pno. 178 179 180 181 *pp*

Detailed description: This page of a musical score contains five systems. The first system features vocal parts for CA. and M. with lyrics 'We're teach - ing from the heart.' and piano accompaniment for Pno. marked *p*. The second system continues the piano accompaniment, marked *pp*. The score is in a key with three flats and a 4/4 time signature. Measure numbers 173-181 are indicated above the notes.