

That's It! Show's Over! Go Home!

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arr. Michael Johnson

Grave $\text{♩} = 80$ Up $\text{♩} = 170$

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- 2 Flutes
- 2 Oboes
- Cor Anglais
- 2 Clarinets in Bb
- 2 Bassoons
- French Horn 1, 2 in F
- French Horn 3, 4 in F
- 2 Trumpets in Bb
- 2 Trombones
- Tuba
- Timpani
- Bass Drum
- Snare Drum
- Suspended Cymbal
- Clash Cymbal
- Triangle
- Baritone
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is divided into two sections: a slow section (Grave, $\text{♩} = 80$) and a fast section (Up, $\text{♩} = 170$). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, and *mf*, as well as performance instructions like *p espress.* and *tr* (trills). The string section features *jeté* markings in the violin and viola parts during the fast section.

This musical score is for the piece "That's It! Show's Over! Go Home!". It is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- 2 Fl.** (Flutes)
- 2 Obs.** (Oboes)
- C. A.** (Clarinets in A)
- 2 Cls. in Bb** (Clarinets in B-flat)
- 2 Bsns.** (Bassoons)
- F. Hn 1, 2 in F** (French Horns 1 and 2 in F)
- F. Hn 3, 4 in F** (French Horns 3 and 4 in F)
- 2 Tpts. in Bb** (Trumpets in B-flat)
- 2 Tbns.** (Trombones)
- Tba.** (Tuba)
- Timp.** (Timpani)
- B. Dr.** (Bass Drum)
- Sn. Dr.** (Snare Drum)
- Sus. Cym.** (Suspension Cymbal)
- Cl. Cym.** (Crash Cymbal)
- Tri.** (Triangle)
- Bar.** (Baritone)
- Hpsd.** (Harpsichord)
- Hp.** (Harp)
- Vln I** (Violin I)
- Vln II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D. B.** (Double Bass)

The score features various musical notations such as dynamics (*mp*, *f*, *ff*), articulation (*tr*, *acc*), and performance instructions like *jeté* and *pizz.*. The key signature is B-flat major (two flats) and the time signature is 8/4. The piece concludes with a *ff* dynamic marking.

A Bright ♩ = 170

14

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

2 Tpts. in Bb

2 Tbns.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

ff

p sub.

div.

pizz.

a2

1.

tr

Now the plot is all tied up the lov - ers are__ to - ge - ther. At cur - tain it was all balls - up, now ev - ery - thing is bet - ter.

17

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

2 Tpts. in Bb

2 Tbns.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf

tr

1.

Pro - ving once a - gain the great - est med - i - cine is laugh - ter. Ain't it nice to wit - ness, friends, a "Hap - py E - ver Af - ter?" Sure, it took some time. What - e - ver! All roads lead to

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is for measures 17 through 20. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed on the left are Piccolo, 2 Flutes, 2 Oboes, Clarinet in A, 2 Clarinets in B-flat, 2 Bassoons, French Horns 1 & 2 in F, French Horns 3 & 4 in F, 2 Trumpets in B-flat, 2 Trombones, Tuba, Timpani, Bass Drum, Snare Drum, Suspended Cymbal, Crash Cymbal, Triangle, Baritone, Harpsichord, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal soloist part is written in the baritone clef. The lyrics are: "Pro - ving once a - gain the great - est med - i - cine is laugh - ter. Ain't it nice to wit - ness, friends, a 'Hap - py E - ver Af - ter?' Sure, it took some time. What - e - ver! All roads lead to". The score includes various musical notations such as dynamics (mf), trills (tr), and first endings (1.).

20

Picc. *f* *ff*

2 Fl. *f* *ff*

2 Obs. *f* *ff*

C. A. *f* *ff*

2 Cls. in Bb *f* *ff*

2 Bsns. *mf* *f* *ff*

F. Hn 1, 2 in F *mf* *f*

F. Hn 3, 4 in F *mf* *f*

2 Tpts. in Bb *mf* *f*

2 Tbns. *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

B. Dr. *f* *ff*

Sn. Dr. *ff*

Sus. Cym. *f*

Cl. Cym.

Tri.

Bar. Rome. That's it! Show's O - ver! Go home! You

Hpsd *f* *ff*

Hp *mf*

Vln I *f* *ff*

Vln II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D. B. *f* *ff*

A

24

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

2 Tpts. in Bb

2 Tbns.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

mp

tr

pizz.

1. *tr*

2. *tr*

laughed! You cried! It sure beat Cats! You witnessed quite a hot kiss. Now we're done. That's that! And like the guy in Brown-ing's "Pros - pice." We

26

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

2 Tpts. in Bb

2 Tbns.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

brave - ly face the fog. Don't scoff! And please don't try_ to stop us. You must a - gree we pulled it off. The show was - n't_ a flop, plus you

28 rall....

Picc. *< f* *ff*

2 Fl. *< f* *ff*

2 Obs. *< f* *ff*

C. A. *f* *ff*

2 Cls. in Bb *f* *ff*

2 Bsns. *f* *ff*

F. Hn 1, 2 in F *p*

F. Hn 3, 4 in F *p*

2 Tpts. in Bb *f*

2 Tbns. *f*

Tba *f* *ff*

Timp. *f* *ff*

B. Dr. *f*

Sn. Dr. *f* *ff*

Sus. Cym. *f* *mp*

Cl. Cym. *f*

Tri.

Bar. *learned more less - ons than you'd learn... from an - y dus - ty tome. That's it! Show's O - ver! Go home!*

Hpsd

Hp *mf*

Vln I *f* *ff*

Vln II *f* *ff* *non divisi*

Vla *f* *ff* *div.* *unisoni*

Vc. *f* *ff* *arco*

D. B. *f* *ff* *arco*

A More slowly, nostalgic $\text{♩} = 160$

34

Picc. *mp espressivo*

2 Fl. *mp espressivo*
a2

2 Obs. *p*

C. A. *mp espressivo*

2 Cls. in Bb *p*

2 Bsns. *p*
a2

F. Hn 1, 2 in F *mf espressivo*
a2

F. Hn 3, 4 in F *mf espressivo*
a2

2 Tpts. in Bb

2 Tbns.

Tba.

Timp. *p*

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri. *p*

Bar.
Now we can move on. De - part in peace. Set free — the hors - es. We're off to our re - ward. Our hour has come. We've run — our cours - es.

Hpsd

Hp *p*

Vln I *mp espressivo*
div.

Vln II *mp espressivo*

Vla *mp espressivo*

Vc. *p*

D. B.

36

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

2 Tpts. in Bb

2 Tbns.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf espressivo

mf espressivo

mf espressivo

p

Now, we take our fin - al bow. We board the train_ for glor - y. Our num - bers up, my friends! Ciao! Ciao! We're wrap - ping up_ the sto - ry. We're

The image shows a page of a musical score for a symphony orchestra and vocal soloist. The score is in 9/4 time and B-flat major. It begins at measure 36. The vocal soloist (Baritone) has the lyrics: "Now, we take our final bow. We board the train_ for glory. Our numbers up, my friends! Ciao! Ciao! We're wrapping up_ the story. We're". The orchestration includes Piccolo, Flutes, Oboes, Clarinets in B-flat, Bassoons, French Horns (1, 2 in F; 3, 4 in F), Trumpets in B-flat, Trombones (2), Tuba, Timpani, Bass Drum, Snare Drum, Suspended Cymbal, Crash Cymbal, Triangle, Baritone, Harpsichord, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (mf, p), articulation (accents, slurs), and performance instructions like "mf espressivo".

38

Picc. *mf* *ff*

2 Fl. *mf* *ff*

2 Obs. *mf* *ff*

C. A. *mf* *ff*

2 Cls. in Bb *mf* *ff*

2 Bsns. *mf* *ff*

F. Hn 1, 2 in F *mf* *f*

F. Hn 3, 4 in F *mf* *f*

2 Tpts. in Bb *mf* *f*

2 Tbns. *mf* *f*

Tba *mf* *f*

Timp. *mf* *f* *mf*

B. Dr. *f*

Sn. Dr. *mf* *f*

Sus. Cym. *f*

Cl. Cym. *f*

Tri. *f*

Bar. go - south this — bird has flown! So that's it! Show's o - ver! Go home! You've got

Hpsd

Hp

Vln I *p* *mf* *ff*

Vln II *p* *mf* *ff*

Vla *p* *mf* *ff*

Vc. *p* *arco* *mf* *ff*

D. B. *mf* *f*

B

42

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

2 Tpts. in Bb

2 Tbns.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

mp

mp

p

p

p

p

pizz.

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

hus - bands. You've got wives. You've got jobs. You've got lives. You've got cross - words to puz - zle. Sig - nif - i - cant o - thers to nuz - zle. You've got in - laws. God for-

51

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

2 Tpts. in Bb

2 Tbns.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

- bid. You've got par - ents. You've got kids. You've got peo - ple to care for. You've got pros - pects to pre - pare for.

mp

f

a2

div.

59 *accel.....* **A** Bright $\text{♩} = 170$

Instrumentation: Picc., 2 Fl., 2 Obs., C. A., 2 Cls. in Bb, 2 Bsns., F. Hn 1, 2 in F, F. Hn 3, 4 in F, 2 Tpts. in Bb, 2 Tbns., Tba, Timp., B. Dr., Sn. Dr., Sus. Cym., Cl. Cym., Tri., Bar., Hpsd, Hp, Vln I, Vln II, Vla, Vc., D. B.

Lyrics:
Well? What are you wait - ing for? Let's go! Get off _ your tuch - us. Did - n't you en - joy the show? So show us make a ruck - us!

62

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

2 Tpts. in Bb

2 Tbns.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Eve - ry - one here on the stage will soon be get - ting off it. Tell your friends a - bout the show so we can make_ a prof - it!

f

f

TAG

64

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

2 Tpts. in Bb

2 Tbns.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Wrap your jack - ets 'round your backs! Clap hats up - on your domes! That's it! Show's

68

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

2 Tpts. in Bb

2 Tbns.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

O - ver! Go home! That's it!

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

This page of a musical score, numbered 17, contains measures 68 through 72. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Piccolo, 2 Flutes, 2 Oboes, Clarinet in A, 2 Clarinets in Bb, 2 Bassoons, French Horns 1, 2 in F and 3, 4 in F, 2 Trumpets in Bb, 2 Trombones, Tuba, Timpani, Bass Drum, Snare Drum, Suspended Cymbal, Crash Cymbal, Triangle, Baritone, Harpsichord, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal line, written in the baritone clef, has the lyrics "O - ver! Go home! That's it!". The music features complex rhythmic patterns in the woodwinds and strings, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The harpsichord and harp parts are mostly sustained chords. The percussion includes a steady bass drum and snare drum pattern, with a cymbal crash at the end of the phrase.

73

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

2 Bsns.

F. Hn 1, 2 in F

F. Hn 3, 4 in F

2 Tpts. in Bb

2 Tbns.

Tba

Timp.

B. Dr.

Sn. Dr.

Sus. Cym.

Cl. Cym.

Tri.

Bar.

— Show's o - ver! Go home!

Hpsd

Hp

Vln I

Vln II

Vla

Vc.

D. B.

3

79 $\text{♩} = 120$ *al niente*

Picc. *ff* *pp* *al niente*

2 Fl. *ff* *p misterioso* *pp* *al niente*

2 Obs. *ff* *p* *pp* *al niente*

C. A. *ff* *p* *pp* *al niente*

2 Cls. in Bb *ff* *p* *pp* *al niente*

2 Bsns. *ff* *p* *pp* *al niente*

F. Hn 1, 2 in F *ff*

F. Hn 3, 4 in F *ff*

2 Tpts. in Bb *ff*

2 Tbns. *ff*

Tba *ff*

Timp. *ff* *al niente* *p*

B. Dr. *ff*

Sn. Dr. *ff*

Sus. Cym. *p* *al niente* *p*

Cl. Cym. *ff* *p*

Tri. *ff* *p*

Bar.

Hpsd

Hp

Vln I *div.* *ff* *pp* *al niente*

Vln II *ff* *pp*

Vla *ff* *pp*

Vc. *ff* *pp*

D. B. *pp* *div.* *pp* *al niente*