

# The Figure in White

8 clix free

With intensity (quiet) (♩ = 174)

2 3 4

Horn 1  
Horn 2  
Horn 3  
Horn 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Timpani  
Suspended Cymbal  
Tom-toms  
Snare Drum  
Kick Drum  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

*p*  
*mp*  
*ff*  
*mp*  
*p*  
*ff*  
*mp*  
*ff*  
*p*  
*p*  
*p*

Detailed description: This is a page of a film score for 'The Figure in White'. It contains 17 staves of music. The top section includes four Horns (Horn 1-4), three Trombones (Trombone 1-3), and one Bass Trombone. The middle section includes Timpani, Suspended Cymbal, Tom-toms, Snare Drum, and Kick Drum. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of 174 beats per minute. It is marked 'With intensity (quiet)'. The music is divided into four measures, with measure numbers 2, 3, and 4 indicated in boxes above the staves. Dynamics include *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *mp* (mezzo-piano). The score features various musical notations such as notes, rests, slurs, and dynamic markings.

Menacing

5 6 7 8

Hn 1  
*ff* *mf* *mp*

Hn 2  
*ff* *mf* *mp*

Hn 3  
*ff* *mf* *mp*

Hn 4  
*ff* *mf* *mp*

Tbn. 1  
*ff* *mf* *mp*

Tbn. 2  
*ff* *mf* *mp*

Tbn. 3  
*mf* *ff*

B. Tbn.  
*mf* *ff*

Timp.  
*ff*

Sus. Cym.

Tom.

Sn. Dr.

K. Dr.

Vln I  
*mf*

Vln II  
*mf*

Vla  
*mf*

Vc.  
*mf*

D. B.  
*mf*

Menacing

9

10

11

12

13

Growing tension

The musical score is arranged in a standard orchestral format. The top section includes four Horns (Hn 1-4), three Trombones (Tbn. 1-3), and a Bass Trombone (B. Tbn.). The middle section features Timpani (Timp.), Suspended Cymbal (Sus. Cym.), Tom-toms (Tom.), Snare Drum (Sn. Dr.), and Kettle Drum (K. Dr.). The bottom section consists of Violins I and II (Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 9-13 are marked with a 'Growing tension' instruction. The dynamics for the Horns and Trombones start at *mf* in measure 9, increase to *f* in measure 10, drop to *p* in measure 11, and reach *ff* in measure 12. The strings (Vln I, Vln II, Vla., Vc., D. B.) play sustained notes throughout, with the Viola and Violoncello/Double Bass parts featuring a rhythmic pattern of eighth notes. The Snare Drum and Tom-toms have specific rhythmic patterns in measures 11 and 13.

**A** With excitement

15

16

17

18

Hn 1  
 Hn 2  
 Hn 3  
 Hn 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Timp.  
 Cl. Cym.  
 Sus. Cym.  
 Tom.  
 Sn. Dr.  
 K. Dr.

**A** With excitement

Vln I  
 Vln II  
 Vla  
 Vc.  
 D. B.

19 20 21 22 23 B

Hn 1 *ff* *sfz* *mf* *f* *ff* *f*

Hn 2 *ff* *sfz* *mf* *f* *ff* *f*

Hn 3 *ff* *sfz* *mf* *f* *ff* *f*

Hn 4 *ff* *sfz* *mf* *f* *ff* *f*

Tbn. 1 *sfz* *ff* *f* *f* *ff*

Tbn. 2 *sfz* *ff* *f* *f* *ff*

Tbn. 3 *sfz* *ff* *f* *f* *ff*

B. Tbn. *sfz* *ff* *f* *f* *ff*

Timp.

Sus. Cym. To Sus. Cym. *mp* *mp*

Tom. *f*

Sn. Dr. *f*

K. Dr.

B

Vln I *mf*

Vln II *mf*

Vla.

Vc.

D. B.

25 26 27 28 29

Hn 1  
*f* *f ff* *f ff* *f ff*

Hn 2  
*f* *f ff* *f ff* *f ff*

Hn 3  
*f* *f ff* *f ff* *f ff*

Hn 4  
*f* *f ff* *f ff* *f ff*

Tbn. 1  
*f* *f ff* *f ff* *f ff*

Tbn. 2  
*ff* *f ff* *f ff* *f ff*

Tbn. 3  
*ff* *f ff* *f ff* *f ff*

B. Tbn.  
*ff* *f ff* *f ff* *f ff*

Timp.  
*f ff*

Cl. Cym.  
*mf*

Sus. Cym.  
*mp* *mp* *mp*

Tom.  
*f*

Sn. Dr.  
*f*

K. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

30

C Violent

32

33

Musical score for 'The Figure in White' page 7, measures 30-33. The score includes parts for Horns 1-4, Trombones 1-3, Bass Trombone, Timpani, Suspended Cymbal, Tom-tom, Snare Drum, Kettle Drum, Violins I & II, Viola, Violoncello, and Double Bass. The section is marked 'C Violent' and features dynamic markings such as *f*, *ff*, and *mp*.

Measures 30-33 are marked with a circled 'C' and the word 'Violent'. The score includes dynamic markings such as *f*, *ff*, and *mp*. The section is marked 'C Violent'.

**D** Mysterious

34 35 37 38 39 40

Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Timp.  
Sus. Cym.  
Tom.  
Sn. Dr.  
K. Dr.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

*f* *ff* *mp* *mp* *f* *p*  
*f* *ff* *mp* *mp* *f* *p*  
*f* *ff* *mp* *mp* *f* *p*  
*f* *ff* *mp* *mp* *f* *p*  
*ff* *mp* *mp* *mf* *p*  
*f*  
*p*  
*mp*  
*mp* *mf* *mp* *mp* *f*  
*mp* *mf* *mp* *mp* *f*  
*mp* *mf* *mp* *mp* *f*  
*mp* *mf* *mp* *mp* *f*  
*mp* *mf* *mp* *mp* *f*



**E**

42 43 44 45

Hn 1  
*mf* *f* *mf* *ff*

Hn 2  
*mf* *f* *mf* *ff*

Hn 3  
*mf* *f* *mf* *ff*

Hn 4  
*mf* *f* *mf* *ff*

Tbn. 1  
*mf* *ff* *mf* *ff*

Tbn. 2  
*mf* *ff* *mf* *ff*

Tbn. 3  
*mf* *ff* *mf* *ff*

B. Tbn.  
*p* *ff*

Timp.  
*p* *ff*

Sus. Cym.  
*mf*

Tom.  
*ff*

Sn. Dr.  
*ff*

K. Dr.

**E**

Vln I  
*mf* *ff*

Vln II  
*mf* *ff*

Vla  
*mf* *ff*

Vc.  
*mf* *ff*

D. B.  
*mf* *ff*