

piano/vocal

14. The Four Kingdoms, Part 1 (The Dance Of Life)

cue: CATHERINE: You're welcome. (CATHERINE, MARCUS)
Watch and learn.

Michael Johnson

Marchlike ♩ = 90

Catherine

♩ = 120

CATHERINE

All liv - ing things — join in a dance.

Piano

CA.

We hu - man beings, — birds, beasts, and plants, —

Pno.

CA.

move, grow, and breathe to na - ture's

Pno.

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CA.  drum. We're three of her king - doms. This dance of

Pno. 

CA.  life con - nects us all.

Pno.  *mp*

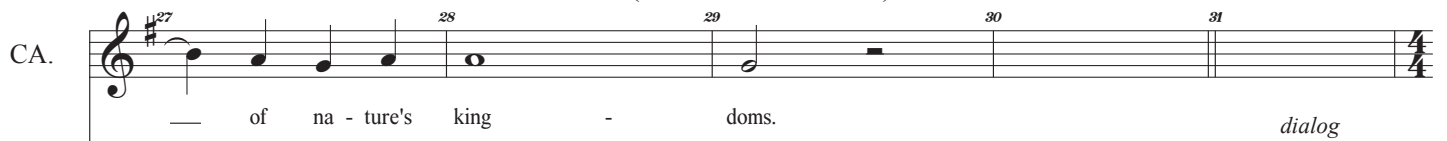
CA.  We heed the call. We hear the fife

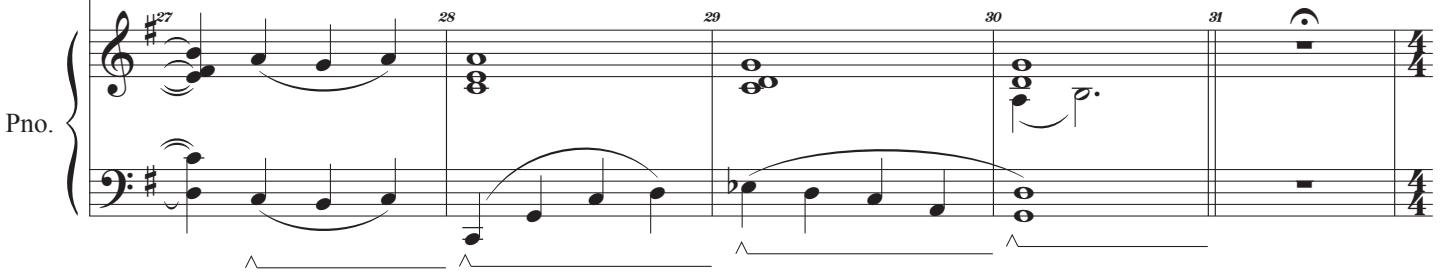
Pno.  *mp*

CA.  play mel - o - dies in per - pet - u - um for three

Pno. 

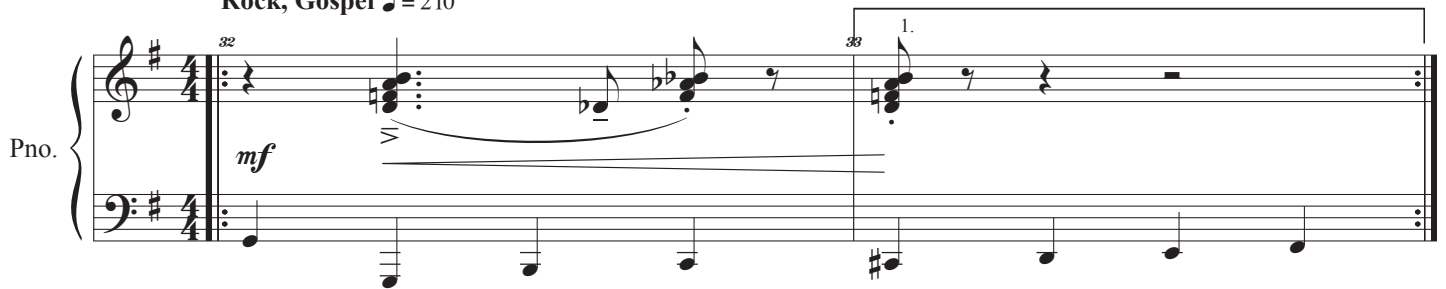
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CA. 
of na - ture's king - doms.

Pno. 

cue: MARCUS: Try this.

Rock, Gospel ♩ = 210

Pno. 

2.

Marcus

M. 
As we breathe in we com - pre - hend the syn - er -

Pno. 

M. 
gy of all we see: a light di - vine,

Pno. 

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M. *8* ⁴⁴ a love be - nign. ⁴⁵ We're three ⁴⁶ of na - ture's king ⁴⁷ - ⁴⁸ doms.

Pno. *8* ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ *f* *mp*

CA. ⁴⁹ Catherine ⁵⁰ As we breathe out. ⁵¹ our feel - ings flow ⁵² ⁵³

M. *8* ⁴⁹ As we breathe out ⁵⁰ our feel - ings flow ⁵¹ spread - ing through - ⁵² ⁵³




Pno. *8* ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ *mf* *mf*

CA. ⁵⁴ spread - ing through ⁵⁵ out each hill and ⁵⁶ Our heart - strings thrum ⁵⁷ ⁵⁸

M. *8* ⁵⁴ out ⁵⁵ each hill and ⁵⁶ hol - low. ⁵⁷ Our heart - strings thrum ⁵⁸

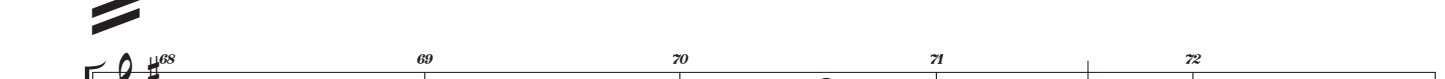


Pno. *8* ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ *mf* *p* *mf*

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CA. 
M. 
Pno. 


Dolce ♩ = 90

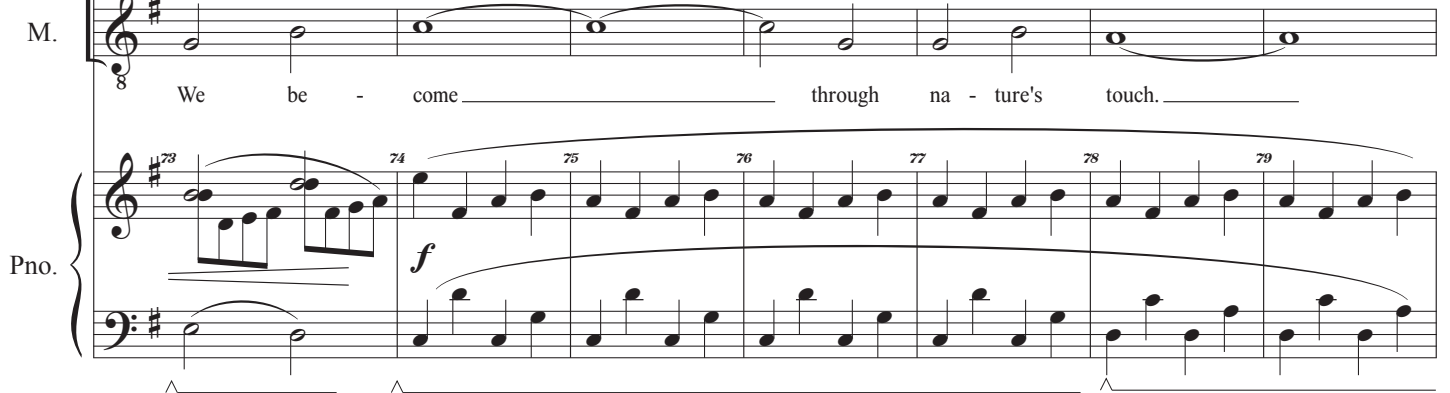
CA. 
M. 
Pno. 

CA. 
M. 
Pno. 


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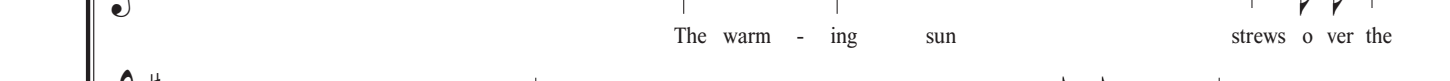
CA.  We be - come through na - ture's touch.

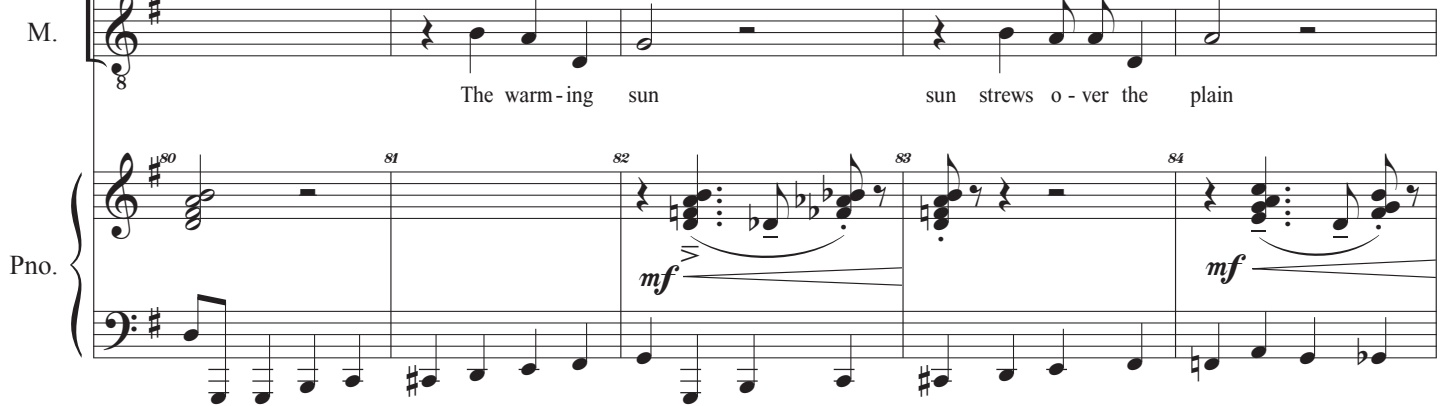
M.  We be - come through na - ture's touch.


Pno.  *f*

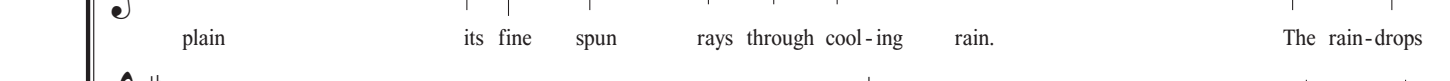
Tempo primo

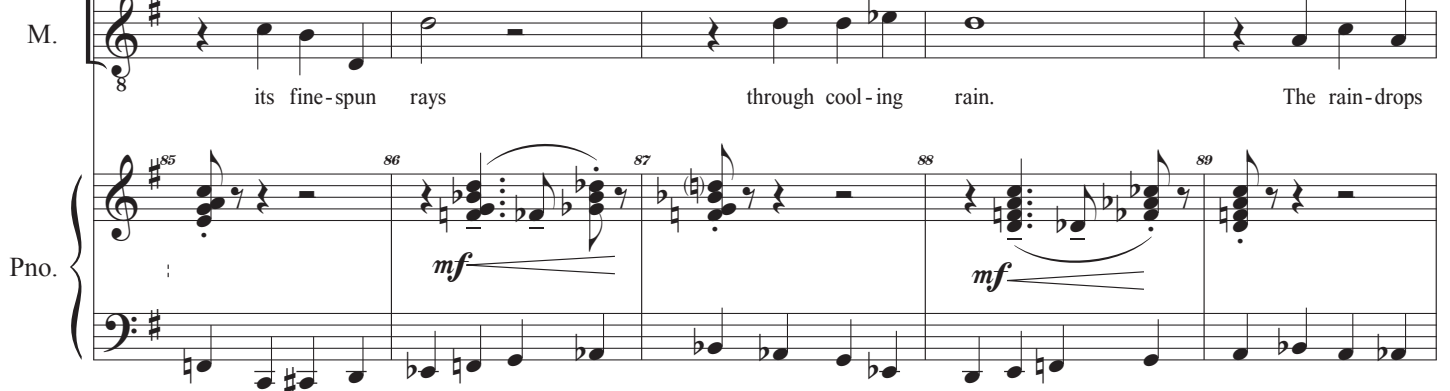
CA.  The warm - ing sun strews o ver the

M.  The warm - ing sun sun strews o - ver the plain

Pno.  *mf*

CA.  plain its fine spun rays through cool - ing rain. The rain - drops

M.  its fine - spun rays through cool - ing rain. The rain - drops

Pno.  *mf*

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CA. *mf* strum, and we suc - cumb to their mys - tique as they

M. *mf* strum, and we suc - cumb to their mys - tique as they

Pno. *mf*

CA. gent - ly strok e our cheek. ——— Beast, man, and tree. We're three ——— of na - ture's

M. gent - ly strok e our cheek. ——— Beast, man, and tree. We're three ——— of na - ture's

Pno. *mf*

CA. king - doms. Three ——— of na - ture's king - - - doms.

M. king - doms. Three ——— of na - ture's king - - - doms.

Pno. *mf* *f* *mp*

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Broadly $\text{♩} = 90$

MARCUS and CATHERINE kiss.
espressivo

Pno.

p *mp*

105 106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

poco rit.

f *mp*

121 122 123 124 125 126 127

The image shows a piano score for 'The Dance Of Life' from 'The Four Kingdoms, Part 1'. The score is in G major and 3/4 time, with a tempo of 90 beats per minute. It is marked 'Broadly' and 'espressivo'. The score is divided into four systems, each starting with a double bar line. The first system (measures 105-110) begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The second system (measures 111-115) continues the melody and bass line. The third system (measures 116-120) features a more active melody in the right hand. The fourth system (measures 121-127) includes a 'poco rit.' marking and a forte (*f*) dynamic in the right hand, followed by a mezzo-piano (*mp*) dynamic. The score ends with a double bar line and a repeat sign.