

piano/vocal

# 17. The Four Kingdoms, Part 3 (Rocks, Plants, Animals, Man)

(MARCUS, CHILDREN)

Michael Johnson

**cue:** MARCUS takes a deep breath and closes his eyes.

**cue:** INSPECTOR: You may get underway when you're ready.

**Marcus**

**Expressive** ♩ = 132

The musical score is divided into three systems. The first system is for Marcus and Piano. Marcus's part begins at measure 129 with a double bar line and repeat sign. The piano accompaniment starts at measure 129 with a piano (*p*) dynamic. The second system is for Marcus and Piano. Marcus's part begins at measure 2 with the lyrics "up at the sky. —". The piano accompaniment starts at measure 2 with a *leggiero mp* dynamic. The third system is for Marcus and Piano. Marcus's part begins at measure 6 with the lyrics "wak - en - ing earth". The piano accompaniment starts at measure 6. The score includes various musical notations such as dynamics, articulation marks, and repeat signs.

M. 8 <sup>10</sup> touch of a sun - beam <sup>11</sup> eve - ry flow - er and plant <sup>12</sup> Lights <sup>13</sup>

Pno.

M. 8 <sup>14</sup> up with col - or, \_\_\_\_\_ <sup>15</sup> like a

Pno.

LH

**All Children**

CH.1. <sup>16</sup> From the roots of the trees\_ <sup>17</sup> <sup>18</sup>

M. 8 Rem - brandt. \_\_\_\_\_ From the roots of the trees\_

Pno.

*f* *mp*

CH.1. feel the wa-ter flow. as they stretch out their leaves un-der the

M. feel the wa-ter flow. as they stretch out their leaves un-der the

Pno.

CH.1. sun's lov-ing glow. As cre - a - tion re - cieves this

M. sun's lov-ing glow. As cre - a - tion re - cieves this

Pno.

CH.1. dai-ly re - birth — a con - ec - tion weaves be - tween the

M. dai-ly re - birth — a con - ec - tion weaves be - tween the

Pno.

CH.1. sun and the earth!

M. sun and the earth! Moon and stars.

Pno. *ff*

M. Wind and rain. All the piec - es fit to - ge - ther. Earth and fire

Pno. *diminuendo poco a poco* *mp* *leggiero*

CH.1. **All Children** Not one sur - vives with -

M. wa - ter, air eve - ry - bo - dy plays their part. Not one sur - vives with -

Pno.

CH.1. 43 44 45 46  
 out the oth - ers daught - er earth, nor moth - er sun. Rocks and plants

M. 8  
 out the oth - ers daught - er earth, nor moth - er sun. Rocks and plants

Pno.

CH.1. 47 48 49  
 an - i - mals, man: these are moth - er nat - ure's king - doms.

M. 8  
 an - i - mals, man: these are moth - er nat - ure's king - doms.

Pno.

**cue:** PARENT: I heard that none  
 of them are expected to pass!

*Vamp under dialog until cue.*

Pno.

# All Children

2.

CH.1. 52 53 54 55  
Rocks do noth - ing on their own. They

M. 8  
They have a form, but they lie there prone.

Pno. *p*

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CH.1. 56 57 58 59  
lie in wait. 'til wind or wa - ter breaks them down.

M. 8  
They make no sound. 'til wind or wa - ter breaks them down.

Pno. *mp*

*8va*

---

CH.1. 60 61 62  
Soil comes when wind and rain er - ode the rocks to dirt so

M. 8  
the rocks to dirt so

Pno. *p* *mp*

CH.1. <sup>63</sup> plants can grow. <sup>64</sup> We give you, rocks <sup>65</sup> our grat - i - tude, for

M. <sub>8</sub> plants can grow. We give you, rocks our grat - i - tude, for

Pno. *mp*

CH.1. <sup>66</sup> you are one of nat-ure's king - doms. <sup>67</sup> Moon and stars. <sup>68</sup> Wind and rain. <sup>69</sup>

M. <sub>8</sub> you are one of nat-ure's king - doms. Moon and stars. Wind and rain.

Pno. *mp*

CH.1. <sup>70</sup> All the piec - es fit to - ge - ther. <sup>71</sup> Earth and fire <sup>72</sup> wa - ter, air <sup>73</sup>

M. <sub>8</sub> All the piec - es fit to - ge - ther. Earth and fire wa - ter, air

Pno. *leggiero p*

CH.1. 74 75 76 77  
eve - ry - bo - dy plays their part. Not one sur - vives with - out the oth - ers

M. 8  
eve - ry - bo - dy plays their part. Not one sur - vives with - out the oth - ers

Pno.

CH.1. 78 79 80  
daught - er earth, nor moth - er sun. Rocks and plants

M. 8  
daught - er earth, nor moth - er sun. Rocks and plants

Pno.

CH.1. 81 82 83  
an - i - mals, man: these are moth - er nat - ure's king - doms.

M. 8  
an - i - mals, man: these are moth - er nat - ure's king - doms.

Pno. 81 82 83 *pp*



Vamp under dialog until cue.

Pno.

### All Children

CH.1. <sup>86</sup> but they do things rocks could nev - er do.

CH.2. <sup>87</sup> <sup>88</sup> <sup>89</sup> Girls  
They

M. <sup>86</sup> Plants, like min - er - als have form,

Pno. <sup>86</sup> <sup>87</sup> <sup>88</sup> <sup>89</sup>

### Girls

CH.2. <sup>90</sup> make their food. <sup>91</sup> <sup>92</sup> They breathe and thrive for

CH.3. <sup>90</sup> <sup>91</sup> <sup>92</sup> Boys  
They re - pro - duce. for

Pno. <sup>90</sup> <sup>91</sup> <sup>92</sup>

CH.2. <sup>93</sup> they're al - ive. <sup>94</sup> Plants, like <sup>95</sup> rocks can - not move, yet they

CH.3. they're al - ive. Plants, like rocks can - not move, yet they

M. <sub>8</sub> Plants, like rocks can - not move, yet they

Pno. *mp* *mf*



CH.2. <sup>96</sup> share their leaves and <sup>97</sup> seeds and fruit. We

CH.3. share their leaves and seeds and fruit. We

M. <sub>8</sub> share their leaves, seeds, and fruit. We

Pno. *f*

CH.2. <sup>98</sup> thank you, plants for all you do. <sup>99</sup> For you are one of nat - ure's king - doms. <sup>100</sup> <sup>101</sup>

CH.3. thank you, plants for all you do. For you are one of nat - ure's king - doms.

M. <sub>8</sub> thank you, plants for all you do. You are one of nat - ure's king - doms.

Pno.



CH.2. <sup>102</sup> Moon and stars. <sup>103</sup> Wind and <sup>104</sup> All the piec - es fit to - ge - ther. <sup>105</sup> Earth and

CH.3. Moon and stars. Wind and rain. All the piec - es fit to - ge - ther.

Pno.

*p* molto espressivo *mf* *p*

CH.2. <sup>106</sup> fire. <sup>107</sup> Wa - ter air. <sup>108</sup> Eve - ry, <sup>109</sup> Eve - ry - bo - dy plays their part. Not

CH.3. Earth and fire. Wa - ter, air. Eve - ry bod - y plays thier part. Not

M. <sub>8</sub>

Pno. *mp* *mf* *leggiero*



CH.2. <sup>110</sup> one sur - vives with - out the oth - ers <sup>111</sup> daught - er earth, nor <sup>112</sup> moth - er <sup>113</sup> Rocks and

CH.3. one sur - vives with - out the oth - ers daught - er earth, nor moth - er sun.

M. <sub>8</sub> one sur - vives with - out the oth - ers daught - er earth, nor moth - er sun.

Pno. *sub. p*

— change pedal with every quarter note

CH.2. <sup>114</sup> plants. <sup>115</sup> An - i - mals, man. <sup>116</sup> These are, <sup>117</sup> these are moth - er nat - ure's king - doms.

CH.3. Rocks and plants an - i - mals, man: these are moth - er nat - ure's king - doms.

M. <sub>8</sub> Rocks and plants an - i - mals, man: these are moth - er nat - ure's king - doms.

Pno. *leggiero* *f* <sup>114</sup> <sup>115</sup> <sup>116</sup> <sup>117</sup>



S.G. <sup>118</sup> <sup>119</sup> <sup>120</sup> <sup>121</sup> **Solo Girl** but they walk, run, swing, sing,

S.B. **Solo Boy** A - ni - mals, like plants are al - ive,

Pno. <sup>118</sup> <sup>119</sup> <sup>120</sup> <sup>121</sup> *sf* *p*

# Solo Girl

S.G. 122 swim, and fly. 123 124 125

# Solo Boy

S.B. They feel hung - er, fear,

# Girls

CH.2 an - ger, love. They be - long to the en - vir - on - ment in

# Boys

CH.3 They be - long to the en - vir - on - ment in

Pno. 122 123 124 125 *mp*



S.G. 126 They can sense things like da - nger and food. 127 128 129

S.B. They make sounds and signs to ex -

# Girls

CH.2 which they live.

# Boys

CH.3 which they live.

*legato et espressivo*

Pno. 126 *mp* 127 *p* 128 129

S.B. <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup>  
 press their mood.

CH.2. **Girls**  
 An - i - mals, we thank you, too for you are one of nat-ure's king-doms.

CH.3. **Boys**  
 An - i - mals, we thank you, too for you are one of nat-ure's king-doms.

M. **Marcus**  
 An - i - mals, we thank you, too for you are one of nat-ure's king-doms.

Pno. <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup>  
*p* *f*  
 change pedal with every quarter note

Pno. <sup>135</sup> <sup>136</sup>  
*mp*  
 Vamp under dialog until cue.

CH.1. **All Children** <sup>137</sup> <sup>138</sup> <sup>139</sup> <sup>140</sup>  
 Now, we hu - man - beings are dif - ferent al - to -

M. **Marcus**  
 Now, we hu - man - beings are dif - ferent al - to -

Pno. <sup>137</sup> <sup>138</sup> <sup>139</sup> <sup>140</sup>  
 3 3 3 3 3

CH.1. <sup>141</sup> ge - ther. <sup>142</sup> <sup>143</sup> <sup>144</sup>

CH.2. **Girls**  
With no claws, no fur, no fangs, no

CH.3. **Boys**  
With no claws, no fur, no fangs, no

M. <sup>8</sup> ge - ther. With no claws, no fur, no fangs, no <sup>3</sup>

Pno. <sup>141</sup> <sup>142</sup> <sup>143</sup> <sup>144</sup>



CH.2. <sup>145</sup> feath - ers. <sup>146</sup> We can speak. <sup>147</sup> We can think. <sup>148</sup> We can re - mem - ber and en -

CH.3. feath - ers. We can speak. We can think. We can re - mem - ber and en -

M. <sup>8</sup> feath - ers. We can speak. We can think. We can re - mem - ber and en -

Pno. <sup>145</sup> *mf* <sup>146</sup> *legato* <sup>147</sup> <sup>148</sup>



CH.2. <sup>149</sup> vis - ion. <sup>150</sup> We can choose <sup>151</sup> to re - flect <sup>152</sup> on the ef - fects <sup>153</sup> of our dec - is - ions.

CH.3. vis - ion. We can choose to re - flect on the ef - fects of our dec - is - ions.

M. <sub>8</sub> vis - ion. We can choose to re - flect on the ef - fects of our dec - is - ions. We are

Pno. <sup>149</sup> <sup>150</sup> <sup>151</sup> <sup>152</sup> <sup>153</sup>

CH.2. <sup>154</sup> <sup>155</sup> <sup>156</sup> <sup>157</sup> Our hands cre - ate what our brains think of.

CH.3. Our hands cre - ate what our brains think of.

M. <sub>8</sub> self - a - ware. We laugh. We love. Our hands cre - ate what our brains think of. We are

Pno. <sup>154</sup> <sup>155</sup> <sup>156</sup> <sup>157</sup> *mp* *mp* *mp* *mp*

# Children Group 1

CH.1. <sup>158</sup> Hu - mans <sup>159</sup> with our spec - ial gifts have a <sup>160</sup> great res - pons - i - bi - li - ty. We are

M. <sup>8</sup> self - a - ware. We laugh. We love. Our hands cre - ate what our brains think of.

Pno. <sup>158</sup> <sup>159</sup> <sup>160</sup> <sup>161</sup> *mp*

Detailed description: This block contains the musical score for Children Group 1, measures 158 to 161. It features three staves: CH.1 (Children 1), M. (Middle), and Pno. (Piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The vocal parts have lyrics: CH.1: "Hu - mans with our spec - ial gifts have a great res - pons - i - bi - li - ty. We are"; M.: "self - a - ware. We laugh. We love. Our hands cre - ate what our brains think of." The piano accompaniment includes triplets in both hands and a dynamic marking of *mp* (mezzo-piano).



CH.1. <sup>162</sup> self - a - ware. We laugh. We love. Our hands cre - ate what our brains think of. We can

CH.2. **Children Group 2**

M. <sup>8</sup> Hu - mans with our spec - ial gifts have a great res - pon - si - bi - li - ty. We can

Pno. <sup>162</sup> <sup>163</sup> <sup>164</sup> <sup>165</sup> *p* *mf*

Detailed description: This block contains the musical score for Children Group 2, measures 162 to 165. It features four staves: CH.1 (Children 1), CH.2 (Children 2), M. (Middle), and Pno. (Piano). The key signature is three flats and the time signature is 8/8. The vocal parts have lyrics: CH.1: "self - a - ware. We laugh. We love. Our hands cre - ate what our brains think of. We can"; CH.2: "Hu - mans with our spe-cial gifts have a great res - pon - si - bi - li - ty. We can"; M.: "Hu - mans with our spec - ial gifts have a great res - pon - si - bi - li - ty. We can". The piano accompaniment includes triplets in both hands and dynamic markings of *p* (piano) and *mf* (mezzo-forte).

CH.1. <sup>166</sup> care <sup>167</sup> for the world. <sup>168</sup> We're the stew - ards <sup>169</sup> of this plan - et. This

CH.2. care for the world. We're the stew - ards of this plan - et. This

M. <sub>8</sub> care for the world. We're the stew - ards of this plan - et. This

Pno. <sup>166</sup> <sup>167</sup> <sup>168</sup> <sup>169</sup> *mp*



CH.1. <sup>170</sup> beau - ti - ful pearl <sup>171</sup> that we're grate - ful <sup>172</sup> to in hab - it. <sup>173</sup> We'll make a

CH.2. beau - ti - ful pearl that we're grate - ful to in hab - it. We'll make a

M. <sub>8</sub> beau - ti - ful pearl that we're grate - ful to in hab - it. We'll make a

Pno. <sup>170</sup> <sup>171</sup> <sup>172</sup> <sup>173</sup>

CH.1. 174 place of peace for man and beast and all of mo-ther nat-ure's king-doms. 175 176 177

CH.2. place of peace for man and beast and all of mo-ther nat-ure's king-doms.

M. 8 place of peace for man and beast and all of mo-ther nat-ure's king-doms.

Pno. 174 175 176 177 *f*

change pedal with every quarter note

Pno. 178 179 *p* *Vamp under dialog until cue.* cue: MONSIEUR FIENNES: ...the children will be better for it!

CH.1. 180 All Children Moon and stars. 181 Wind and rain. 182 All the piec-es fit to - ge - ther. 183

M. 8 Marcus Moon and stars! All the piec - es fit to -

Pno. 180 181 182 183 *molto espressivo* *mf*

pedal simile

CH.1. <sup>184</sup> Earth and fire <sup>185</sup> wa - ter, air <sup>186</sup> eve - ry - bo - dy plays their part. <sup>187</sup> Not

M. <sub>8</sub> ge - ther. Earth and fire. \_\_\_\_\_ Ever - y bod - y plays their part. \_\_\_\_\_ Not *leggiero*

Pno.



CH.1. <sup>188</sup> one sur - vives with - out the oth - ers <sup>189</sup> daught - er earth, <sup>190</sup> nor moth - er sun. <sup>191</sup>

M. <sub>8</sub> one sur - vives with - out the oth - ers daught - er earth, nor moth - er sun.

Pno.

*f*

# Girls

CH.2. 192 193 194 195  
Rocks and plants an - i - mals, man: these are moth - er nat - ure's king - doms.

CH.3  
Rocks and plants an - i - mals, man: these are moth - er nat - ure's king - doms.

M.  
8  
Rocks and plants an - i - mals, man: these are moth - er nat - ure's king - doms.

Pno.



# Holding Back ♩ = 128

CH.2. 196 197 198 199  
These are mo - ther na - ture's king - doms.

CH.3  
These are moth - er nat - ure's king - doms.

M.  
8  
These are mo - ther na - ture's king - doms.

Pno.

Pno.

200 201 202

3 3



Pno.

203 204 205

*molto rit.*

*pp*