

piano/vocal

10. The Threefold Human Being and the Animal Kingdom

(CATHERINE, MARCUS)

cue: CATHERINE: ...Marcus. I want to learn
some of your techniques.

Michael Johnson

Broadly ♩ = 120 *Play under dialog.* *Safety under dialog.
Out any time.*

Piano

p *leggierissimo* *legato* with pedal

cue: CATHERINE: What do you mean?

Marcus

M.

When we see the hu - man bo - dy, we see three dis - tinct and spe - cial

Pno. *p* *legato*

M.

parts. There's a head, a tor - so, four limbs. An in - cred - i - ble work of

Pno. *p* *legato*

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M. 13 art. Dif-ferent spe - cies of the an - i - mals find in these thier cos - mic count - er

Pno. *p* *mf*

M. 17 parts. When we un - der-stand this kin - ship: an - i - mals, man: one beat - ing

Pno. *p* *pp*

M. 21 heart. We have round - ed heads sur - round - ded by soft brains pro - tect - ed by hard

Pno. *mp*

M. 25 skulls that brace our face - s' soft parts through which our sens - es em - brace the world in

Pno.

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M. ²⁹ ³⁰ ³¹ ³²
 8 full. Like the mol - lusks of the se - ven seas, whose soft bo - dies hide with-in hard

Pno.



M. ³³ ³⁴ ³⁵ ³⁶
 8 shells. Yes, these crea - tures of the sea beds share with our heads some par - a -

Pno. *p* *pp*



Catherine

CA. ³⁷ ³⁸ ³⁹ ⁴⁰
 We have long and lim - ber tor - sos. Spines so strong yet sup - ple at the

M. ³⁷ ³⁸ ³⁹ ⁴⁰
 8 llels, We have long and lim - ber tor - sos. Spines so strong yet sup - ple at the

Pno. *p* *legato*

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CA. ⁴¹ base. ⁴² And our ribs ⁴³ prove good pro - tec - tion ⁴⁴ yet let us move with flu - en - cy and

M. ⁴¹ base. ⁴² And our ribs ⁴³ prove good pro - tec - tion ⁴⁴ yet let us move with flu - en - cy and

Pno. ⁴¹ ⁴² ⁴³ ⁴⁴

CA. ⁴⁵ grace. ⁴⁶ Like the eels ⁴⁷ and fish, or in ver ⁴⁸ ti brates, or the liz - ards snakes and cro - co -

M. ⁴⁵ grace. ⁴⁶ Like the eels ⁴⁷ and fish, or in ver ⁴⁸ ti brates, or the liz - ards snakes and cro - co -

Pno. ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸


poco rit. **L'istesso tempo**


CA. ⁴⁹ diles. ⁵⁰ We can und - der-stand this ⁵¹ kin - ship: ⁵² be-tween man _____ and the

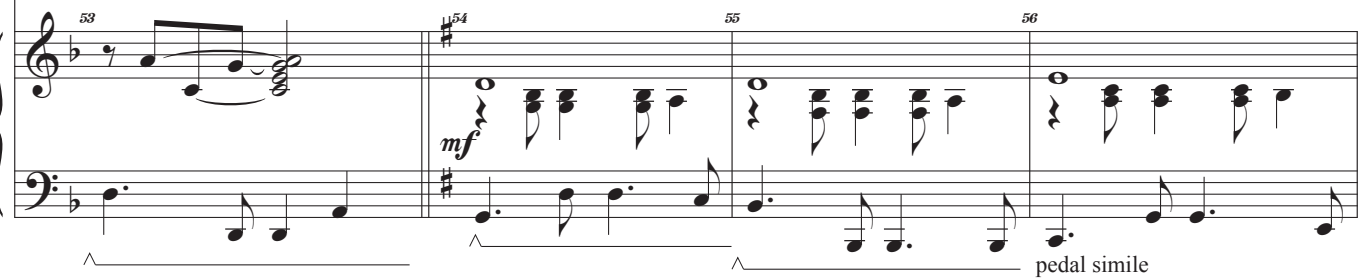
M. ⁴⁹ diles. ⁵⁰ We can und - der-stand this ⁵¹ kin - ship: ⁵² be-tween man _____ and the

Pno. ⁴⁹ ⁵⁰ ⁵¹ ⁵²

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CA.  53 wild. We have limbs to climb and dance with, run and swim, do what we like to

M.  8 wild. We have limbs to climb and dance with, run and swim, do what we like to

Pno.  53 54 55 56 *mf* pedal simile

CA.  57 do. With our heads and gaze held up-right. We're free to choose the ac-ti-vi-ties our hands pur-sue.

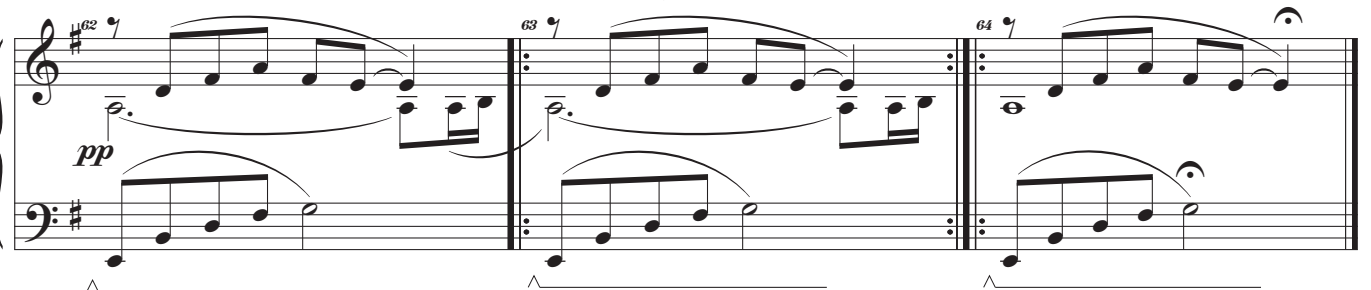
M.  8 do. With our heads and gaze held up-right. We're free to choose the ac-ti-vi-ties our hands pur-sue.

Pno.  57 58 59 60 61

DOROTHÉE and GEORGES enter, the latter carrying a large bundle of papers and looking stern.

cue: DOROTHÉE: Are we interrupting?

*Vamp under dialog until cue.
Out any time.*

Pno.  62 63 64 *pp*