

The Burial

Michael Johnson

When I die, bang the drum
leap up and down and pirouette,
crack whips in the air,
call on clowns and acrobats.

- Mário Sá-Carneiro

Mournful $\text{♩} = 100$

The score is for a 4/4 piece in a key with four flats (B-flat major or D-flat minor). It features a variety of instruments:

- Flute:** Enters in the third measure with a sixteenth-note scale, marked *pp* and *f cantabile*.
- Oboe:** Enters in the third measure with a half-note melody, marked *f cantabile*.
- Clarinet in Bb:** Remains silent.
- Bassoon:** Enters in the third measure with a half-note melody, marked *pp*.
- French Horn in F 1 & 2:** Enter in the third measure with a half-note melody, marked *pp* and *con sord.*
- Trumpet in Bb 1 & 2:** Remain silent.
- Trombone & Bass Trombone:** Enter in the third measure with a half-note melody, marked *pp* and *con sord.*
- Timpani:** Remains silent.
- Wood Block:** Enters in the third measure with a triplet pattern, marked *ppp*.
- Crash Cymbal:** Remains silent.
- Snare Drum:** Remains silent.
- Suspended Cymbal:** Enters in the second measure with a triplet pattern, marked *ppp*.
- Triangle:** Remains silent.
- Tambourine:** Remains silent.
- Harp:** Enters in the second measure with a triplet pattern, marked *pp*.
- Violin I & II:** Enter in the third measure with a sixteenth-note scale, marked *pp* and *sempre legato*.
- Viola:** Enters in the second measure with a half-note melody, marked *mp*.
- Violoncello:** Enters in the second measure with a half-note melody, marked *pp* and *div.*
- Double Bass:** Enters in the second measure with a half-note melody, marked *pp*.

The Burial

This musical score is for the piece "The Burial" and is arranged for a full orchestra. The score is divided into two systems. The first system includes the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horns in F (F. Hn in F 1 and F. Hn in F 2), Trumpets in Bb (Tpt in Bb 1 and Tpt in Bb 2), Trombones (Tbn. and B. Tbn.), and Timpani (Timp.). The second system includes the brass and percussion: Wood Block (W. Bl.), Cymbals (Cr. Cym.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Triangle (Tri.), and Tambourine (Tamb.), followed by the harp (Hp) and the string section (Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.)). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It features various musical notations such as dynamics (pp), articulation (tr), and fingerings (5, 6, 7). The woodwinds and strings play complex, often melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation.

This musical score is for the piece "The Burial" and is page 3 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. in Bb)
- Bassoon (Bsn)
- French Horn in F 1 (F. Hn in F 1)
- French Horn in F 2 (F. Hn in F 2)
- Trumpet in Bb 1 (Tpt in Bb 1)
- Trumpet in Bb 2 (Tpt in Bb 2)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Timpani (Timp.)
- Wood Block (W. Bl.)
- Cymbal (Cr. Cym.)
- Snare Drum (Sn. Dr.)
- Suspended Cymbal (Sus. Cym.)
- Triangle (Tri.)
- Tam-tam (Tamb.)
- Harp (Hp)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

Key Features:

- Flute (Fl.):** Starts at measure 10 with a *pp* dynamic. Features sixteenth-note runs with slurs and fingerings (6, 3, 3). Later, it plays a sixteenth-note figure with a *mp* dynamic.
- Oboe (Ob.):** Features a *f* dynamic marking and a trill (*tr*) in the second measure.
- Clarinet in Bb (Cl. in Bb):** Includes a triplet in the first measure and a *p* dynamic marking.
- Wood Block (W. Bl.):** Plays a rhythmic pattern of eighth notes with triplet markings (3) and a fermata.
- Strings:** The Violin I and II parts feature sixteenth-note patterns. The Viola and Violoncello parts play chords and moving lines. The Double Bass part provides harmonic support with chords.
- Tempo/Time Signature:** The score is in 4/4 time, with a 2/4 section indicated by a double bar line and a new time signature.

14

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F 1

F. Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

B. Tbn.

Timp.

W. Bl.

Cr. Cym.

Sn. Dr.

Sus. Cym.

Tri.

Tamb.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp molto espressivo

mp

pp

senza sord.

pp

pp

pp

pp

p

ppp

mp molto espressivo

mp molto espressivo

mp molto espressivo

unis.

mp molto espressivo

mp molto espressivo

This page of the musical score, titled "The Burial", page 5, contains the following parts and markings:

- Flute (Fl.):** Part 19, marked *f*, *a poco a poco agitato*, and *accel*. Dynamics reach *ff*.
- Oboe (Ob.):** Part 19, marked *f*, *a poco a poco agitato*. Dynamics reach *ff*.
- Clarinet in Bb (Cl. in Bb):** Part 19, marked *f*, *a poco a poco agitato*. Dynamics reach *ff*.
- Bassoon (Bsn.):** Part 19, marked *f*. Dynamics reach *ff*.
- French Horns (F. Hn in F 1 & 2):** Parts 19 and 20, marked *f*. Dynamics reach *f*.
- Trumpets (Tpt in Bb 1 & 2):** Parts 19 and 20, marked *f*. Dynamics reach *f*.
- Trombone (Tbn.):** Part 19, marked *f*. Dynamics reach *f*.
- Bass Trombone (B. Tbn.):** Part 19, marked *f*. Dynamics reach *f*.
- Timpani (Timp.):** Part 19, marked *f*. Dynamics reach *ff*.
- Woodwinds:** W. Bl., Cr. Cym., Sn. Dr., Sus. Cym., Tri., and Tamb. are present but have no notation on this page.
- Piano (Hp):** Part 19, marked *f*.
- Violins (Vln I & II):** Parts 19 and 20, marked *f*, *a poco a poco agitato*. Dynamics reach *ff*.
- Viola (Vla.):** Part 19, marked *f*. Dynamics reach *ff*.
- Violoncello (Vc.):** Part 19, marked *f*. Dynamics reach *ff*.
- Double Bass (D. B.):** Part 19, marked *f*. Dynamics reach *ff*.

Clowns and acrobats, $\text{♩} = 160$

This page of a musical score, numbered 6, is titled "The Burial" and features a section titled "Clowns and acrobats" with a tempo of quarter note = 160. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), and two parts of French Horn (F. Hn in F 1 and F. Hn in F 2). The brass section includes two parts of Trumpet in Bb (Tpt in Bb 1 and Tpt in Bb 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Wood Block (W. Bl.), Crotales (Cr. Cym.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Triangle (Tri.), and Tambourine (Tamb.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is marked with a forte (*ff*) dynamic throughout. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide a driving accompaniment. The Flute part features trills and slurs, and the Snare Drum has a consistent rhythmic pattern.

This page of a musical score, titled "The Burial", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The brass section consists of French Horns in F (F. Hn in F 1 and 2), Trumpets in Bb (Tpt in Bb 1 and 2), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Wood Block (W. Bl.), Crash Cymbal (Cr. Cym.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Triangle (Tri.), and Tambourine (Tamb.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 34. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The harp (Hp) part includes a section marked "gliss." with a diagonal line. The string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

39 *accel poco et poco*

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *mp* *ff*

F. Hn in F 1 *f*

F. Hn in F 2 *f*

Tpt in Bb 1 *f*

Tpt in Bb 2 *f*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

W. Bl.

Cr. Cym.

Sn. Dr.

Sus. Cym.

Tri. *p*

Tamb. *ff*

Hp. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

Detailed description of the musical score: This page contains the musical score for 'The Burial', page 9. The score is for a full orchestra and includes parts for woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (French Horns in F, Trumpets in Bb, Trombones, Timpani), percussion (Winds, Cymbals, Snare Drum, Suspended Cymbal, Triangle, Tambourine), piano, and strings (Violins I and II, Viola, Violoncello, Double Bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'accel poco et poco' and 'ff' (fortissimo). The score is written in treble and bass clefs with various key signatures and time signatures.

Bright! $\text{♩} = 170$

This page of a musical score for 'The Burial' includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), and Bass Clarinet (B. Cln.).
- Brass:** First and Second French Horns (F. Hn in F 1, F. Hn in F 2), Trumpets in Bb (Tpt in Bb 1, Tpt in Bb 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.), Snare Drum (Sn. Dr.), and Tambourine (Tamb.).
- Keyboard:** Piano (Hp.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Dynamic markings include *fff* (fortissimo) and *v* (accents). The score is in 2/4 time with a tempo of 170 beats per minute. The key signature has two sharps (F# and C#). The page number 45 is indicated at the top left of the first staff.