

The Garden Party

Fast, maniacally

Heinrich Bauer

Piano

f

The piano introduction consists of two staves in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked 'Fast, maniacally' and 'f' (forte). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

3

1.A

This staff shows a measure rest for three measures, followed by a quarter note G4 and an eighth note A4. The measure number '3' is written above the staff.

Pno.

suddenly slower **Tempo I** *suddenly slower*

f

3

5.Sir

The piano accompaniment for the first vocal line spans two staves. It begins with a measure rest for three measures. The music then resumes with a melody in the treble clef and accompaniment in the bass clef. The tempo is marked 'Tempo I' and the dynamic is 'f' (forte). The piece concludes with a 'suddenly slower' marking and a final chord. The measure number '3' is written above the staff, and '5.Sir' is written to the right.

6

Fast, maniacally

6

The vocal line begins at measure 6 with a double bar line. It is marked 'Fast, maniacally'. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

friend - ly match with la - dy Anne di Less o yes oh yes oh yes oh yes oh, finds
 good with a bird his serve is ef - fort - less oh yes oh yes oh yes oh yes oh. "What -
 Eg - bert bel - lows that he's had suc - cess oh yes oh yes oh yes oh yes oh. The

Pno.

p

The piano accompaniment for the second part of the lyrics spans two staves. It begins at measure 6 with a double bar line. The music is marked 'p' (piano). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

10 *To Coda 31* 1.

Est - er - haz - y in his sum - mer best, oh yes, oh yes oh, yes. ——— 2.He's
 have you got un - der that sum - mer dress? "Oh, guess, oh guess oh, guess!" —
 guests all gath - er in the stu - dy to wit - ness yes oh yes oh yes.

Pno.

14 2.

3.Said the Rus - sian gen - eral to the ba - ron - ess, "Oh, yes. Oh, yes. I tire

Pno.

bring out L.H.

18

of chess." "Is there a - noth - er game, gen - eral, you might sug - gest?" "Oh, yes. Oh, yes. Oh, yes!"

Pno.

22

4.A most u - nique cha - rade part - ners La - dy Tess, oh, yes oh, yes oh, yes oh, yes oh, with the

Pno.

sfz *p* simile simile

27 *D.C. al Coda*

well set up young man from In - ver - ness. Oh, yes oh, yes oh yes. —

Pno.

f *D.C. al Coda*

31 **♩** Fast, maniacally

6. There ev - ery vis - i - tor is most im - pressed oh yes oh yes oh yes oh yes oh by an

Pno.

f *p*

Suddenly slightly slower

36

odd con-trap-tion so mys - ter - i - ous oh yes oh yes oh yes. — 7. But in the sud-den dark-ness that sur-

sweet, light sound

p *molto espressivo*

Ped.

41

rounds the guests, oh yes oh yes oh yes oh yes oh A lock is fast-ened and a lev-er de-pressed oh

p

* Ped. * Ped. * pedal simile

46

Tempo I

no oh no oh yes!" — It would be hor-ri-fy-ing to des-cribe what's next oh yes oh yes oh yes

p

51

oh yes oh the but-ler-scrubbed for months to clean up the mess oh yes oh yes oh yes!"

Pno.

f rit.

Slower *heavy, dark sound*

Pno.

ff molto espressivo

Ped. * Ped. *

Pno.

rit. ff

* Ped. * Ped. *