

13. Under "Hero" Webster Listed You

(CHARLOTTE, MARCUS)

Michael Johnson

cue: MARCUS: Are you embarrassed?

Rolling ballad ♩ = 126

CHARLOTTE: Daddy.

Young Charlotte

CHARLOTTE

232 1 2

All of my life un - der

Piano

mp *leggiero*

1 2

Detailed description: This block contains the musical score for the first part of the song, performed by Young Charlotte. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as a 'Rolling ballad' with a quarter note equal to 126 beats per minute. The piano part is marked *mp* (mezzo-piano) and *leggiero* (light). The vocal line begins with a fermata over the first measure, followed by the lyrics 'All of my life un - der'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady bass line in the left hand.



During the following, OLDER CHARLOTTE gradually steps into the light and takes the place of YOUNG CHARLOTTE, who steps out of the light.

CHA.

3 4 5

"he - ro" Web - ster list - ed you. You were lar - ger than life.

O.CH.

You were lar - ger than life.

Pno.

3 4 5

Detailed description: This block contains the musical score for the second part of the song, performed by Older Charlotte. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has one flat (Bb) and the time signature is 4/4. The piano part continues from the previous section. The vocal line begins with a fermata over the first measure, followed by the lyrics '"he - ro" Web - ster list - ed you. You were lar - ger than life.'. The piano accompaniment continues with the same flowing eighth-note melody and steady bass line.

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CHA. 
 And there was no - thing you could - n't do. _____

O.CH. 
 And there was no - thing you could - n't do. _____ You made the

Pno. 

O.CH. 
 most de - lic - ious rain - bow cakes. You had blank - et forts down pat.

Pno. 
legato
pp

O.CH. 
 You were the best at se - cret hand - shakes, and "Pin the Grin on the

Pno. 
p

Listed You MARCUS: Maybe. But this is when I knew things were changing between us.

O.CH.

16 17 18 19 20

Ches - shire Cat."

Pno.

leggiero

p espress.

OLDER CHARLOTTE: Couldn't you have done something?

Marcus

con affetto, free rhythm

M.

21 22 23 24

I was proud. I was floored. Und-er "An-gel" Web-ster list-ed you.

Pno.

L'istesso tempo

M.

25 26 27 28

It was a dou - ble-edged sword. I was alm-ost proud to be lo -

Pno.

mf

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O.CH. ²⁹ ³⁰ ³¹ ³²
Where was the dad - y she ran

M. ₈
- sing you. Gone was the lit-tle girl I once knew.

Pno. ²⁹ ³⁰ ³¹ ³²
crescendo poco a poco

O.CH. ³³ ³⁴ ³⁵ ³⁶
to? Oo. Dad - y where were you?

Pno. ³³ ³⁴ ³⁵ ³⁶
rall.
subito p

MARCUS: You were making friends.
Doing your own thing. I held you back.

O.CH. ³⁷ ³⁸ ³⁹ ⁴⁰
I can hard - ly be blamed. You were

Pno. ³⁷ ³⁸ ³⁹ ⁴⁰
mf


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O.CH. 
al-ways bare-ly scrap-ing by. _____ It was all _____ forts and games. _____ Or it was

Pno. 

||

O.CH. 
"Cheer up, Champ. Don't cry." _____

M. 
You were grow - ing out of

Pno. 
sub. p

||

M. 
rain-bow cakes. You would-n't hold or take my _____ hand. _____ You hung a-round with me for

Pno. 

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Older Charlotte

O.CH.  The un - i - verse — al - ways laughs at our

M.  my — sake.

Pno. 



*YOUNG CHARLOTTE comes back in to replace
OLDER CHARLOTTE, who stands just at the edge of the light.*

Young Charlotte

CHA.  You were fun - ny and strong, — with a look that could mez-mer-ize — you. But some -

O.CH.  plans. You were fun - ny and strong, — with a look that could mez-mer-ize — you. But some -

Pno. 

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CHA. ⁶¹ - - thing was wrong. ⁶² ⁶³ Some-thing pre - occ - u - pied ⁶⁴ you.

O.CH. - - thing was wrong. ⁶² ⁶³ Some-thing pre - occ - u - pied ⁶⁴ you.

Pno. *mf*



CHA. ⁶⁵ Gone was the da - dy I once ⁶⁶ knew. ⁶⁷ Gone was the dad - y I ran ⁶⁸ to? Oo.

O.CH. Gone was the da - dy I once ⁶⁶ knew. ⁶⁷ Gone was the dad - y I ran ⁶⁸ to? Oo.

Pno. *crescendo poco a poco*

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CHA. ⁶⁹ Dad - y where were you? ⁷⁰ Dad - ⁷¹ Dad -

O.CH. Dad - y where were you? Dad -

Pno. *f* *sub. p*

CHA. *rallentando* ⁷² - y where were you? ⁷³ ⁷⁴

O.CH. - y where were you?

Pno. *mp* *p*