

What Now?

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A ♩ = 120

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, Cor Anglais, 2 Clarinets in Bb, Bass Clarinet, 3 Bassoons, French Horns 1, 2 in F, French Horns 3, 4 in F, 3 Trumpets in Bb, 3 Trombones, Bass Trombone, Tuba, Timpani, Triangle, Clash Cymbal, Ride Cymbal, Suspended Cymbal, Snare Drum, Bass Drum, Baritone, Harp, Violin I, Violin II, Viola, Violoncello, Double Basses.

Lyrics:
What now? Now that we've met. Now that the sun comes up for me and for you it

Performance Instructions:
- Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, French Horns, Trombones, Bass Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, Double Basses: *pp*
- Bass Clarinet, Bassoons, Bass Trombone, Double Basses: *mp*
- Trumpets in Bb: *mf* (1. con sord.), *f* (cup mute), *mp* (harmon mute stem out)
- Snare Drum, Bass Drum: *mp*
- Triangle: *mp*
- Clash Cymbal: *mf*
- Suspended Cymbal: *pp*
- Harp: *pp*

10

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

B. Cl.

3 Bsns.

F. Hn 1, 2 in F

F. Hns 3, 4 in F

3 Tpts. in Bb

3 Tbns.

B. Tbn.

Tba

Timp.

Tri.

Cl. Cym.

R. Cym.

Sus. Cym.

Sn. Dr.

B. Dr.

Bar.

sets. We're an o - cean a - part, yet we're so close. Our heart to hearts go through the post.

Hp

Vln I

Vln II

Vla

Vc.

D. Bs.

p

pp

The musical score is for the piece "What Now?". It features a vocal line with lyrics: "sets. We're an o - cean a - part, yet we're so close. Our heart to hearts go through the post." The score includes parts for Piccolo, Flutes (2), Oboes (2), Clarinet in A, Clarinets in Bb (2), Bass Clarinet, Bassoons (3), French Horns (1, 2 in F), French Horns (3, 4 in F), Trumpets (3 in Bb), Trombones (3), Baritone Trombone, Tuba, Timpani, Triangle, Cymbals (Cl. Cym., R. Cym., Sus. Cym.), Snare Drum, Bass Drum, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score starts at measure 10. Dynamics include *p* and *pp*. The key signature has one flat (Bb).

B

19

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

B. Cl.

3 Bsns.

F. Hn 1, 2 in F

F. Hns 3, 4 in F

3 Tpts. in Bb

3 Tbns.

B. Tbn.

Tba

Timp.

Tri.

Cl. Cym.

R. Cym.

Sus. Cym.

Sn. Dr.

B. Dr.

Bar.

Hp

Vln I

Vln II

Vla

Vc.

D. Bs.

p

con sord.

f cantabile

pp

mp

unison

arco

div.

a2

What now? Is twelve weeks a year e - nough time to share our hopes and dreams? Pas - sions and fears? Will we

28

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

B. Cl.

3 Bsns.

F. Hn 1, 2 in F

F. Hns 3, 4 in F

3 Tpts. in Bb

3 Tbns.

B. Tbn.

Tba

Timp.

Tri.

Cl. Cym.

R. Cym.

Sus. Cym.

Sn. Dr.

B. Dr.

Bar.

miss the eve - ry day glanc - es and ges - - - tures? eve - ry - day_ strug - gles and pres - - - - - sures.

Hp

Vln I

Vln II

Vla

Vc.

D. Bs.

senza sord.
mp

senza sord.
mp

senza sord.
mp

senza sord.
mp

mf

p

mf

p

The image shows a page of a musical score for a symphony orchestra and vocal soloist. The score is for measures 28 through 35. The instruments listed on the left include Piccolo, Flutes (2), Oboes (2), Clarinet in A, Clarinets in Bb (2), Bass Clarinet, Bassoons (3), French Horns (1, 2 in F), French Horns (3, 4 in F), Trumpets (3 in Bb), Trombones (3), Baritone, Tuba, Triangle, Cymbals (Cl., R., Sus.), Snare Drum, Bass Drum, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The vocal soloist part is written in the baritone clef with lyrics: "miss the eve - ry day glanc - es and ges - - - tures? eve - ry - day_ strug - gles and pres - - - - - sures." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *mf*, and *p*. There are also performance instructions like "senza sord." (without mutes) for the brass instruments.

C

36

Picc. *f*

2 Fl. *f*

2 Obs. *f* nat.

C. A. *f* nat.

2 Cls. in Bb

B. Cl. *mf*

3 Bsns. *ff*

F. Hn 1, 2 in F

F. Hns 3, 4 in F

3 Tpts. in Bb

3 Tbns.

B. Tbn. *mf*

Tba *mf*

Tri.

Cl. Cym.

R. Cym.

Sus. Cym.

Sn. Dr.

B. Dr.

Bar.

I ne - ver want - ed a long dis - tance love. I want to touch with both fing - ers and words. I don't get off on keep - ing a girl at bay.

Hp

Vln I *f*

Vln II *f*

Vla

Vc.

D. Bs. *arco* *ff*

43

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

B. Cl.

3 Bsns.

F. Hn 1, 2 in F

F. Hns 3, 4 in F

3 Tpts. in Bb

3 Tbns.

B. Tbn.

Tba

Timp.

Tri.

Cl. Cym.

R. Cym.

Sus. Cym.

Sn. Dr.

B. Dr.

Bar.

Hp

Vln I

Vln II

Vla

Vc.

D. Bs.

mf

mf

ff

ff

I want to cook for you clean for you, cud - dle, give you mas - sag - es fill up your cup. I want to ar - gue on - ly to then make up... What

51 **D**

Picc. *pp*

2 Fl. *pp*

2 Obs. *pp*

C. A. *pp*

2 Cls. in Bb *pp*

B. Cl. *pp*

3 Bsns. *pp*

F. Hn 1, 2 in F

F. Hns 3, 4 in F

3 Tpts. in Bb

3 Tbns.

B. Tbn.

Tba *pp*

Timp. *pp*

Tri. *p*

Cl. Cym.

R. Cym.

Sus. Cym. *mp*

Sn. Dr.

B. Dr.

Bar. *pp* *ff canabile*

now? Love can't sub - sist on let - ters and late night calls yet can we re - sist? I have to be - lieve we'll make it work_ some

Hp

Vln I *pp* *div.*

Vln II *pp* *div.*

Vla *pp*

Vc. *pp*

D. B. Solo *pp* *ff canabile*

arco

E

This musical score page, numbered 8, is titled "What Now?". It features a section marked "E" at the top. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- 2 Fl. (Flutes)
- 2 Obs. (Oboes)
- C. A. (Cor Anglais)
- 2 Cls. in Bb (Clarinets in B-flat)
- B. Cl. (Bass Clarinet)
- 3 Bsns. (Bassoons)
- F. Hn 1, 2 in F (French Horns 1 and 2 in F)
- F. Hns 3, 4 in F (French Horns 3 and 4 in F)
- 3 Tpts. in Bb (Trumpets in B-flat)
- 3 Tbns. (Trumpet Tenors)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Tri. (Triangle)
- Cl. Cym. (Cymbal)
- R. Cym. (Ride Cymbal)
- Sus. Cym. (Suspended Cymbal)
- Sn. Dr. (Snare Drum)
- B. Dr. (Bass Drum)
- Bar. (Baritone)
- Hp. (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D. B. Solo (Double Bass Solo)
- D. B.s (Double Basses)

The vocal line (Bar.) includes the lyrics: "- how. the quest - ion is how? What now?". The score includes various musical notations such as dynamics (mf, p), articulation (accents, slurs), and performance instructions (pizz.).

74

Picc. *mf*

2 Fl. *mf*

2 Obs. *p*

C. A. *p*

2 Cls. in Bb *mf*

B. Cl. *mf*

3 Bsns.

F. Hn 1, 2 in F

F. Hns 3, 4 in F

3 Tpts. in Bb

3 Tbns.

B. Tbn.

Tba.

Timp. *mp*

Tri. *mp*

Cl. Cym. *f*

R. Cym.

Sus. Cym. *mp*

Sn. Dr. *mp*

B. Dr. *mp*

Bar.

Hp

Vln I *mf*

Vln II *mf*

Vla.

Vc.

D. B. Solo

D. B. s

F

This musical score is for the piece "What Now?". It is a full orchestral score spanning 10 staves. The instruments included are:

- Picc.
- 2 Fl.
- 2 Obs.
- C. A.
- 2 Cls. in Bb
- B. Cl.
- 3 Bsns.
- F. Hn 1, 2 in F
- F. Hns 3, 4 in F
- 3 Tpts. in Bb
- 3 Tbns.
- B. Tbn.
- Tba.
- Timp.
- Tri.
- Cl. Cym.
- R. Cym.
- Sus. Cym.
- Sn. Dr.
- B. Dr.
- Bar.
- Hp
- Vln I
- Vln II
- Vla.
- Vc.
- D. B. Solo
- D. B.s

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamics including *f*, *mp*, *mf*, *p*, *pp*, and *f* *espressivo*. Performance markings such as accents, slurs, and hairpins are used throughout. The score includes a rehearsal mark at measure 83. The percussion section includes Triangles, Cymbals (Cl. Cym., R. Cym., Sus. Cym.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Baritone Drum (Bar.). The string section includes Violins I and II, Viola, Violoncello, Double Bass Solo, and Double Basses. The woodwind section includes Piccolo, Flutes, Oboes, Clarinets in Bb, Bass Clarinet, Bassoons, French Horns in F, Trumpets in Bb, Trombones, and Tuba. The keyboard section includes Harp (Hp).

93

Picc. *f*

2 Fl. *a2* *f*

2 Obs. *a2* *f*

C. A. *f*

2 Cls. in Bb *f*

B. Cl. *f*

3 Bsns. *f*

F. Hn 1, 2 in F *f*

F. Hns 3, 4 in F *f*

3 Tpts. in Bb *p* *f* *ff* *a3*

3 Tbns. *f* *a3*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Tri. *f*

Cl. Cym. *f*

R. Cym. *mf*

Sus. Cym. *mp*

Sn. Dr. *f*

B. Dr. *f*

Bar.

Hp

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *f*

D. B. Solo *f*

D. B.s *arco* *f*

G

102

Picc. *mf*

2 Fl. *mf*

2 Obs. *f*

C. A. *f*

2 Cls. in Bb *f*

B. Cl. *f*

3 Bsns. *f*

F. Hn 1, 2 in F *f*

F. Hns 3, 4 in F *f*

3 Tpts. in Bb *f*

3 Tbns. *f*

B. Tbn. *f*

Tba *f*

Timp. *f*

Tri. *f*

Cl. Cym. *f*

R. Cym. *mf*

Sus. Cym. *f*

Sn. Dr. *f*

B. Dr. *f*

Bar.

Hp

Vln I *mf*

Vln II *ff cantabile*

Vla *ff cantabile*

Vc. *f*

D. B.s. *f*

rit.....

H

$\text{♩} = 120$

111

Picc.
2 Fl.
2 Obs.
C. A.
2 Cls. in Bb
B. Cl.
3 Bsns.
F. Hn 1, 2 in F
F. Hns 3, 4 in F
3 Tpts. in Bb
3 Tbns.
B. Tbn.
Tba
Timp.
Tri.
Cl. Cym.
R. Cym.
Sus. Cym.
Sn. Dr.
B. Dr.
Bar.
Hp
Vln I
Vln II
Vla
Vc.
D. Bs.

120 I

Picc. *fff*

2 Fl. *fff*

2 Obs. *fff* *a2*

C. A. *fff*

2 Cls. in Bb *fff*

B. Cl. *fff*

3 Bsns. *fff*

F. Hn 1, 2 in F *fff*

F. Hns 3, 4 in F *fff*

3 Tpts. in Bb *fff*

3 Tbns. *fff*

B. Tbn. *fff*

Tba *fff*

Timp. *fff*

Tri. *pp*

Cl. Cym. *f*

R. Cym. *f*

Sus. Cym. *f*

Sn. Dr. *f* *fff*

B. Dr. *fff*

Bar.

Hp *pp*

Vln I *fff* *p* *div.*

Vln II *fff* *p*

Vla *fff* *p*

Vc. *fff*

D. B.s. *fff* *To D. B. Solo* *D. B. Solo* *mf molto espressivo*

130

Picc.

2 Fl.

2 Obs.

C. A.

2 Cls. in Bb

B. Cl.

3 Bsns.

F. Hn 1, 2 in F

F. Hns 3, 4 in F

3 Tpts. in Bb

3 Tbns.

B. Tbn.

Tba

Timp.

Tri.

Cl. Cym.

R. Cym.

Sus. Cym.

Sn. Dr.

B. Dr.

Bar.

Hp

Vln I

Vln II

Vla

Vc.

D. B. Solo

D. B. S.

al niente

pppp

mp

pizz.