

# Year Zero

(the Ballad of Michael & Anne)

written for:

2 flutes  
2 oboes  
2 Bb clarinets 2  
bassoons

2 trumpets 2 French  
horns 2 trombones

acoustic guitar piano  
vocals

14 first violins  
12 second violins  
10 violas  
8 cellos  
6 double basses

California: BMA trent sept:  
Right hand clutching your bunny Jeanette.  
Touching the statue of a Cherokee man  
With your other tiny outstretched hand.

While I sit in darkness shielding my eyes.  
The Millennium Falcom escaping the bad guys.  
Harrison Ford lets out a quip and grins.  
What boy didn't want to be him?

The Make Out Room: BMA 18,  
Jumping around playing the tambourine.  
Upstaging the boy at the center mic stand,  
So they kicked me out of the band.

While you step out from behind Steps Bar,  
Restlessness fusing in the core of your star.  
A flurry of parties and promiscuity  
'Til you figure out who you want to be.

REFRAIN:

The ripple in spacetime on the day that we met  
Has made the timeline of my life reset.  
From this year back to the moment time began  
Is the age before Michael & Anne.

Adriatic: BMA one two.  
A pink fedora and an ocean of blue.  
What's going on behind those squinting eyes?  
Your latest relationship demise?

While I slip stumbling down an icy hill  
In the suburbs of Portland under pre-dawn stillness.  
The vestige of my quote-unquote music career  
Receding in the rear view mirror.

Bagnolet: B.M.A. one one,  
Revelers writhing 'til the rising sun.  
You're the Bond Girl de chez Bond Girls in your mother's white dress.  
The party practically made the press.

While I pace the knife edge of the steel gray lake,  
Watching the plastic bags play on the breakers.  
'Though it's a frozen blue collar hellscape,  
Milwaukee was my means of escape.

#### REFRAIN

BMA 9, look at you dancing away;  
Shimmying solo in the crowd at Club A,  
Black skirt swaying to the pulse of the song.  
You won't be lonely for long.

While I roam the forest in the Fatherland,  
Crossing the cornfields with an empty hand.  
The skyline glimmers in Mainhattan town,  
Stretching the shadows on the ground.

Swollen belly, BMA 5:  
White hands cradling the cradle of life.  
Red lips drunk on progesterone.  
You're going to take this on alone.

While there on the Neva it's quiet and still.  
I'm on one knee and she's saying she will.  
The great Bronze Horseman must have come alive  
And haunted my brief married life.

#### REFRAIN

Republique, BMA 0.5:  
I walked up and finally locked eyes with you live.  
I texted right then, "Can we stop texting yet?"  
It was hard to believe we'd never met.

While you sat watching me amble toward you,  
Blazer of gray, dress shirt of yellow and blue.  
Your hazelnut eyes sizing up my ears, jaw, and chest.  
Every part of your being screaming "yes."

(instrumental section)

#### REFRAIN

# Year Zero

## (The Ballad of Michael & Anne)

Michael Johnson

Moderato (♩ = c. 100)

The score is for a 4/4 piece in D major, marked Moderato (♩ = c. 100). The woodwind section includes Flutes I & II, Oboes I & II, Clarinets in Bb I & II, and Bassoons I & II. The brass section includes Horn in F I & II, Trumpet in Bb I & II, and Trombone I & II. The string section includes Violin I & II, Viola, Cello, and Contrabass. The guitar part is for Acoustic Guitar. The piano part is for Piano. The vocal part is for Vocals. The score begins with a key signature of two sharps (D major) and a 4/4 time signature. The tempo is Moderato (♩ = c. 100). The woodwinds and brass parts enter in the third measure with a *mf* dynamic. The strings enter in the second measure with a *p* dynamic and *espress.* marking. The vocal part is empty. The score is divided into two systems by a double bar line.

Year Zero  
(the Ballad Of Michael & Anne)

6

Fl. I  
II

Ob. I  
II

Bb Cl. I  
II

Bsn. I  
II

Hn. I  
II

Bb Tpt. I  
II

Tbn. I  
II

Ac.Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *pp* *pp* *pp* *pp*

*mf* *pp*

*pp* *pp* *pp*

*f* *ff* *f* *ff*

3

3

Year Zero  
(the Ballad Of Michael & Anne)

12

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac. Gtr.

Pno.

Vox.

Vln. I  
Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Year Zero  
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17 *mf*

Pno.

Vox. *mf*

8 Ca - li for - - nia, B M A trent sept: right hand clutch - ing your bun - ny Jean-nette. Touch-ing the stat - ue of a Che -

22 *mf*

Pno.

Vox. *mf*

8 ro - kee man with your o - ther tin - y out - stretched hand. \_\_\_\_ While I sit in dark \_ ness

26

Pno.

Vox.

8 shield - ing my eyes. \_\_\_\_ The Mil - lenn - i - um Fal - con es - cap - ing the bad \_\_\_\_ guys.

29

Pno.

Vox.

8 Har - ris - on Ford \_\_\_\_ lets out a quip and grins. What boy did - n't want to be him? \_\_\_\_

Year Zero  
(the Ballad Of Michael & Anne)

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac.Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

D<sup>6</sup> A Bm7 G

*mf*

8

The Make-out Room B M A eight - teen, jump - ing a - round play - ing the tam - bour - ine. Up -

*pp*

*pp*

*pp*



Year Zero  
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37

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac.Gtr. 37 Gm7 D<sup>6</sup> A D<sup>6</sup>

Pno. 37

Vox. 37  
8 stag - ing the boy \_\_\_ at the cent - er mic stand, so they kicked me out \_\_\_ of the band. \_\_\_ While

Vln. I 37

Vln. II

Vla. 37

Vc. 37

Cb. 37

Year Zero  
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41

Fl. II

Ob. II

Bb Cl. II

Bsn. II

Hn. II

Bb Tpt. II

Tbn. II

Ac.Gtr. A Bm7 G Gm7

Pno.

Vox. *mf*  
you step out from behind Steps Bar: rest-less-ness fus-ing in the core of your star. A flur-ry of part-ies and prom-is-

Vln. I *espress.*

Vln. II *p*

Vla. *p*

Vc. *f espress.*

Cb. *f*

Year Zero  
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46

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac.Gtr.  $D^{\flat 9}$  A  $D^{\flat 9}$  Bm7

Pno.

Vox.  
cu - i - ty 'til you fig - ure out who you want to be. The rip - ple in space - time on the

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*



Year Zero  
(the Ballad Of Michael & Anne)

54 A

Fl. I  
II

Ob. I  
II

Bb Cl. I  
II

Bsn. I  
II

Hn. I  
II

Bb Tpt. I  
II

Tbn. I  
II

Ac. Gtr. *Em7b5* *A* *D*

Pno. *D<sup>6</sup>*

Vox.  
mo - ment time be - gan was the Age Be - fore Mich - ael and Anne. \_\_\_

Vln. I  
II *p*

Vla. *p*

Vc. *p*

Cb.

Year Zero  
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58

Fl. II *f*

Ob. II *f*

Bb Cl. II *f*

Bsn. I/II *f*

Hn. I/II *p*

Bb Tpt. I/II

Tbn. I/II *p*

Ac.Gtr. A Bm7 G

Pno. A Bm7 G

Vox. *mf*  
A - dri - a - - tic B M A one two: A pink fe - dor - a and an oc - ean of blue.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *p*

Cb. *f*

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62

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac.Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*p*

*f*

*p*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

62

Gm7 D<sup>6</sup> A D<sup>6</sup>

Gm7 D<sup>6</sup> A D<sup>6</sup>

62

8

What's go - ing on — be - hind those squint - ing eyes? Your lat - est re - lat - ion - ship de - mise? While





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70

Fl. I  
II

Ob. I  
II

Bb Cl. I  
II

Bsn. I  
II

Hn. I  
II

Bb Tpt. I  
II

Tbn. I  
II

Ac.Gtr. Gm7 D<sup>6</sup> A

Pno. Gm7 D<sup>6</sup> A

Vox. 8  
vest - ige of my quote - un - quote mus - ic ca - reer. re - ceed - ing in the rear view mirror.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Year Zero  
(the Ballad Of Michael & Anne)

C

73

Fl. I II *mp*

Ob. I II *mp*

Bb Cl. I II *mp*

Bsn. I II *mp*

Hn. I II *p*

Bb Tpt. I II *p*

Tbn. I II *p*

Ac.Gtr.  $D_9^6$  A Bm7 G

Pno.  $D_9^6$  A Bm7 G

Vox. *mf*  
8 Bag - no - let, — B M A — one one: rev - el - ers writh - ing 'til the ris - ing sun. — You're the Bond

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Year Zero  
(the Ballad Of Michael & Anne)

78

Fl. I  
II

Ob. I  
II

Bb Cl. I  
II

Bsn. I  
II

Hn. I  
II

Bb Tpt. I  
II

Tbn. I  
II

Ac.Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78 Gm7 D<sup>9</sup> A D<sup>9</sup>

78 Gm7 D<sup>9</sup> A D<sup>9</sup>

78

8

— Girl de chez Bond — Girls in your moth-er's white — dress. The part - y pract - ic - ally made — the press. — While

*ff*

*ff*

*ff*

*ff*

Year Zero  
(the Ballad Of Michael & Anne)

**D**

Fl. I II *mf*

Ob. I II *mf*

Bb Cl. I II *mf*

Bsn. I II *mf*

Hn. I II

Bb Tpt. I II

Tbn. I II

Ac.Gtr. *mf* A Bm7 G

Pno. *mf* A Bm7 G

Vox. *mf*  
I pace the knife\_ edge of the steel gray lake watch-ing the plast - ic bags play \_\_\_ on the break - ers.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Year Zero  
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86

Fl. I  
II

Ob. I  
II

Bb Cl. I  
II

Bsn. I  
II

Hn. I  
II

Bb Tpt. I  
II

Tbn. I  
II

Ac.Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gm7 D<sup>6</sup> A D<sup>6</sup>

Gm7 D<sup>6</sup> A D<sup>6</sup>

86

86

86

'Though it's a froz en blue coll - ar hell - scape Mil - wau - kee was my means of es - cape. The

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90

Fl. II *f*

Ob. II *f*

Bb Cl. II *f*

Bsn. II *f*

Hn. II *f*

Bb Tpt. II *f*

Tbn. II *f*

Ac.Gtr. *f* Bm7 A G F#m7

Pno. *f* Bm7 A G F#m7

Vox. *f*  
rip - ple in space - time on the day that we met has made the time - line of my life re - set. From

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *ff*

Year Zero  
(the Ballad Of Michael & Anne)

94

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac.Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

Em Em7b5 A D

Em Em7b5 A D

this year back to the moment time began was the Age Before Michael and Anne.

Year Zero  
(the Ballad Of Michael & Anne)

Fl. I II  
Ob. I II  
Bb Cl. I II  
Bsn. I II  
Hn. I II  
Bb Tpt. I II  
Tbn. I II  
Ac.Gtr.  
Pno.  
Vox.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

98 a2  
p  
a2  
p  
a2  
p  
I  
f  
f  
f  
D<sup>6</sup><sub>9</sub> A Bm7  
D<sup>6</sup><sub>9</sub> A Bm7  
mf  
B M A nine, — look at you danc ing a way: shim - my - ing sol - o in the  
pp  
pp  
pp  
pp  
f



Year Zero  
(the Ballad Of Michael & Anne)

102

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac. Gtr.

Pno.

Vox.

Vln. I  
Vln. II

Vla.

Vc.

Cb.

crowd at Club A. — Black skirt sway - ing to the pulse of the song. You won't be lone - ly for long.

Chords: G, Gm7, D<sup>9</sup>, A, D<sup>9</sup>

# Year Zero (the Ballad Of Michael & Anne)

Musical score for Year Zero (the Ballad Of Michael & Anne), starting at measure 106. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Bb Cl.), Horn (Hn.), Trumpet (Bb Tpt.), Trombone (Tbn.), Acoustic Guitar (Ac. Gtr.), Piano (Pno.), Voice (Vox.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Instrumentation and dynamics:

- Fl. I, II: *p*
- Ob. I, II: *p*
- Bb Cl. I, II: *p*
- Bsn. I, II: *mf*
- Hn. I, II: *f*
- Bb Tpt. I, II: *f*
- Tbn. I, II: *f*
- Ac. Gtr.: *D<sup>9</sup>*, *A*, *Bm7*
- Pno.: *A*, *Bm7*
- Vox.: *mf*
- Vln. I, II: *p*
- Vla.: *p*
- Vc.: *p*
- Cb.: *mf*

Vocal lyrics:

While I roam the for - ests of the Fath - er - land, cros - sing the corn - fields with an

Year Zero  
(the Ballad Of Michael & Anne)

110

Fl. I  
II

Ob. I  
II

Bb Cl. I  
II

Bsn. I  
II

Hn. I  
II

Bb Tpt. I  
II

Tbn. I  
II

Ac.Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

G Gm7 D<sup>9</sup> A

110

G Gm7 D<sup>9</sup> G A

empt - y hand. The sky - line glim - mers in Main - hat - tan town, stretch - ing the shad - ows on the ground.

Year Zero  
(the Ballad Of Michael & Anne)

114

Fl. I II *p*

Ob. I II *p*

Bb Cl. I II *p*

Bsn. I II *f*

Hn. I II *f* *a2*

Bb Tpt. I II *f* *a2*

Tbn. I II *f* *a2*

Ac.Gtr. *D*<sup>6</sup> A Bm7

Pno. *D*<sup>6</sup> A Bm7

Vox. *mf*  
Swo - len bel - ly: B M A five. White hands crad - ling the cra -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f*

Cb. *f*

Year Zero  
(the Ballad Of Michael & Anne)

118

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac.Gtr. G Gm7 D<sup>6</sup> A

Pno. G Gm7 D<sup>6</sup> A

Vox. 8  
- dle of life. Red lips drunk on pro - gest - er - one. You're gon - na take this on al - one.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Year Zero  
(the Ballad Of Michael & Anne)

122

Fl. I  
II

Ob. I  
II

Bb Cl. I  
II

Bsn. I  
II

Hn. I  
II

Bb Tpt. I  
II

Tbn. I  
II

Ac. Gtr. *D9*     *A*     *Bm7*

Pno. *D9*     *A*     *Bm7*

Vox. *8*

Vln. I  
II

Vla.  
Vc.  
Cb.

*f*

*a2*

*f*

*f*

*a2*

*f*

*f*

*p*

*p*

*f*

While there on the Ne - va it's qui - et and still. I'm on one knee and she's

Year Zero  
(the Ballad Of Michael & Anne)

126

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac.Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

G Gm7 D<sup>6</sup> A

126

G Gm7 D<sup>6</sup> A

126

8

say - ing she will. The great Bronze Horse - man must have come a - live and haunt - ed my brief\_ mar - ried life.

Year Zero  
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130

Fl. I  
II

Ob. I  
II

Bb Cl. I  
II

Bsn. I  
II

*ff*

Hn. I  
II

Bb Tpt. I  
II

Tbn. I  
II

Ac. Gtr.  $D^6_9$  Bm7 A G

Pno.  $D^6_9$  Bm7 A G

Vox. 130  
The rip - ple in space - time on the day that we met has made the time - line of my life

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *f*

Cb. *f*

*a2*

*a2*



Year Zero  
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134

Fl. I  
II

Ob. I  
II

Bb Cl. I  
II

Bsn. I  
II

Hn. I  
II

Bb Tpt. I  
II

Tbn. I  
II

Ac.Gtr.  $F\#m7$  Em Em7b5 A

Pno.  $F\#m7$  Em Em7(b5) A

Vox.  
— re - set. From this year back — to the mo - ment time be - gan was the Age Be - fore Mich - ael and Anne.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Year Zero  
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138

Fl. I  
II

Ob. I  
II

Bb Cl. I  
II

Bsn. I  
II

Hn. I  
II

Bb Tpt. I  
II

Tbn. I  
II

Ac. Gtr. D

Pno. D

Vox. 8

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *espress.*

*f* *espress.*

*f* *espress.*

*f* *espress.*

*f* *espress.*

*mf*

Year Zero  
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142

Fl. I  
II

Ob. I  
II

Bb Cl. I  
II

Bsn. I  
II

Hn. I  
II

Bb Tpt. I  
II

Tbn. I  
II

Ac.Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

*pp*

*f*

*f*

Year Zero  
(the Ballad Of Michael & Anne)

146

Fl. I  
II

Ob. I  
II

Bb Cl. I  
II

Bsn. I  
II

Hn. I  
II

Bb Tpt. I  
II

Tbn. I  
II

Ac. Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Year Zero  
(the Ballad Of Michael & Anne)

150

Fl. I  
II

*p*

Ob. I  
II

*p*

Bb Cl. I  
II

Bsn. I  
II

150

Hn. I  
II

Bb Tpt. I  
II

Tbn. I  
II

150

Ac.Gtr.

150

Pno.

150

Vox.

150

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

Year Zero  
(the Ballad Of Michael & Anne)

154

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac.Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

Year Zero  
(the Ballad Of Michael & Anne)

158

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac. Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Year Zero  
(the Ballad Of Michael & Anne)

161

Fl. I II *f*

Ob. I II *f*

Bb Cl. I II *f*

Bsn. I II *f*

Hn. I II *f* a2 #8 8

Bb Tpt. I II *f* a2 #8

Tbn. I II *f* a2

Ac.Gtr. 161 D<sup>6</sup> A Bm7 G Gm7

Pno. 161 D<sup>6</sup> A Bm7 G Gm7

Vox. 161 8  
Re-pu-blique B M A ze-ro point five. You looked up and fin-ally locked eyes with me live. I text-ed you "Can we stop

Vln. I *f* 8

Vln. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*





Year Zero  
(the Ballad Of Michael & Anne)

170

Fl. I  
II

Ob. I  
II

B♭ Cl. I  
II

Bsn. I  
II

Hn. I  
II

B♭ Tpt. I  
II

Tbn. I  
II

Ac. Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

A Bm7 G Gm7

A Bm7 G Gm7

ble tow - ard you: blaz - er of gray — dress shirt of yel - low and blue. Your haz - el - nut eyes — siz - ing up my

Year Zero  
 (the Ballad Of Michael & Anne)

174

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac. Gtr.  
 174 D<sup>6</sup> A D<sup>6</sup> Bm<sup>7</sup>

Pno.  
 174 D<sup>6</sup> A D<sup>6</sup> Bm<sup>7</sup>

Vox.  
 174  
 ears, jaw, and chest. Eve - ry part of your be - ing scream - ing "Yes!"

Vln. I  
Vln. II

Vla.

Vc.

Cb.

f  
a2  
f  
a2  
f  
f  
f  
f  
f  
f  
f  
f  
ff

*f* espress.  
*f* espress.  
*f* espress.  
*f* espress.

Year Zero  
(the Ballad Of Michael & Anne)

178

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac.Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A G F#m7 Em

A G F#7 Em

Year Zero  
(the Ballad Of Michael & Anne)

182

Fl. I  
II

Ob. I  
II

Bb Cl. I  
II

Bsn. I  
II

Hn. I  
II

Bb Tpt. I  
II

Tbn. I  
II

Ac.Gtr. Em7b5 A Bm7 A

Pno. Em7b5 A Bm7 A

Vox. 8  
The rip - ple in space - time on the day that we met has made the

Vln. I

Vln. II

Vla. ff

Vc. ff

Cb. ff

Year Zero  
(the Ballad Of Michael & Anne)

186

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac.Gtr. G F#m7 Em Em7b5

Pno. G F#7 Em Em7b5

Vox. 8  
time - line of my life re - set. From this year back to the mo - ment time be - gan was the

Vln. I

Vln. II

Vla.

Vc.

Cb.

*espress.*

Year Zero  
(the Ballad Of Michael & Anne)

190

Fl. I  
Fl. II

Ob. I  
Ob. II

Bb Cl. I  
Bb Cl. II

Bsn. I  
Bsn. II

Hn. I  
Hn. II

Bb Tpt. I  
Bb Tpt. II

Tbn. I  
Tbn. II

Ac.Gtr.

Pno.

Vox.

Vln. I

Vln. II

Vla.

Vc.

Cb.

190

A D<sup>6</sup>

190

A D<sup>6</sup>

190

8

Age Be - fore Mich - ael and Anne. \_\_\_

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

*ppp*