

11. You'll Never Hear Me Say Goodbye

Michael Johnson

(CHARLOTTE, MARCUS)

cue: GEORGES: Just sign the papers, Doran.
Give your daughter a decent life.

Driving $\text{♩} = 120$

MARCUS

Piano



M.

Pno.



M.

Pno.

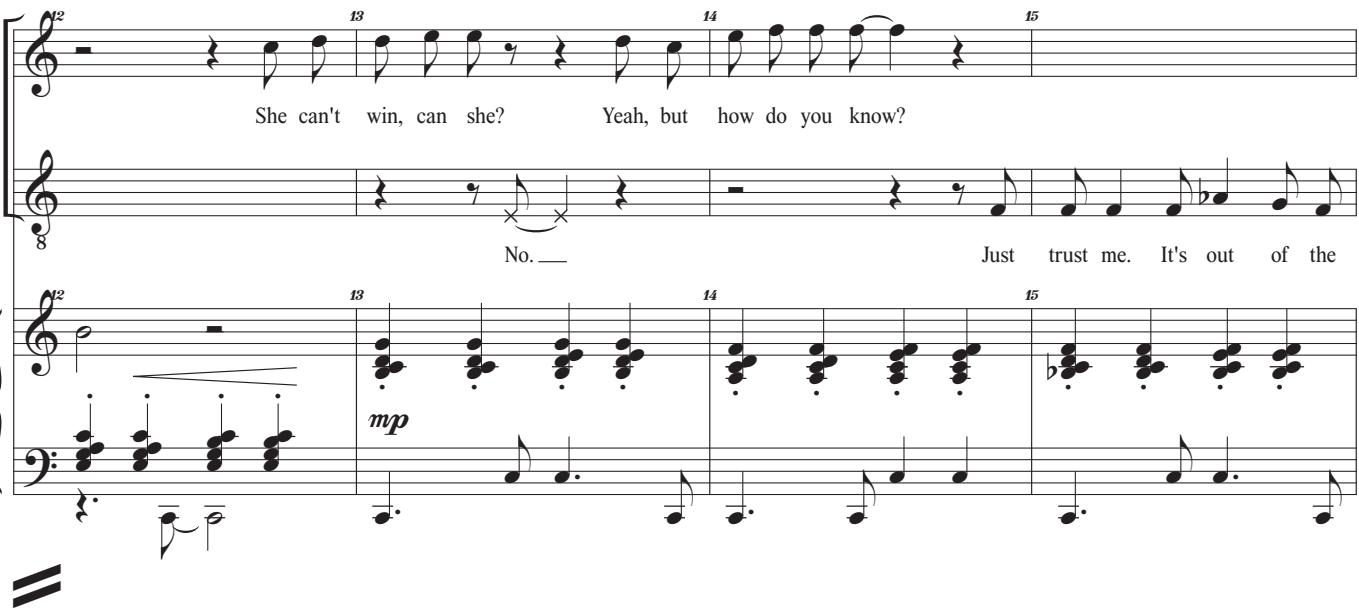
Vamp under dialog until cue. Out on any beat. [1.]

cue: CHARLOTTE: But wait, what do you mean,
"Whatever happens...?"

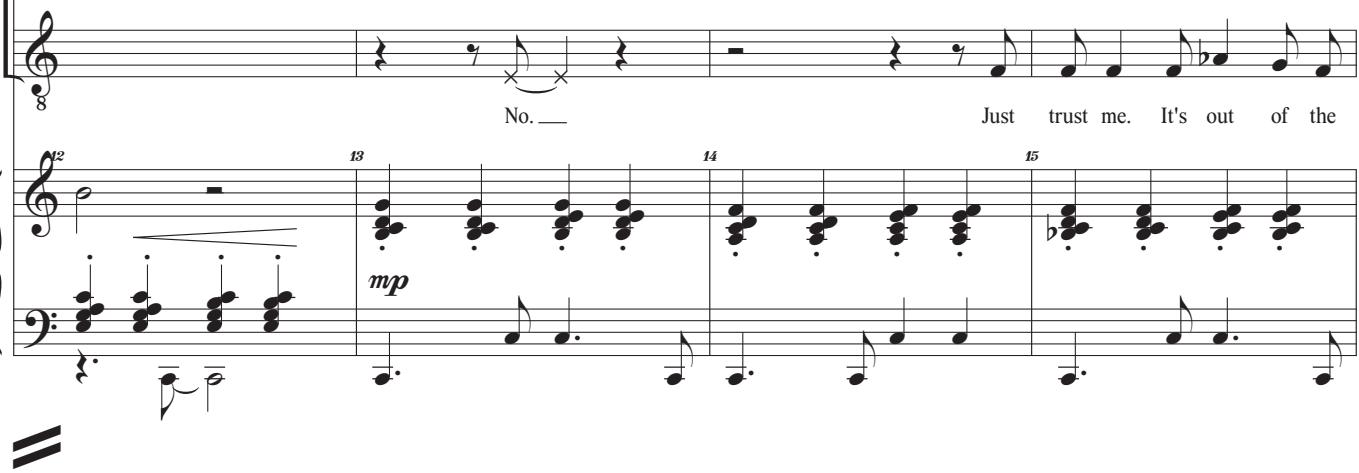
11. You'll Never Hear
Me Say Goodbye

101

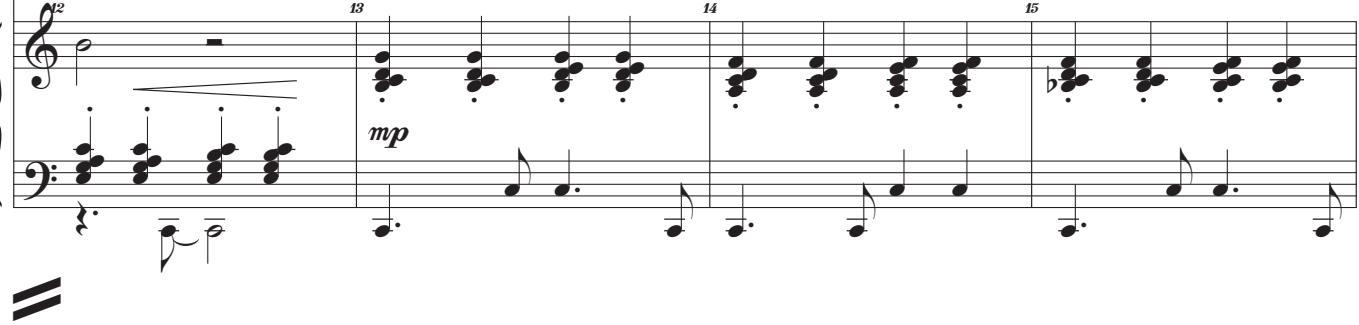
2.

CHA. 

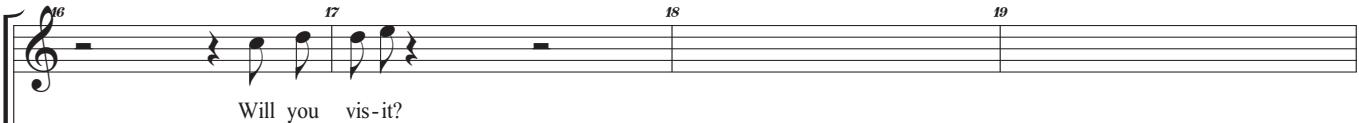
She can't win, can she? Yeah, but how do you know?

M. 

No. Just trust me. It's out of the

Pno. 

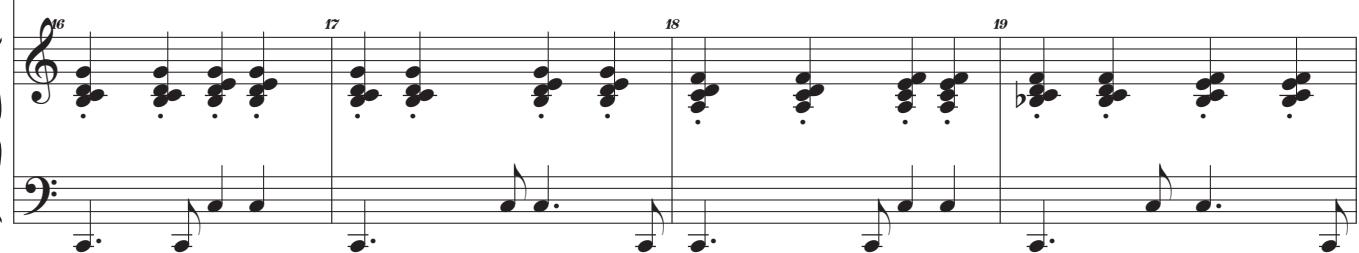
=

CHA. 

Will you vis-it?

M. 

quest - ion. Char-lotte, don't. It has-n't hap-pened and it won't. I'm sor-ry I gave__ you that im-

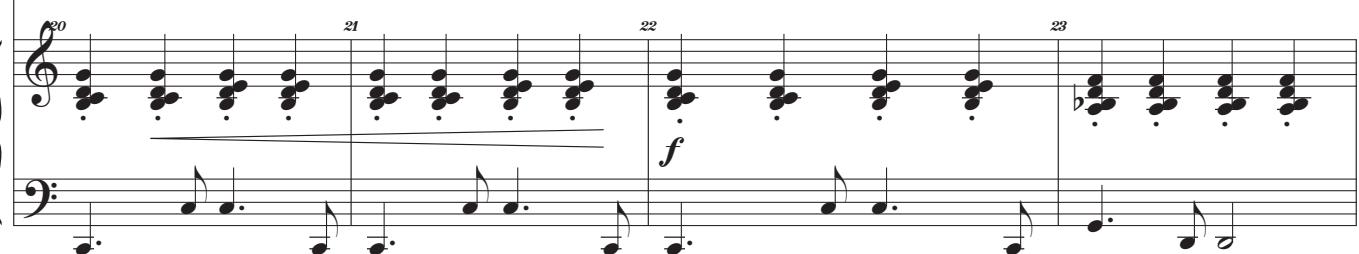
Pno. 

=

MARCUS: Nothing's changing.
Charlotte. Nothing.

M. 

pre - ssion. You'll ne - ver hear me__ say good - bye! No

Pno. 

f

11. You'll Never Hear
Me Say Goodbye

M. 24 mat-ter what roof you live un - der. 25 Di - vorc - es, wild hors - es could-n't pry me a -

Pno.

M. 26

Pno.

CHARLOTTE: Then why MARCUS: "Hey. What did
all of this? I just say?"

M. 28 way from my lit-tle girl won - der. 29 30 31

Pno.

You and me we're

M. 32 two musk-et - eers. 33 34 35

Pno.

No-thing can take me a - way from you. Try as she might, I'm not

poco et poco crescendo

M. 36 lea - ving your sight! 37 38 39

Pno.

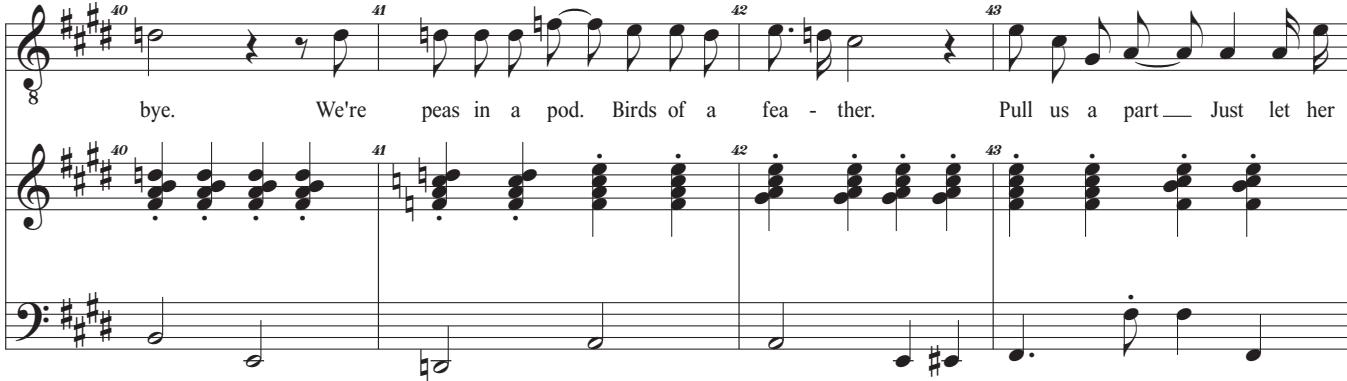
You'll ne - ver hear me say good -

f

mf

11. You'll Never Hear
Me Say Goodbye

103

M. 40 

bye. We're peas in a pod. Birds of a fea - ther. Pull us a part Just let her

Pno.

CH. 44 

Like dance ans song we be - long to - ge-ther! Like

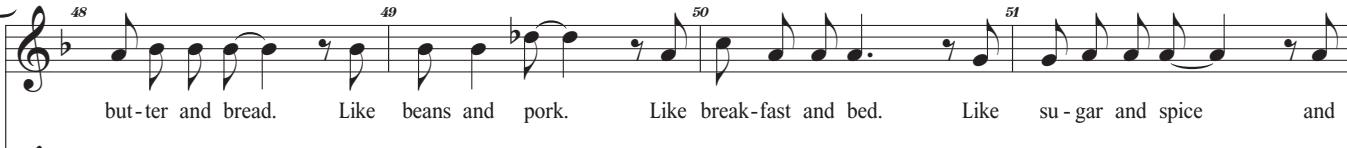
M. 48 

try! Like dance and song we be - long to - ge-ther! Like knife and fork __

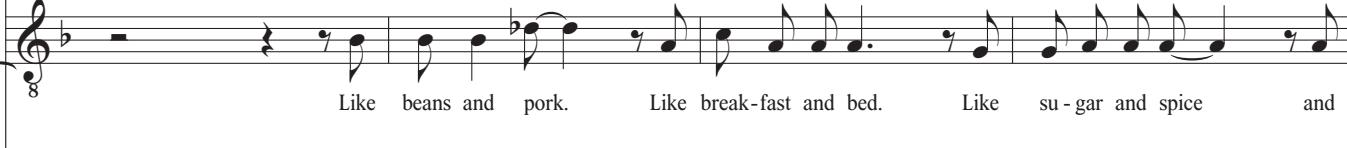
Pno. 44 

p leggiero et espressivo

Re. *

CH. 48 

but-ter and bread. Like beans and pork. Like break-fast and bed. Like su - gar and spice and

M. 48 

Like beans and pork. Like break-fast and bed. Like su - gar and spice and

Pno. 48 

Re. * Re. * Re. * Re. *

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CHA.

M.

Pno.

52 ev - ery - thing nice! _____ You'll ne - ver see me good -

8 ev - ery - thing nice! _____ You'll ne - ver see me wave good -

52 f

53 54

55 Red. *

CH.A.

56 57 58 59

bye. There is - n't a storm we to wea - ther. _____ When gray clouds come, we've got blue

M.

56 57 58 59

bye. There is - n't a storm we can't wea - ther. _____ When gray clouds come, we've got blue

Pno.

56 57 58 (b) 59

Red. * Red. * Red. *

L'Istesso Tempo

CH.A.

skies! We'll ne - ver let go. Our souls are te - thered. Peo - ple ar - rive and dis-ap-pear.

M.

8 skies! We'll ne - ver let go. Our souls are te - thered. Peo - ple ar - rive and dis-ap-pear.

Pno.

Ped. * *Ped.* * *Ped.* * *f*

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105

CHA.

pear. Our lives are jam— packed with pas - sers-by. Me, I will al - ways be

M.

Pno.



CHA.

here. And you'll ne - ver hear me say good -

M.

Pno.



CHA.

bye.

M.

Pno.

mp

End of Act 1